I PURITANI

Opera del Cav.e

VINCENZO BELLINI

ridotta in Quartetto

PER

due Violini, Viola e Violoncello

DA

R. TONASSI

Proprietà degli Editori
9392

Deposta all'I. R. Bibl.a
Fr. 15.—. | Fl. 5.45.cm

Registrata nell'Archivio dell'Unione

MILANO, PRESSO GIO. RICORDI
Torino, presso G. Magrini

FIRENZE, PRESSO G. RICORDI e C.o
Mendrisio, presso C. Pozzi

32

ATTO 1.mo N.o 1.

M.M. ♩=120

CORO d'introduzione „*All'erta! all'erta!*„

Allegro assai

tutta forza

Violino

Basso

V.no

morendo

pp

morendo

V.no

p

Allegro Sost.o M.M. ♩=128.

Basso

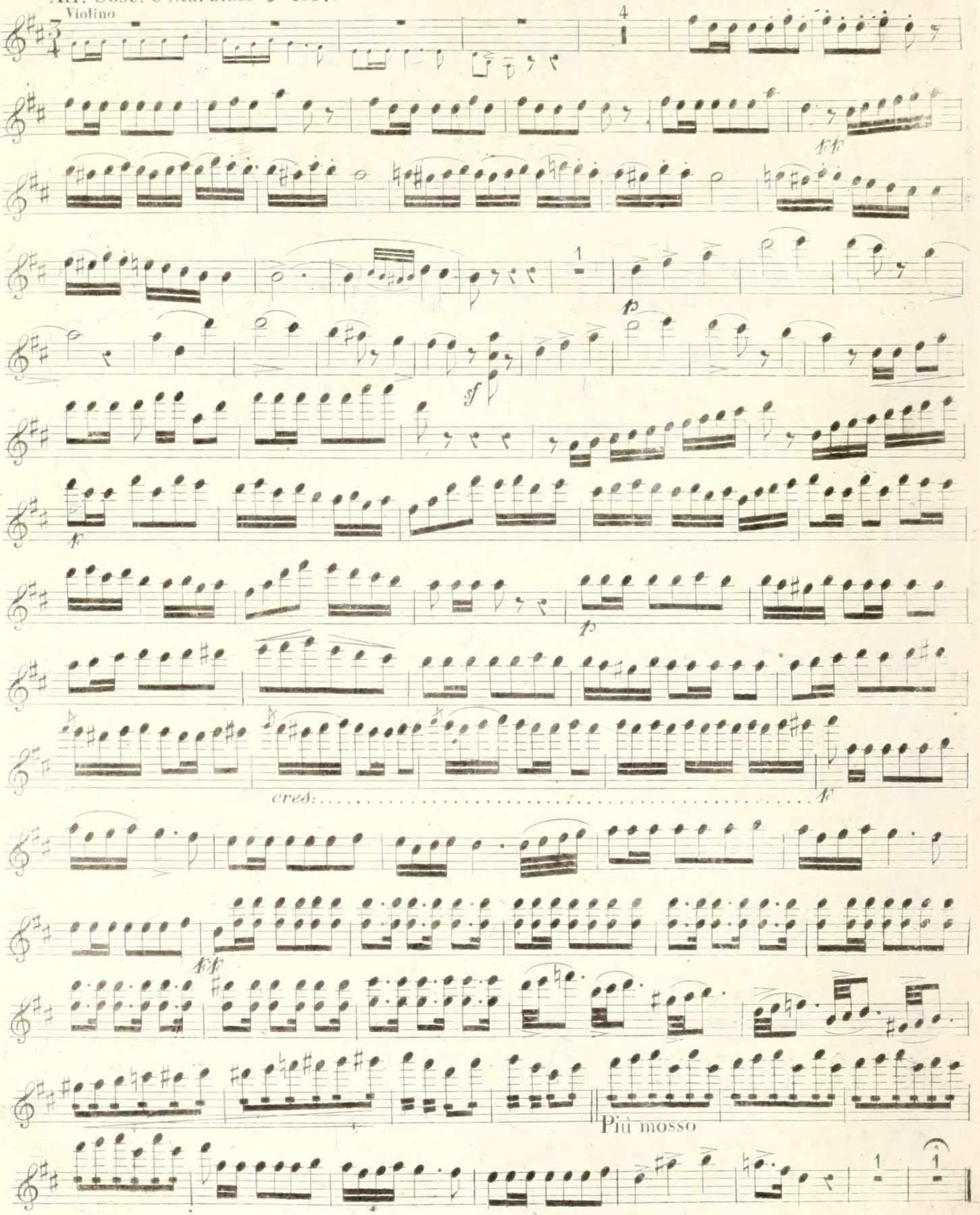
p

ruf:

PRINCIPALE

All.o Sost.o e Marziale ♩=138.

Violino



PREGHIERA „La luna, il sol, le stelle„

♩=50

Larghetto Maestoso

Violino

All.o brillante ♩=138.

cres:

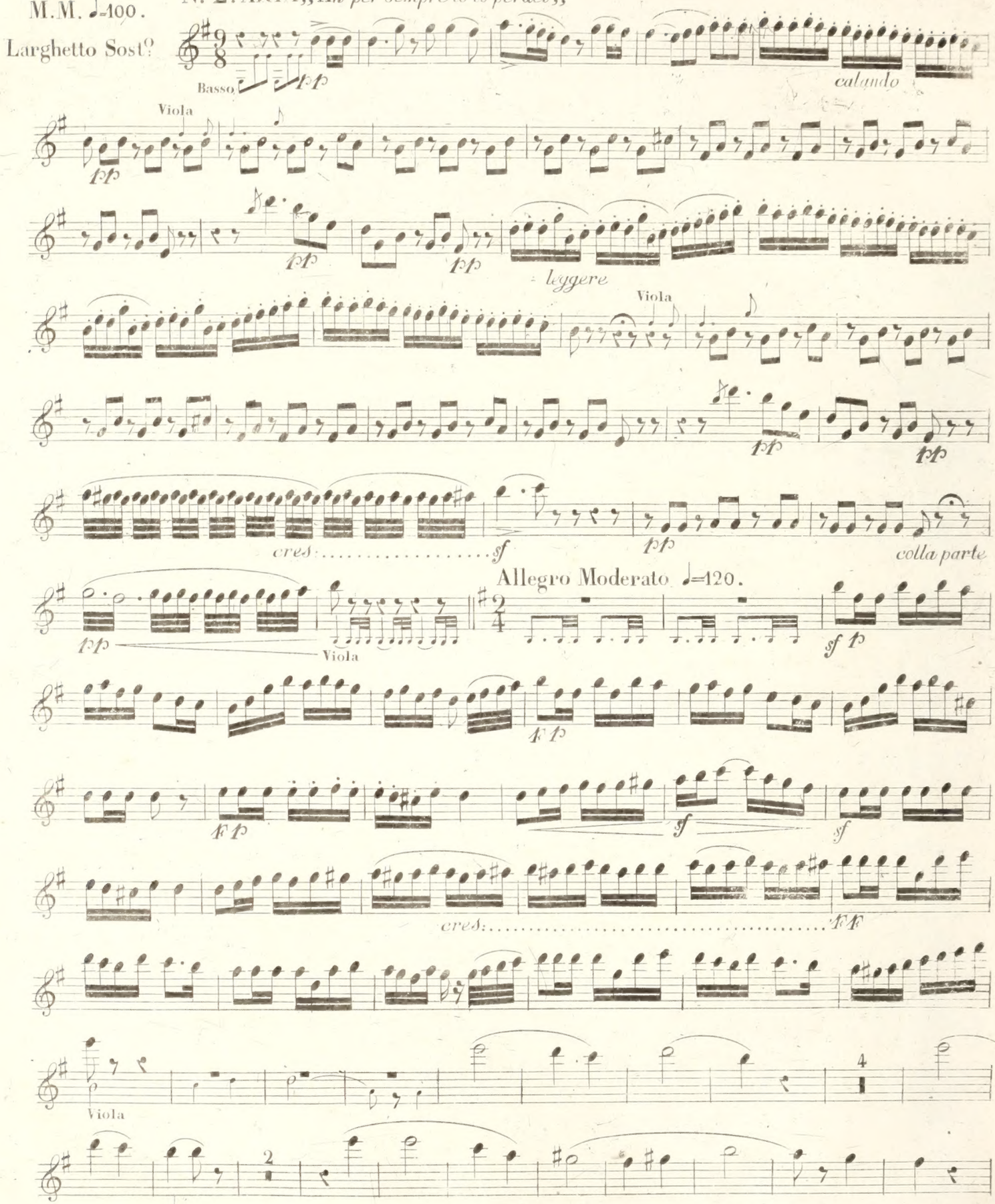
Stretto

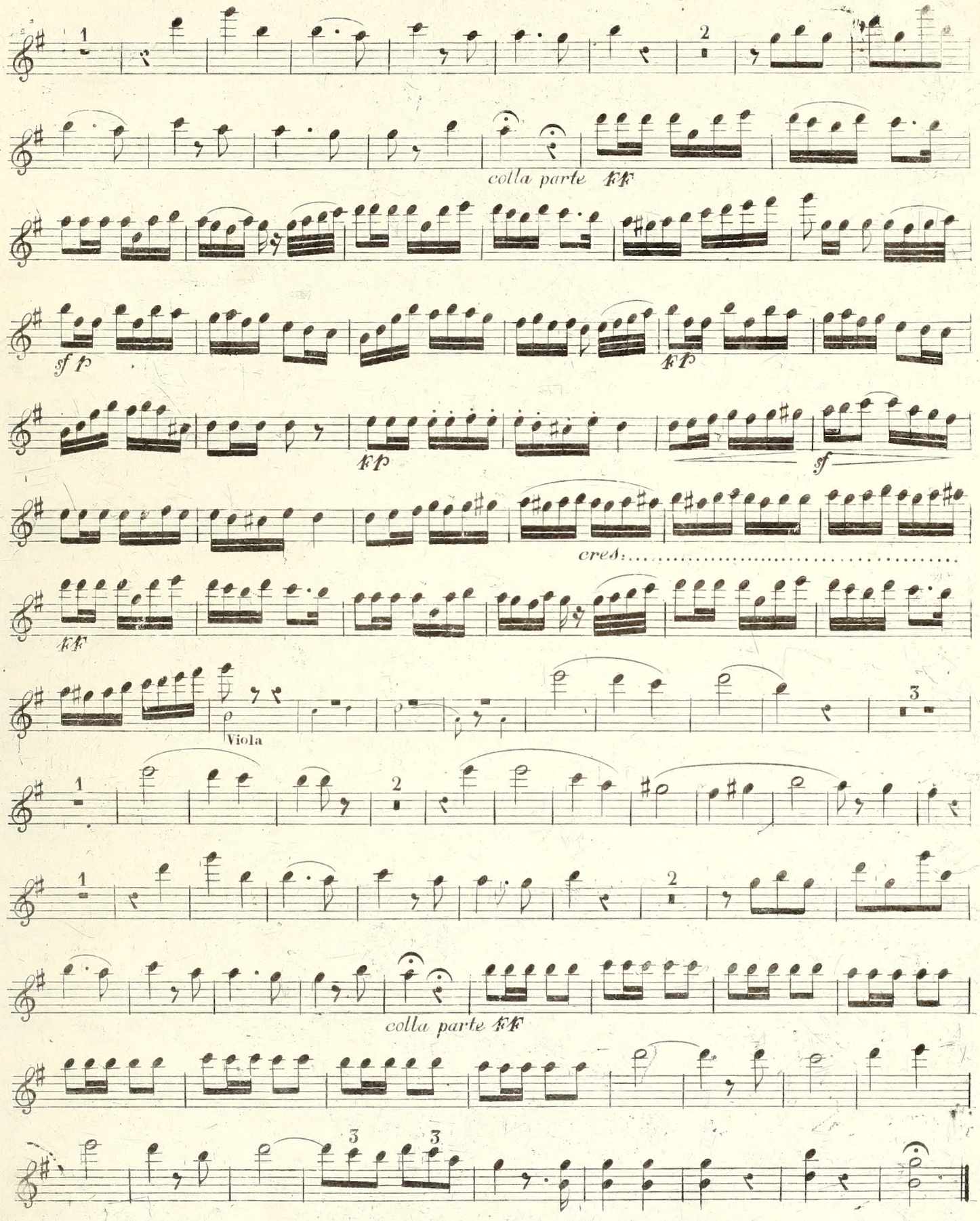
PRINCIPALE

N.o 2. ARIA „ *Ah per sempre io ti perdei* „

M.M. ♩=100.

Larghetto Sost.o



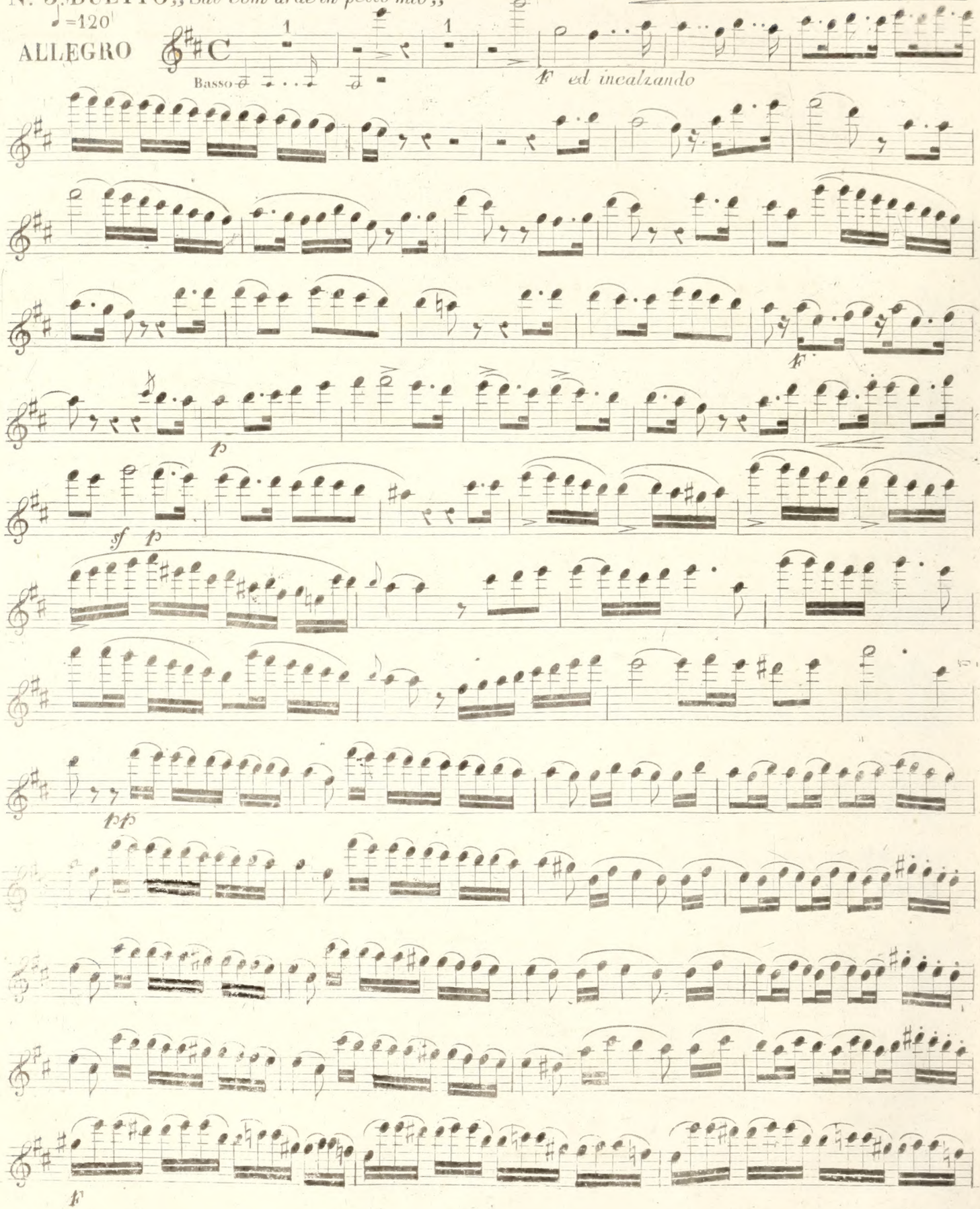

1
2
colla parte FF
sf p
FP
FP
sf
cres:
FF
Viola
3
1
2
1
2
colla parte FF
3
3

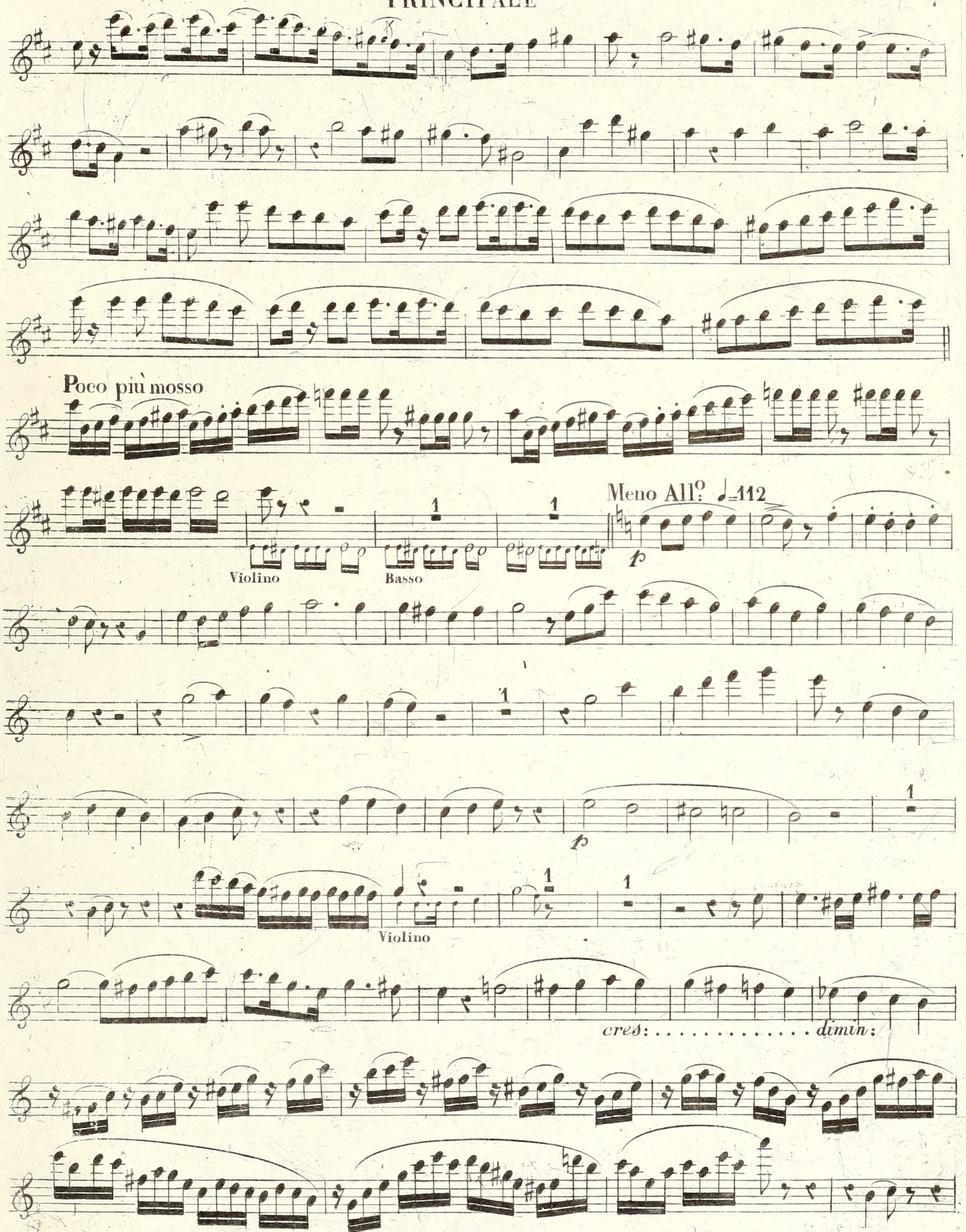
PRINCIPALE

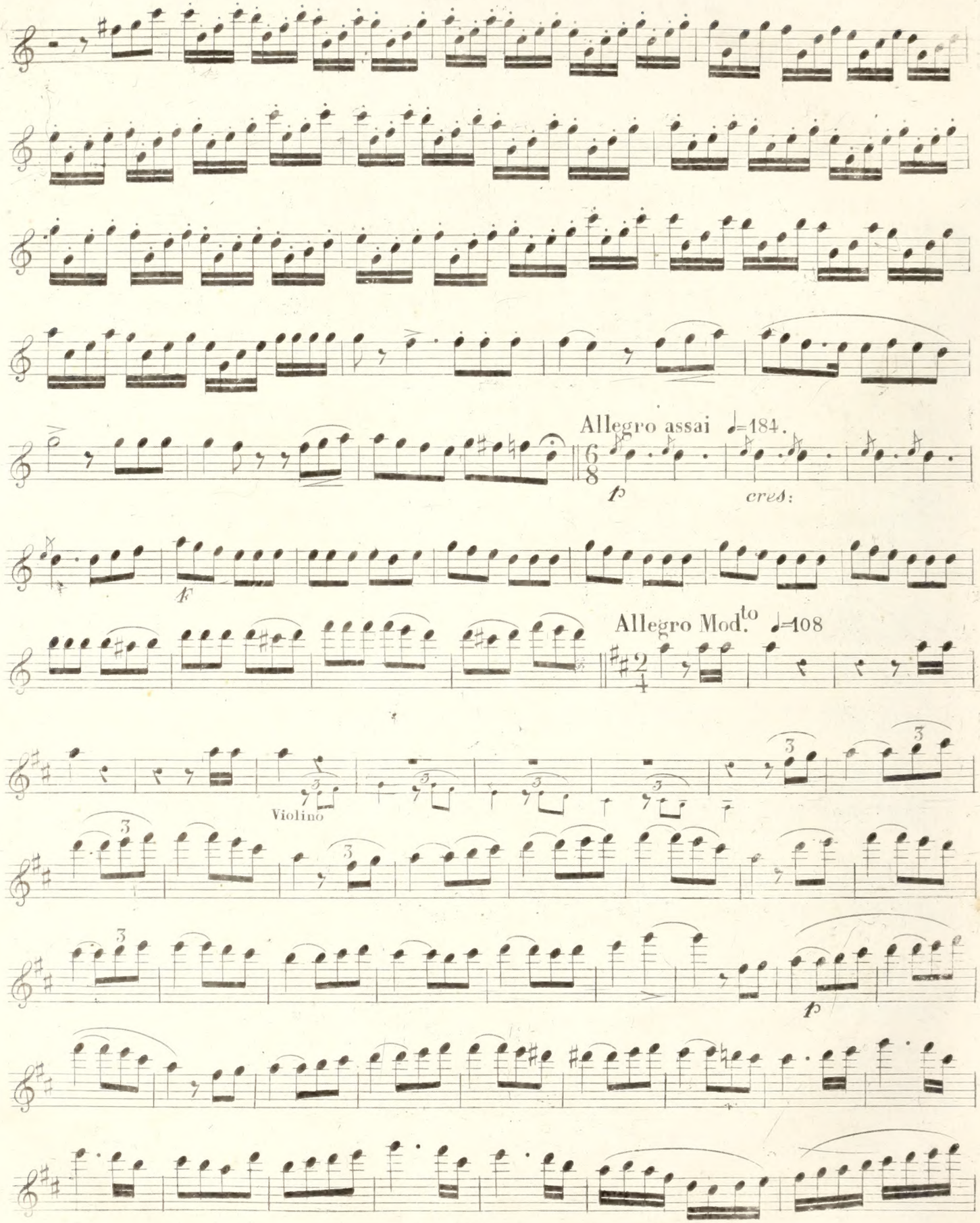
N.° 3. DUETTO „ *Sai com' arde in petto mio* „

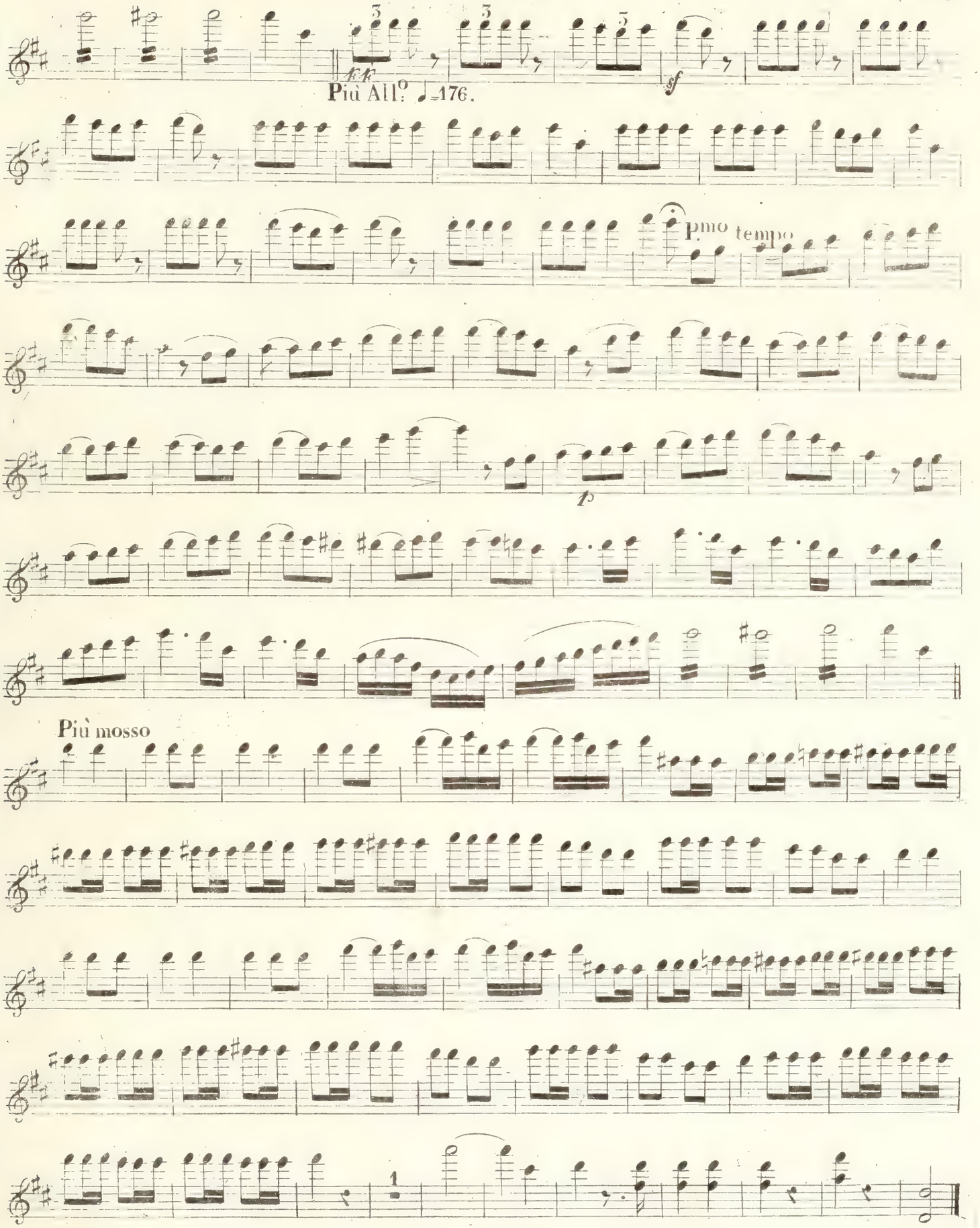
♩=120

ALLEGRO



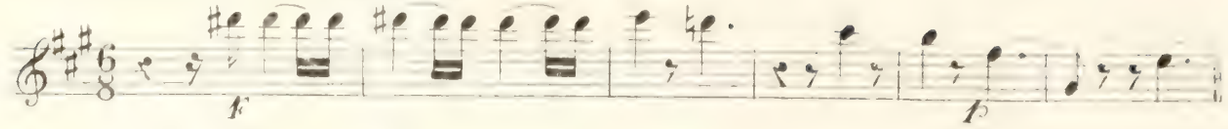

Poco più mosso
Violino
Basso
Meno All.o ♩=112
p
Violino
p
cres: . . . . . dimin:


Allegro assai ♩=184.
p
cres:
f
Allegro Mod.to ♩=108
Violino
p

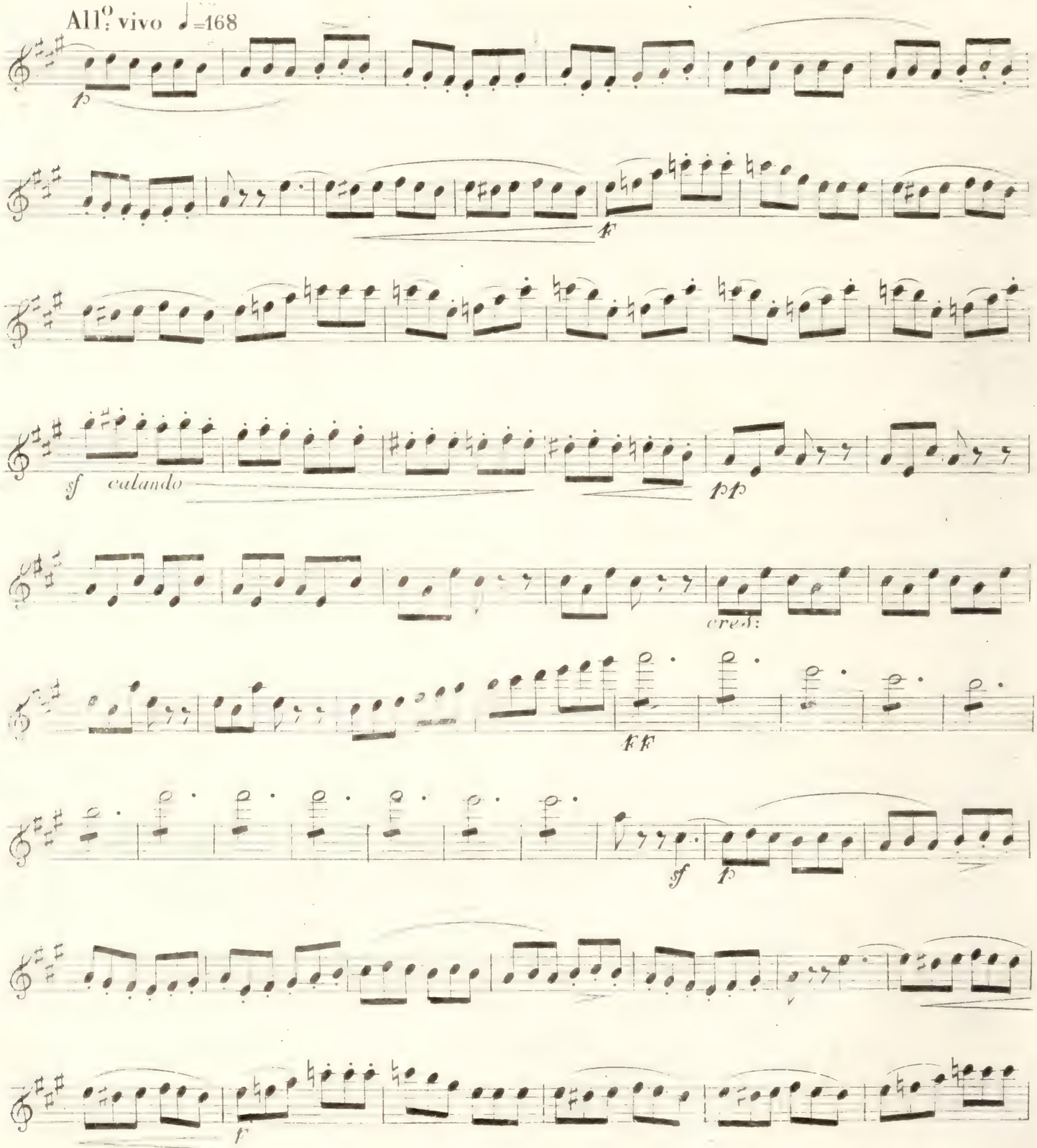

3
3
3
ff
sf
Più All.o ♩=176.
1mo tempo
p
Più mosso
1

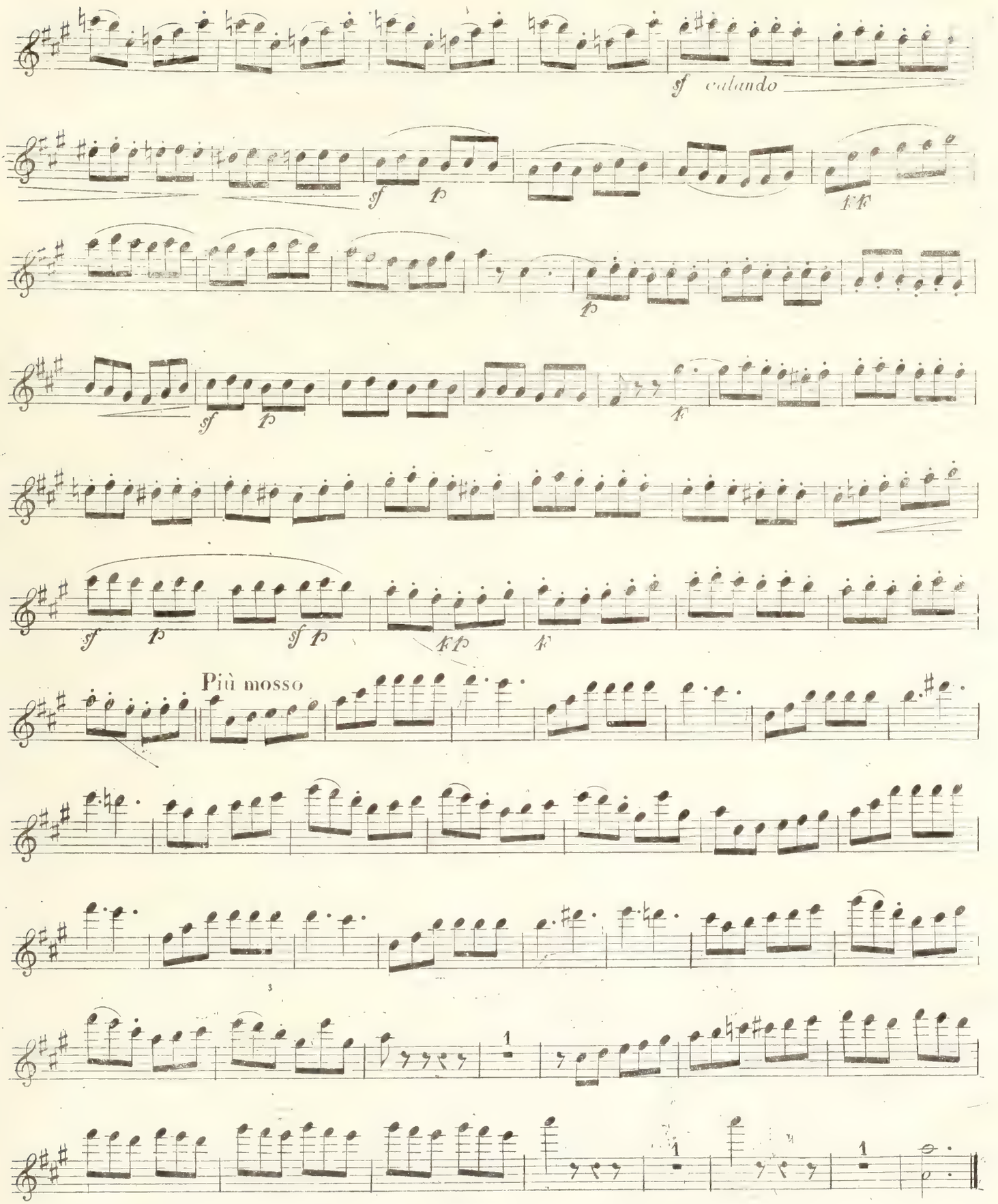
N.o 4 CORO „*Ad Arturo onore*„

♩=66
Maestoso assai



All.o vivo ♩=168




sf calando
sf p
ff
p
sf p
f
sf p
sf p
ff
f
Più mosso
3
1
1
1

QUARTETTO „ *A te, o cara amor talora* „

♪=126

LARGO

Violino *con grande espressione*

f

p cres: . . . a poco . . . . . a poco . . . . . ff p

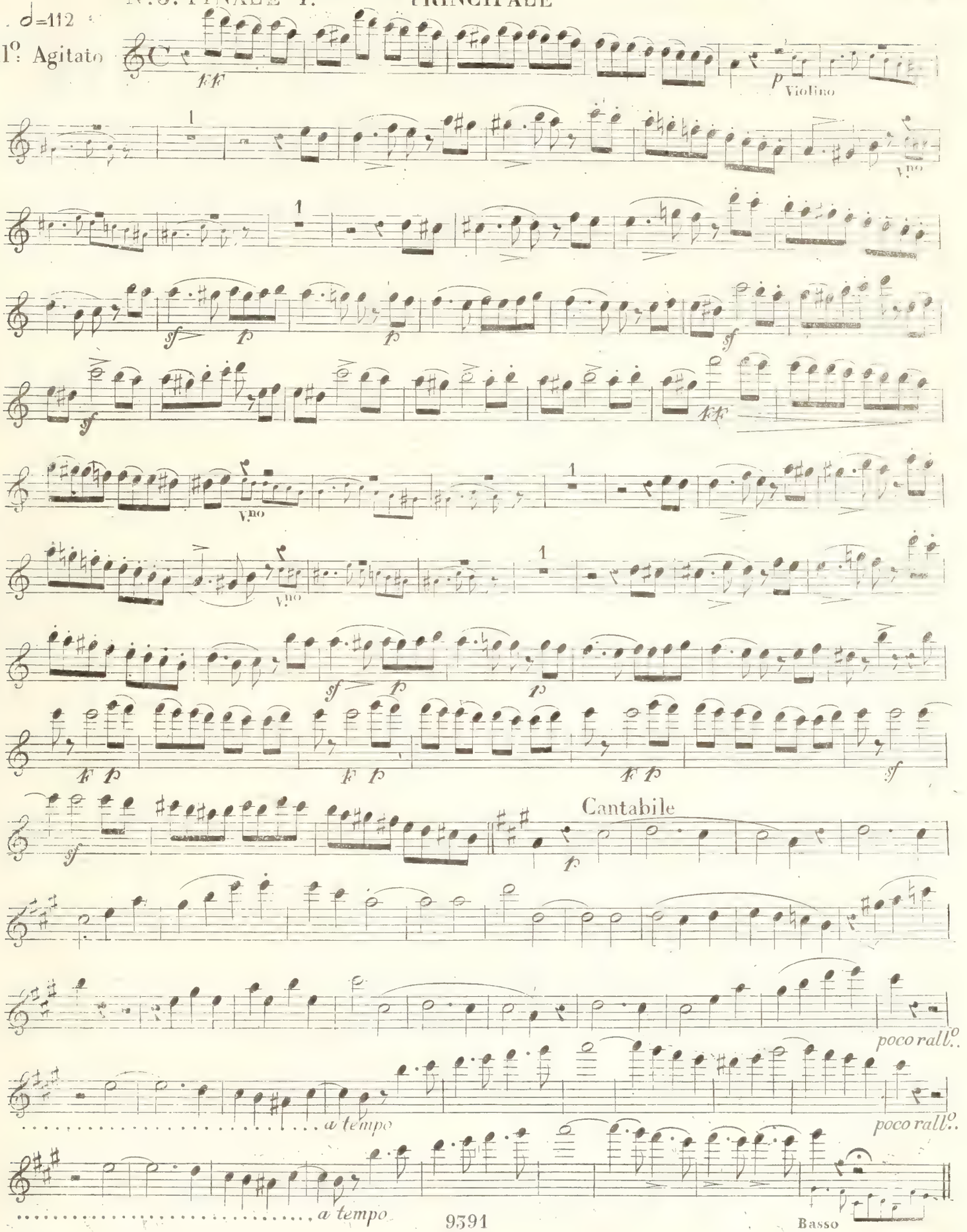
p cres: . . . a poco . . . . . a poco . . . . . ff p

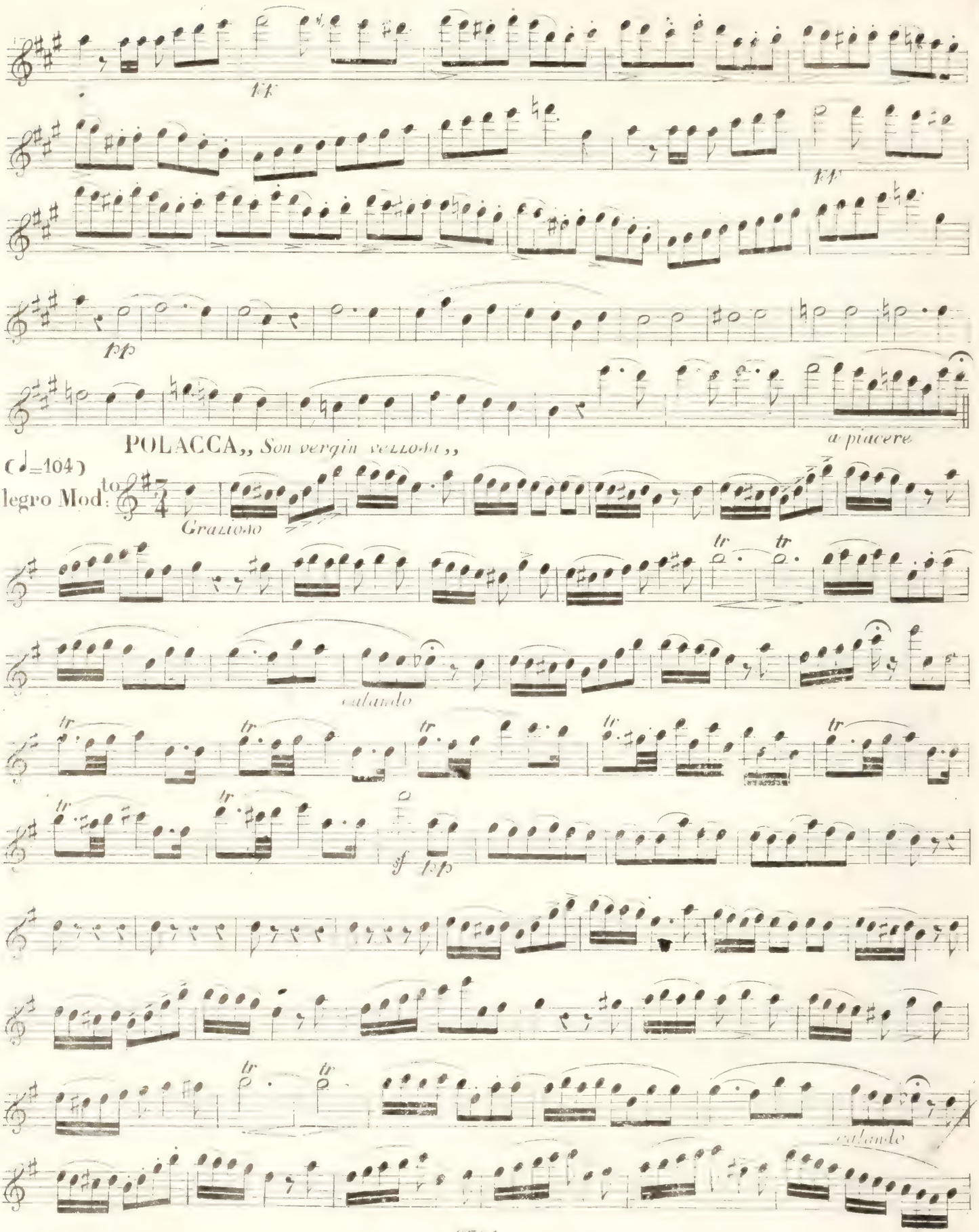
p rinforzando *p rinforzando*

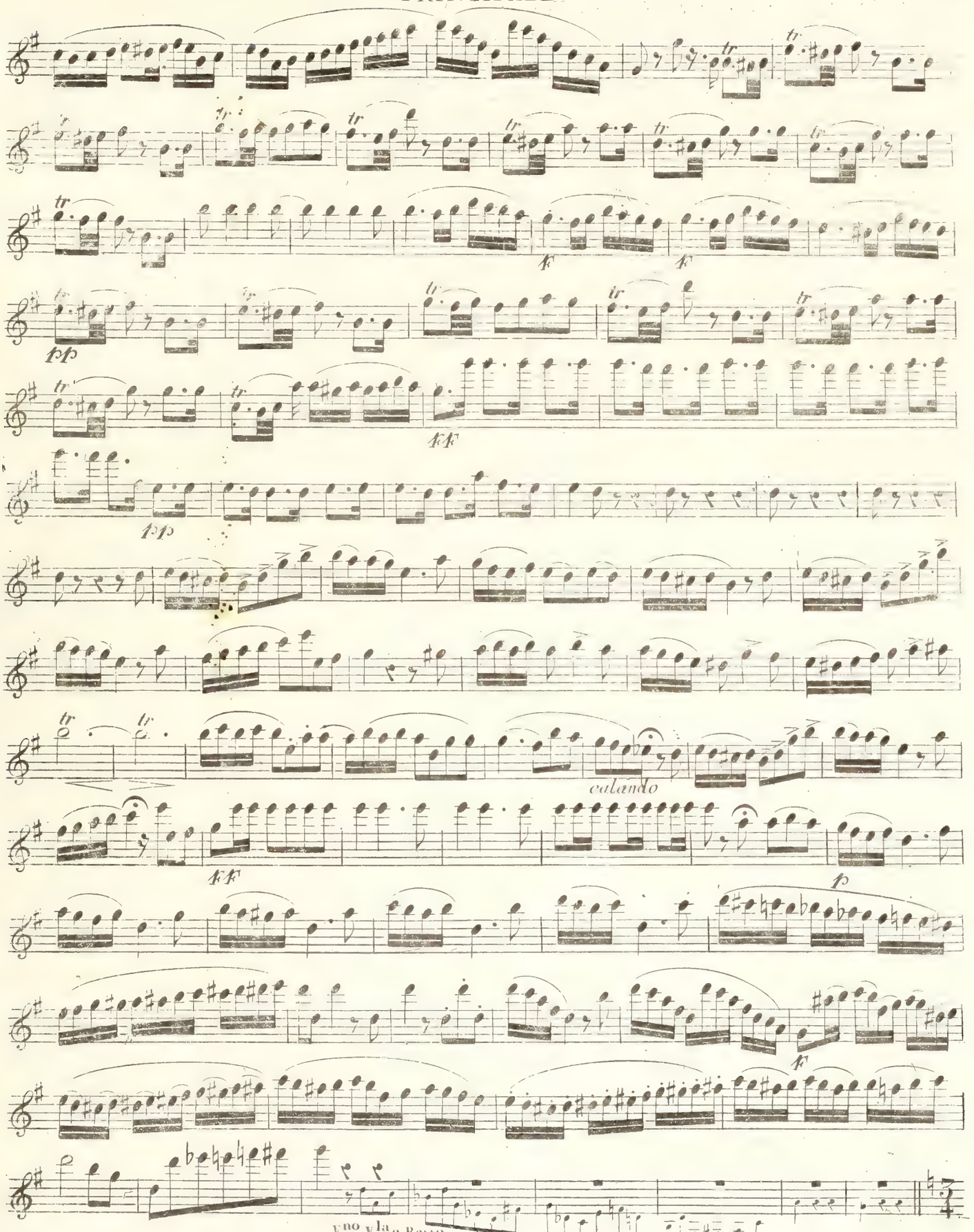
N°5. FINALE 1.mo PRINCIPALE

♩=112

All.o Agitato




ff
fp
POLACCA„ Son vergin vezzosa„
a piacere
(♩=104)
Allegro Mod:to
Grazioso
tr
calando
sf
fp



V.no V.la e Basso.

PRINCIPALE

Allegro Veloce

Basso

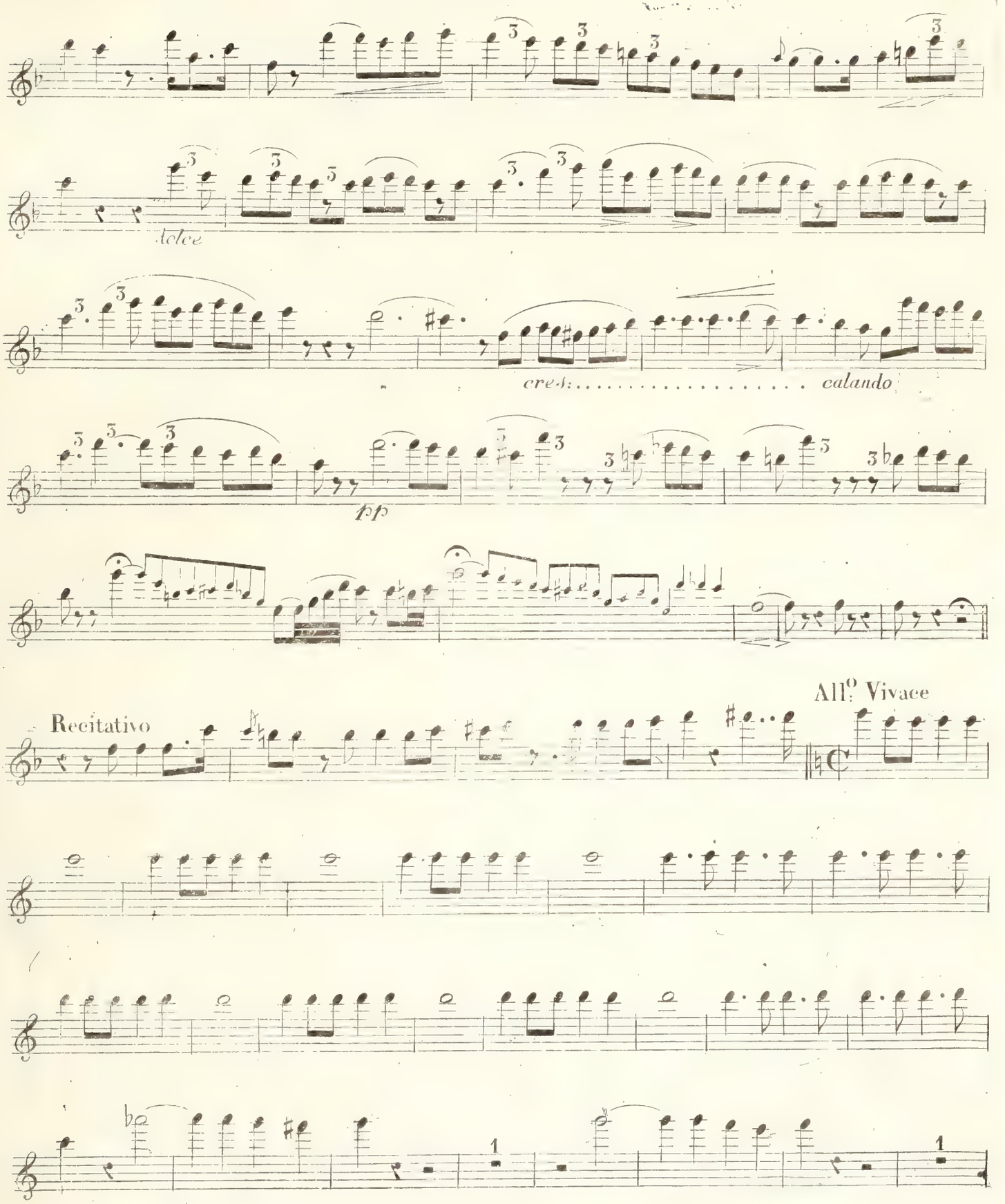
pp

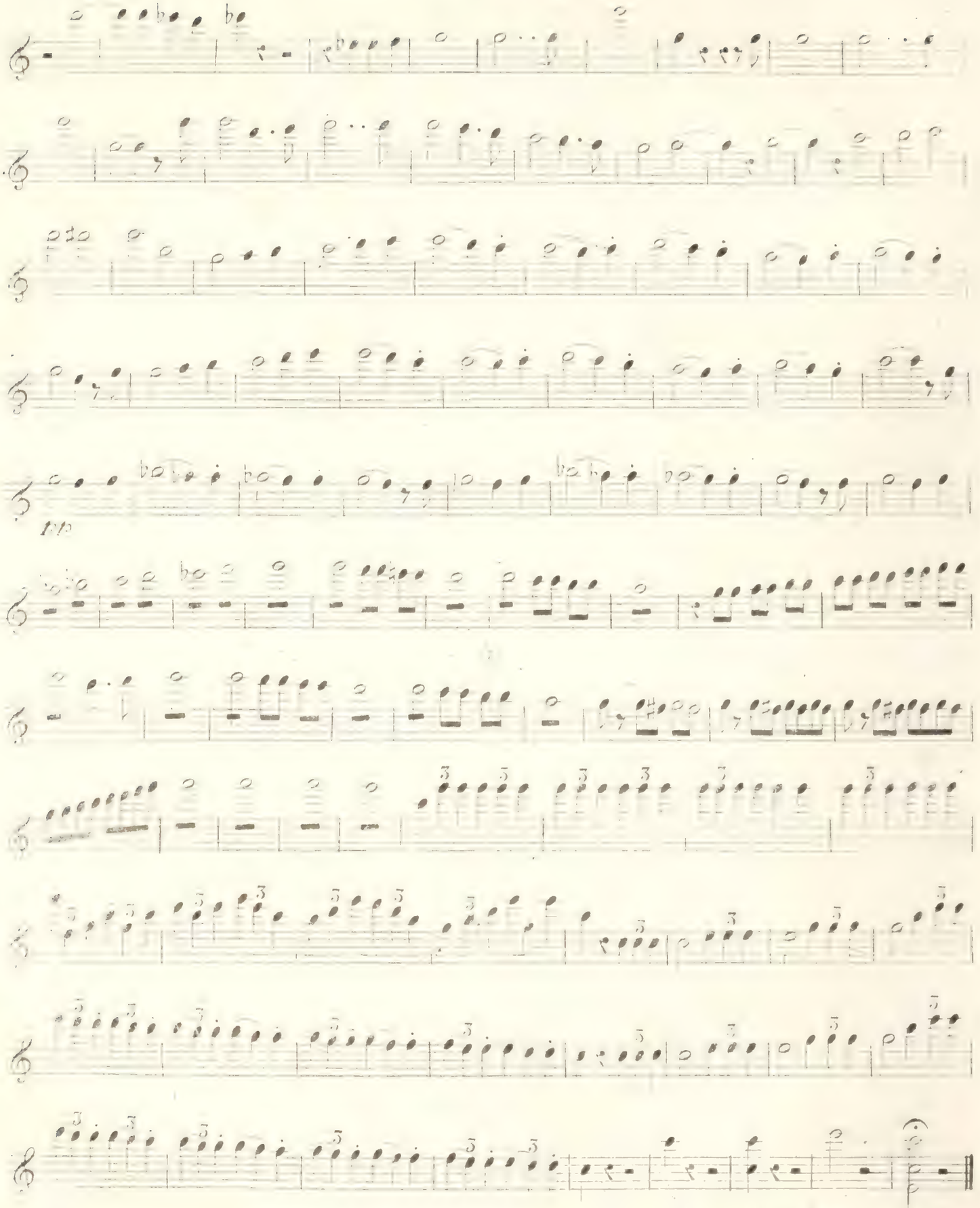
cres:

QUARTETTO e STRETTA FINALE 1.mo

Larghetto

Grandioso


dolce
cresc. . . . . calando
tpp
All.o Vivace
Recitativo

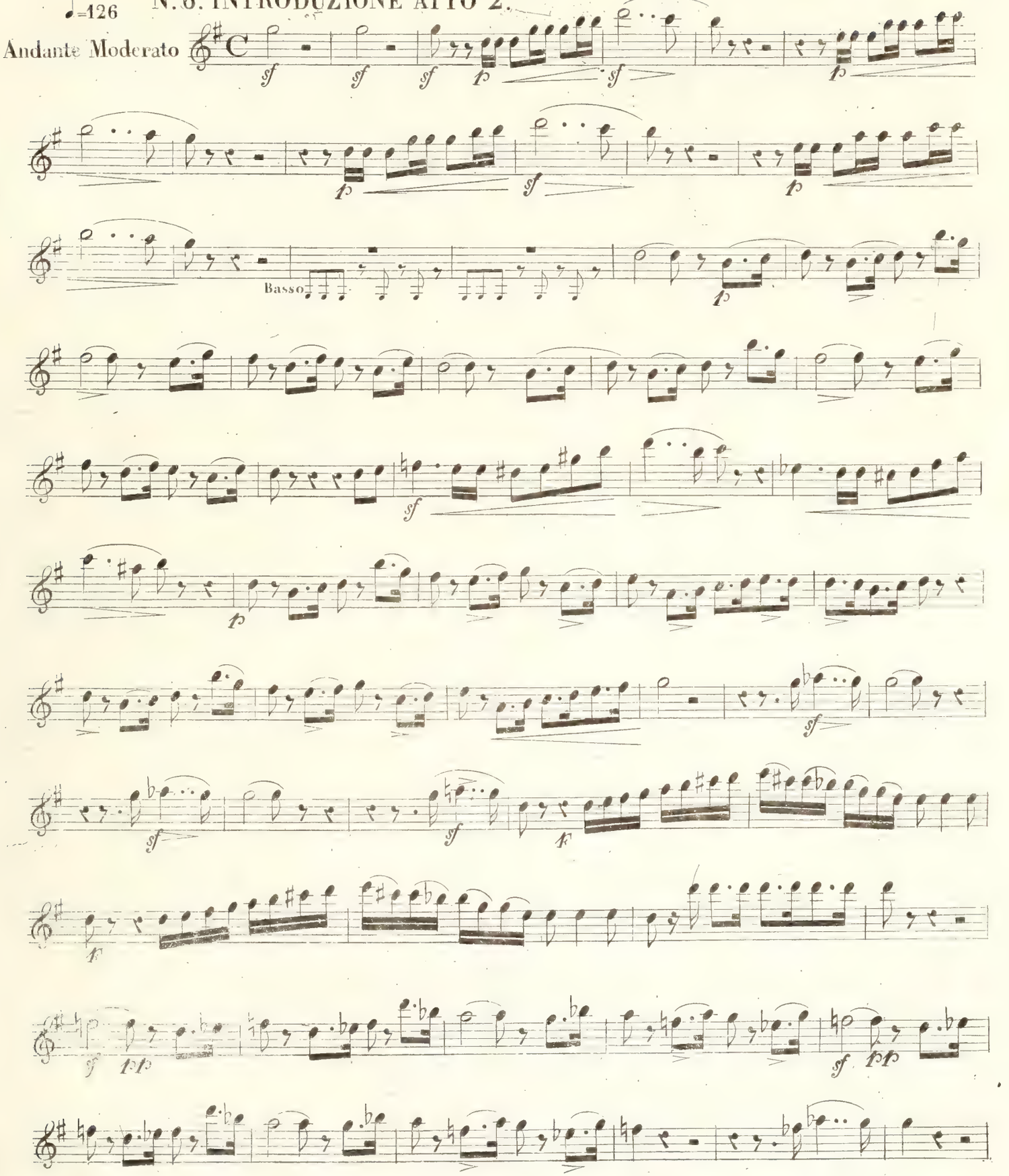

pp

PRINCIPALE

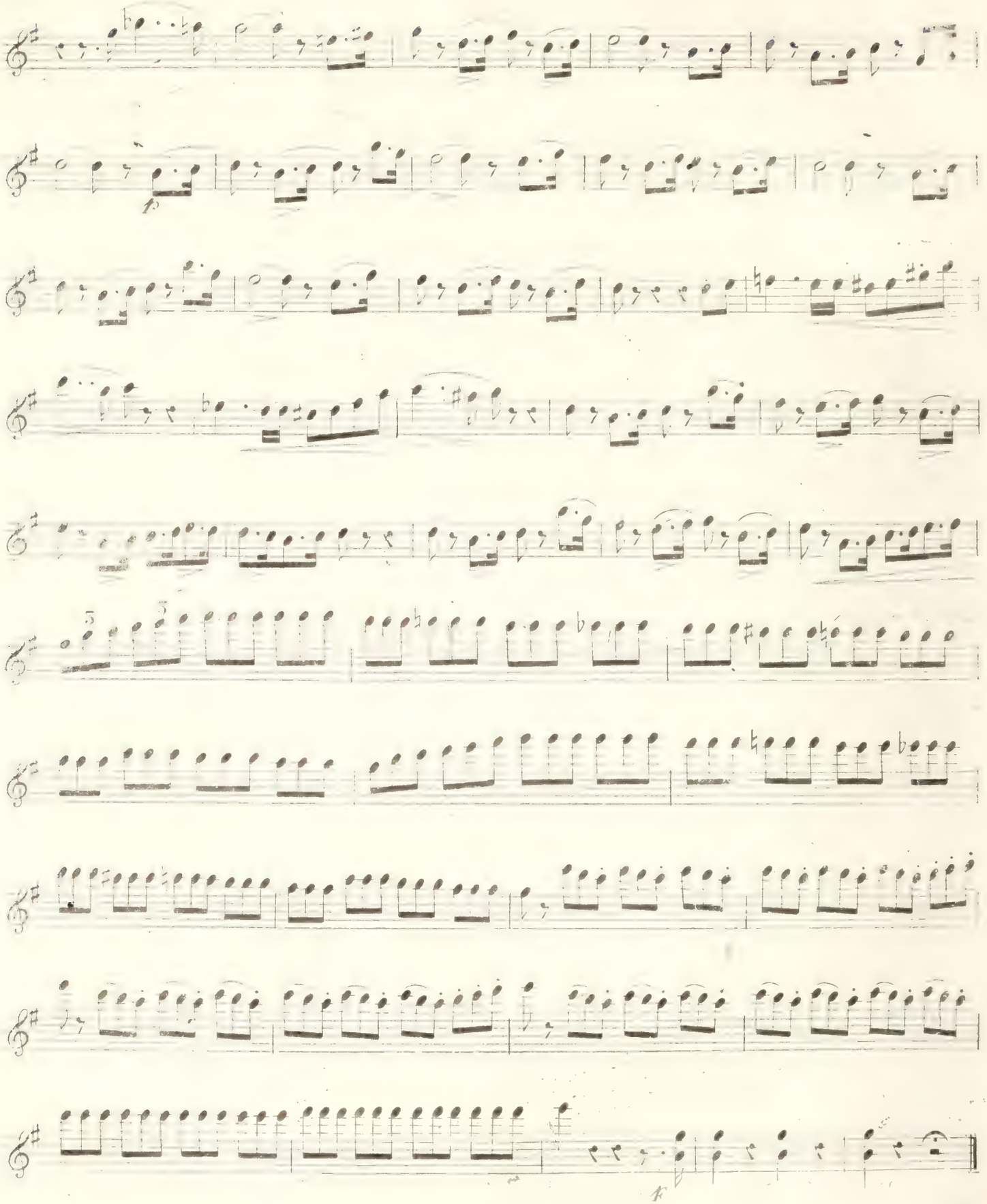
N.o 6. INTRODUZIONE ATTO 2.do

♩=126

Andante Moderato

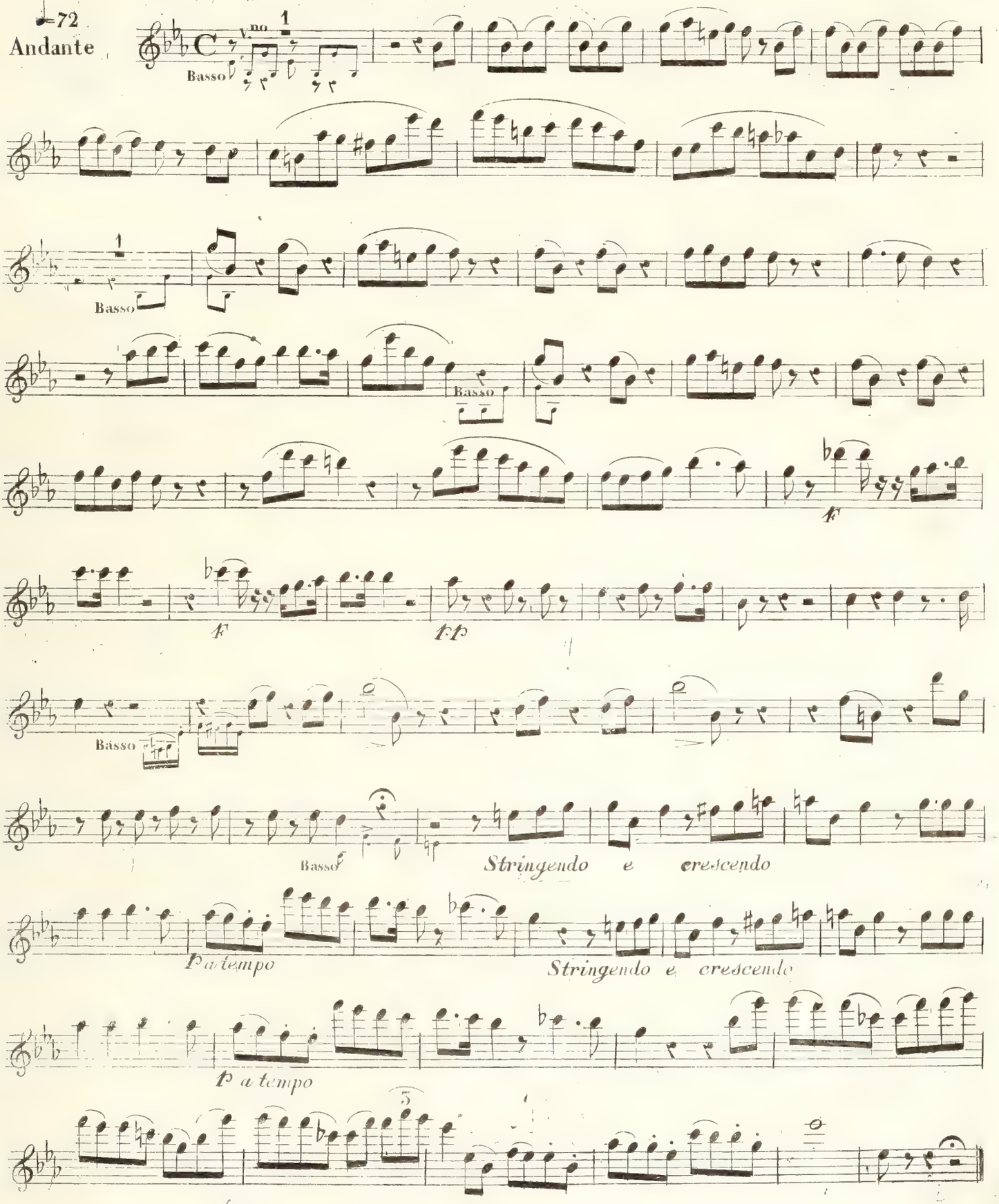


PRINCIPALE

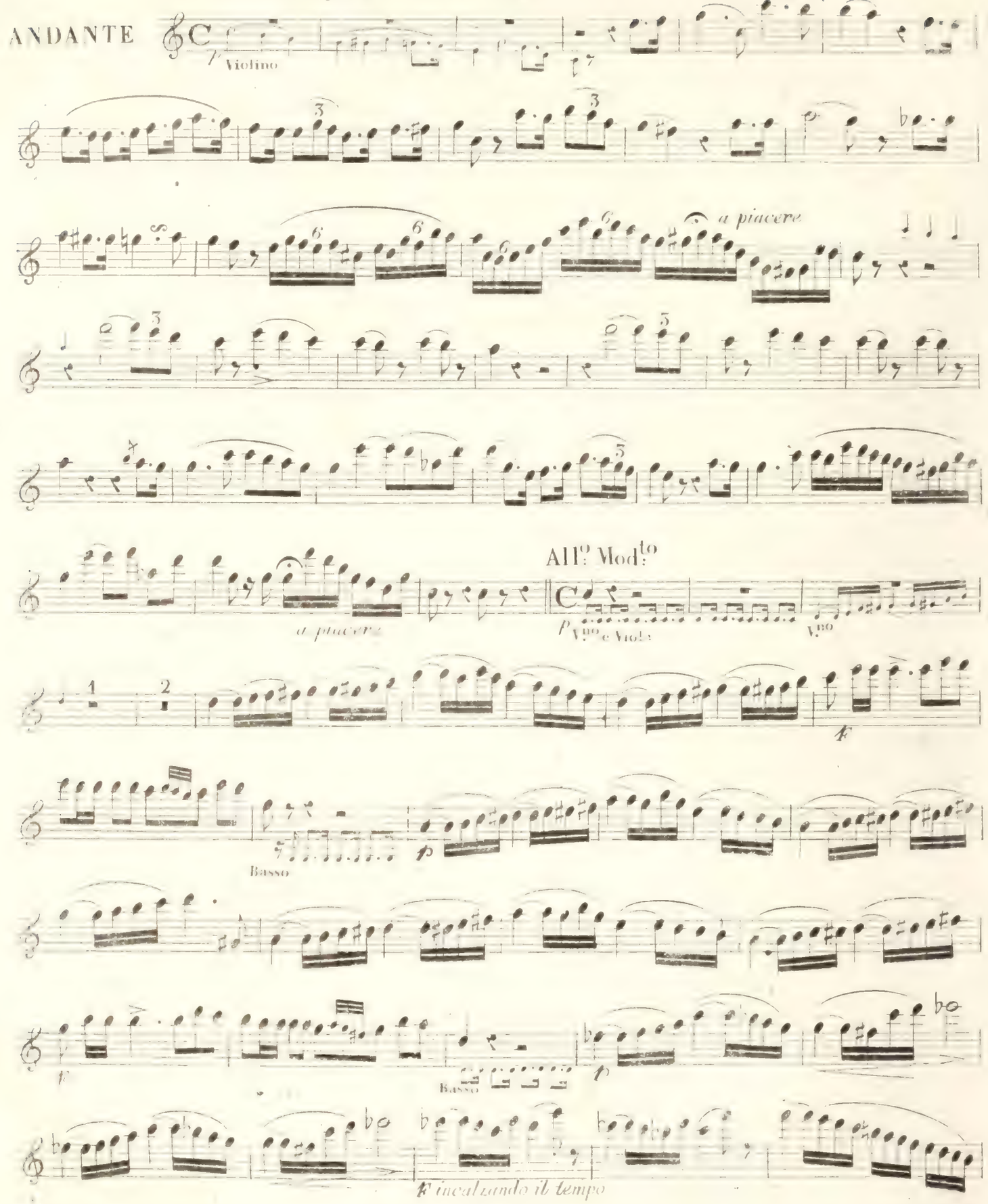


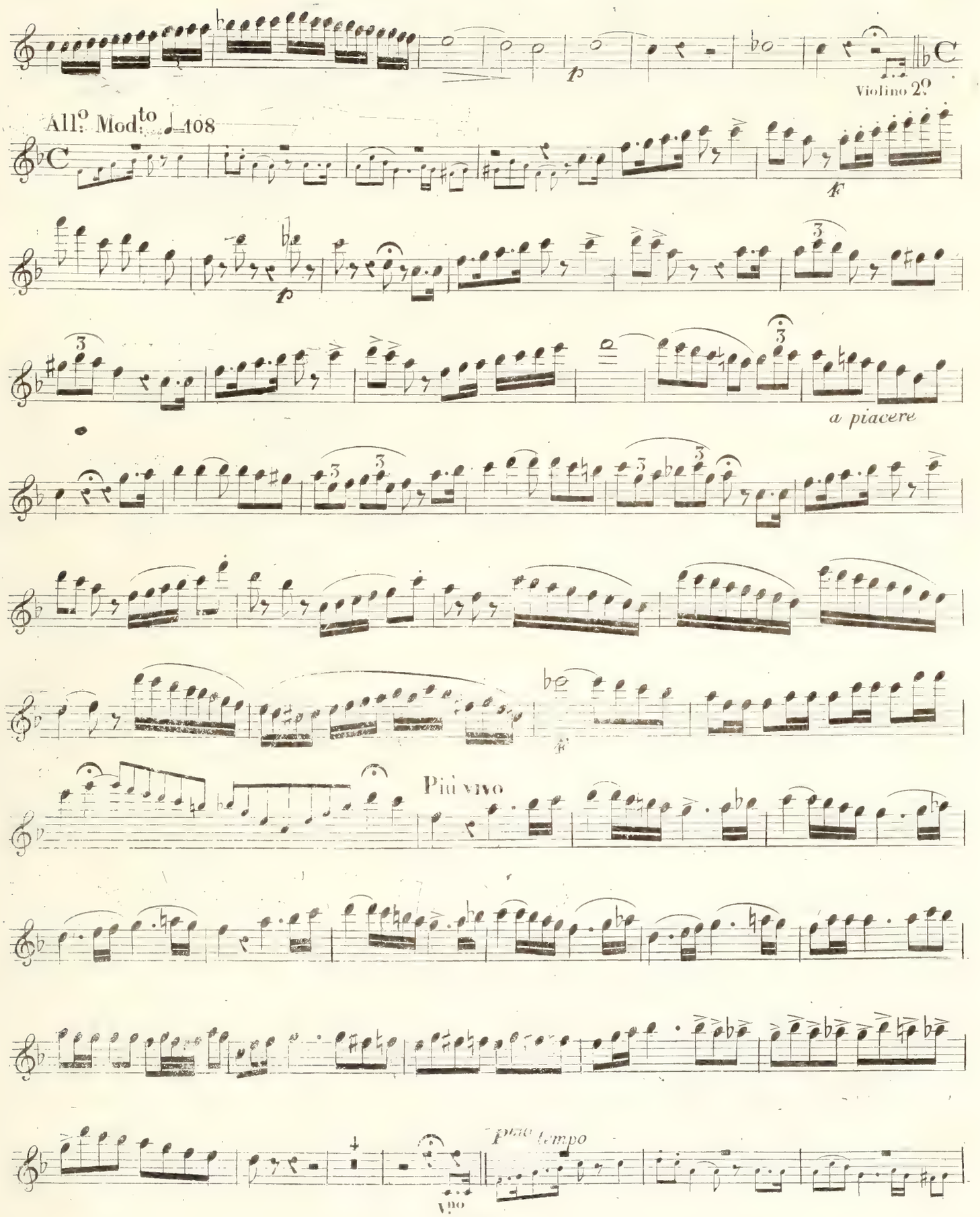
ROMANZA „ *Cinta di fiori* „

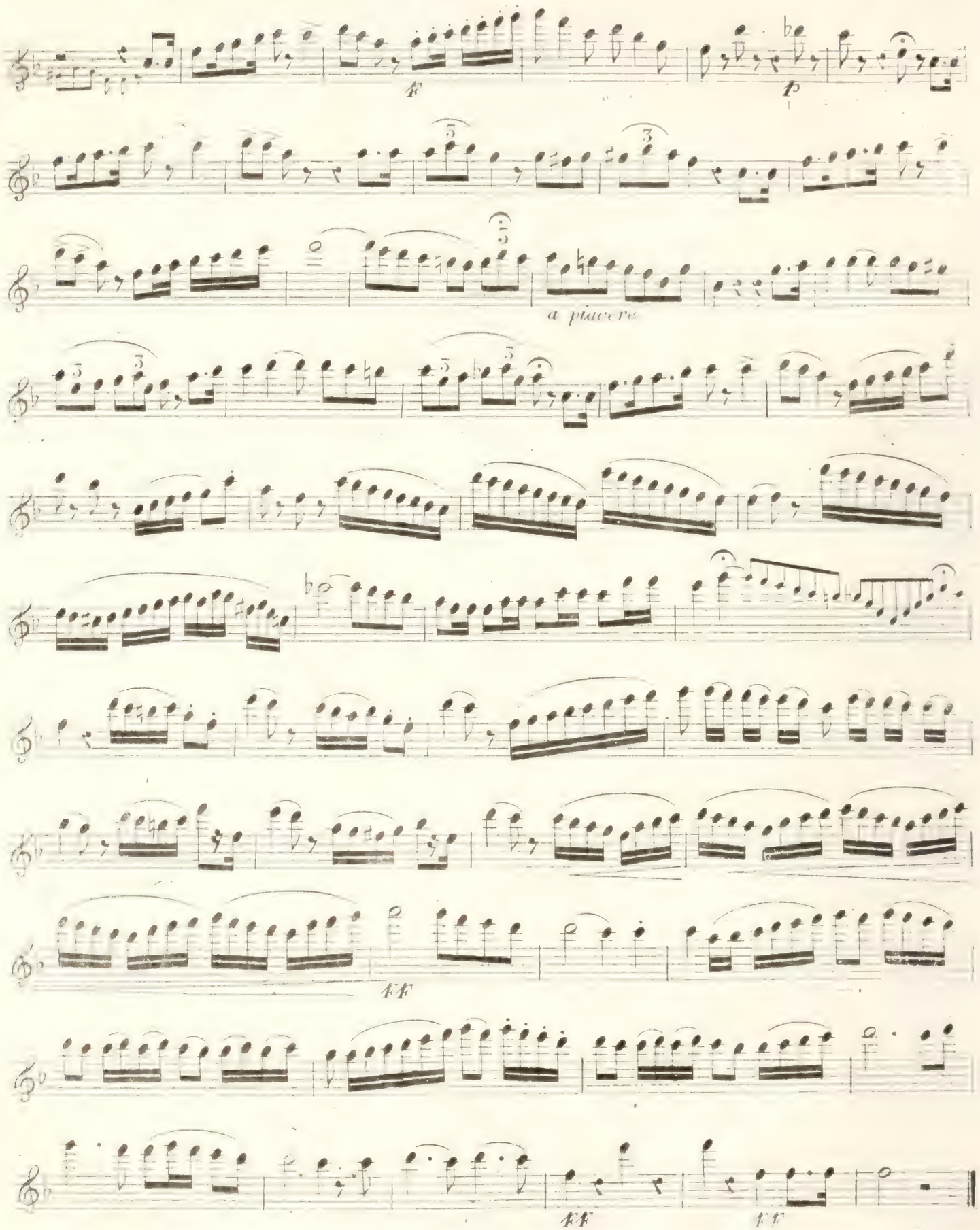
♩=72
Andante



Nº 7. ARIA „Quà la voce sua soave„

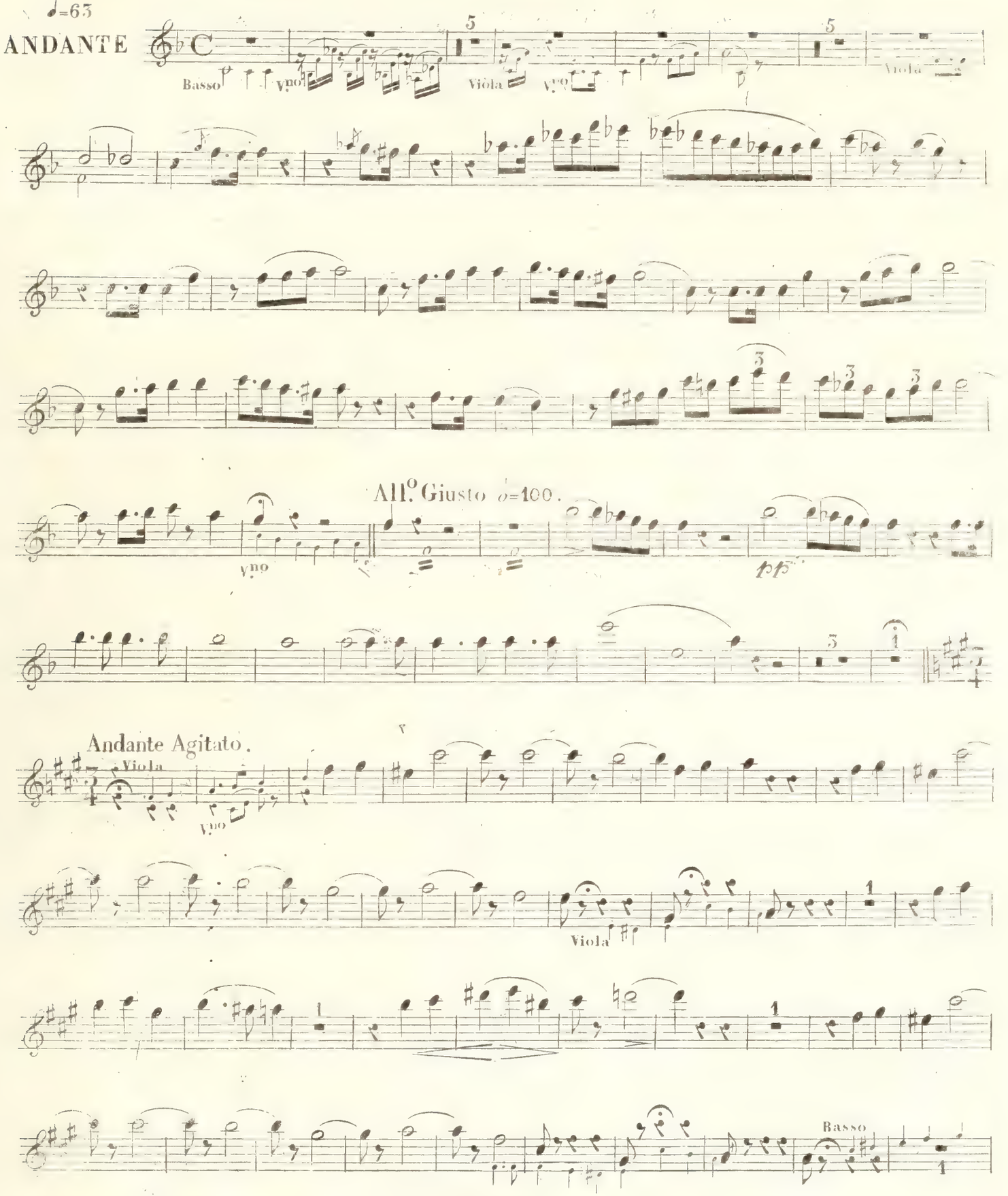


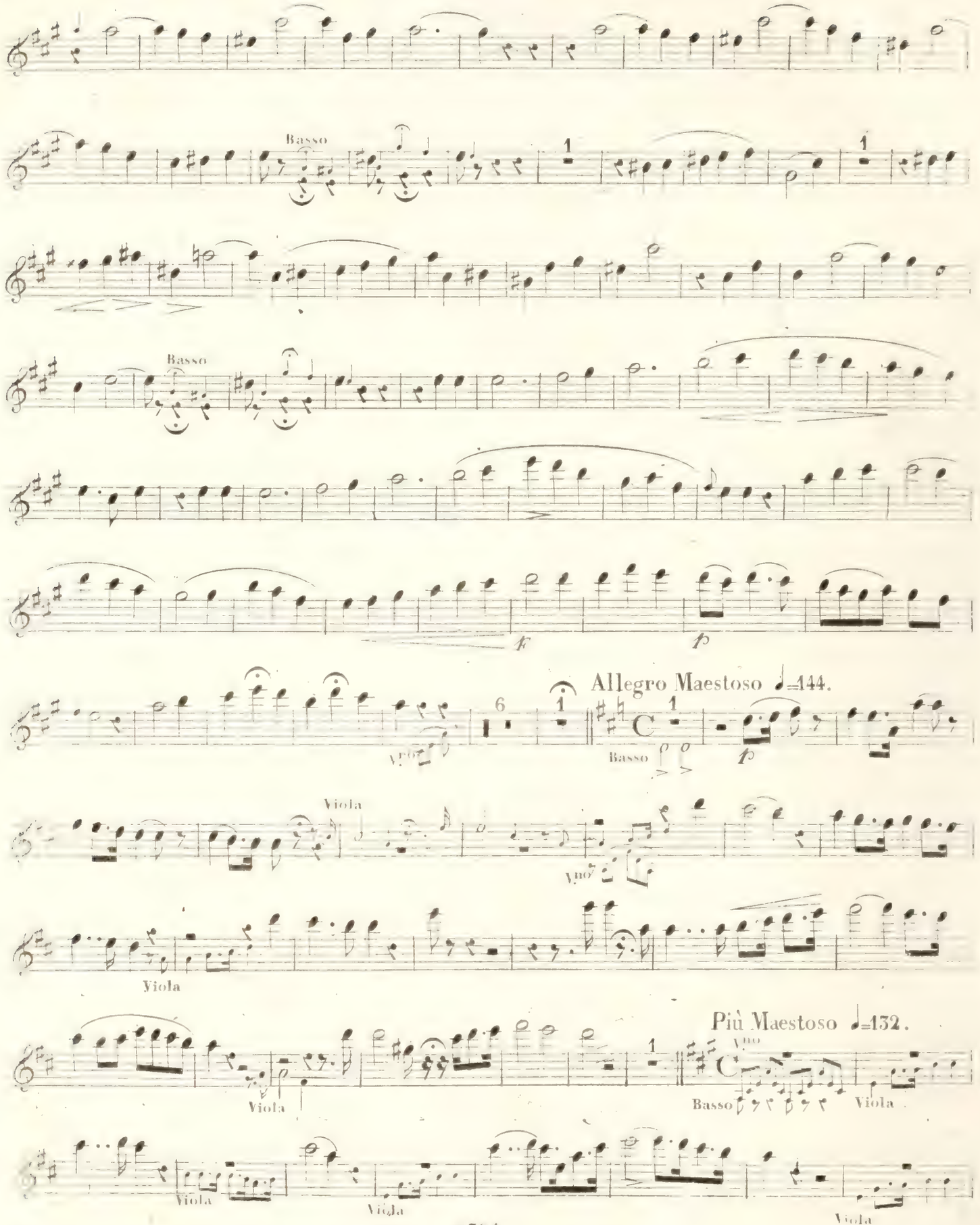

Violino 2º
All.º Mod.to ♩=108
a piacere
Più vivo
Primo tempo
Vno

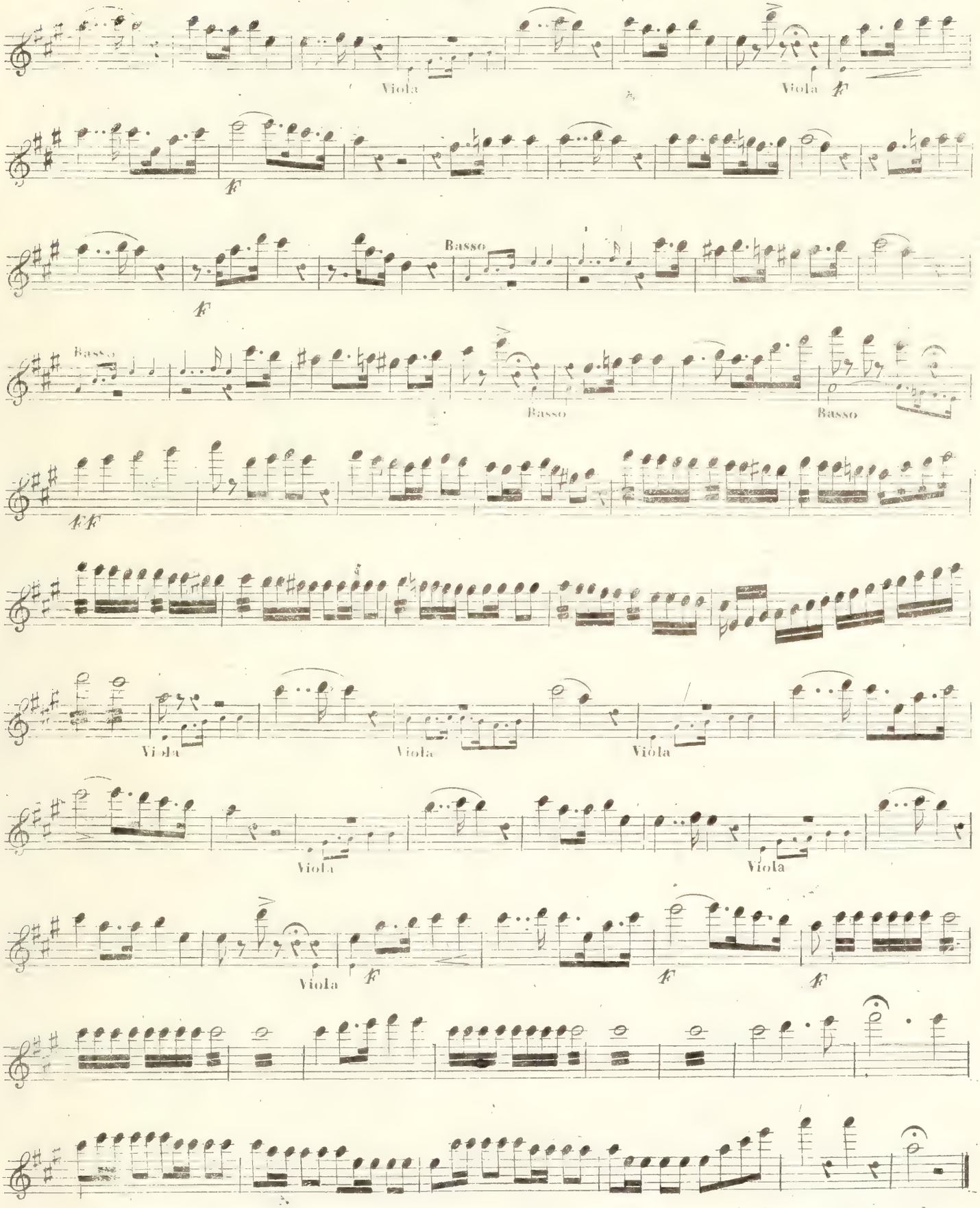

f
p
a piacere
ff
ff
ff

PRINCIPALE

N.o 8. DUETTO „Il rival salvar tu dei„



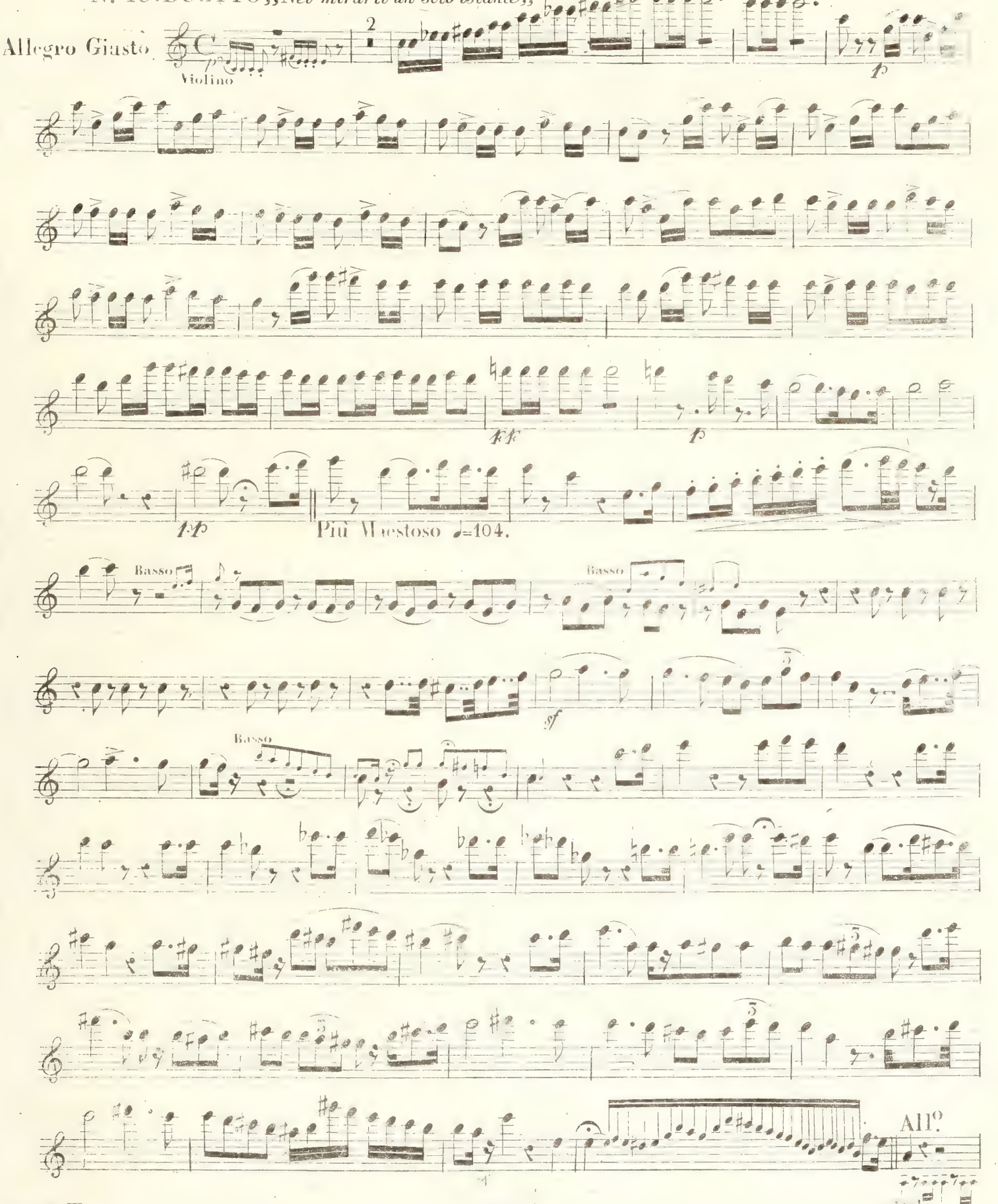

Basso
Basso
Allegro Maestoso ♩=144.
Basso
Viola
Viola
Più Maestoso ♩=132.
Viola
Basso
Viola
Viola
Viola
Viola

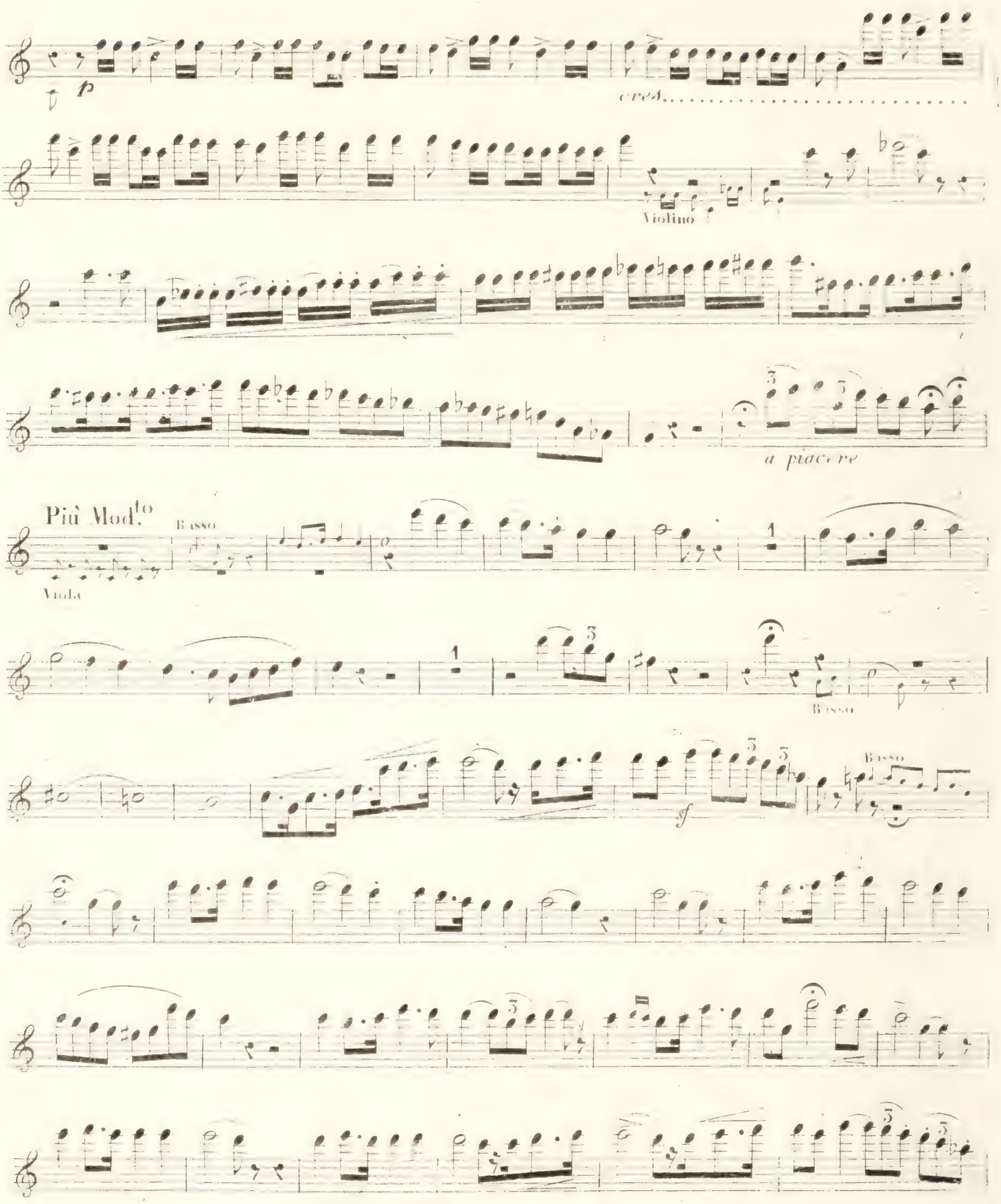


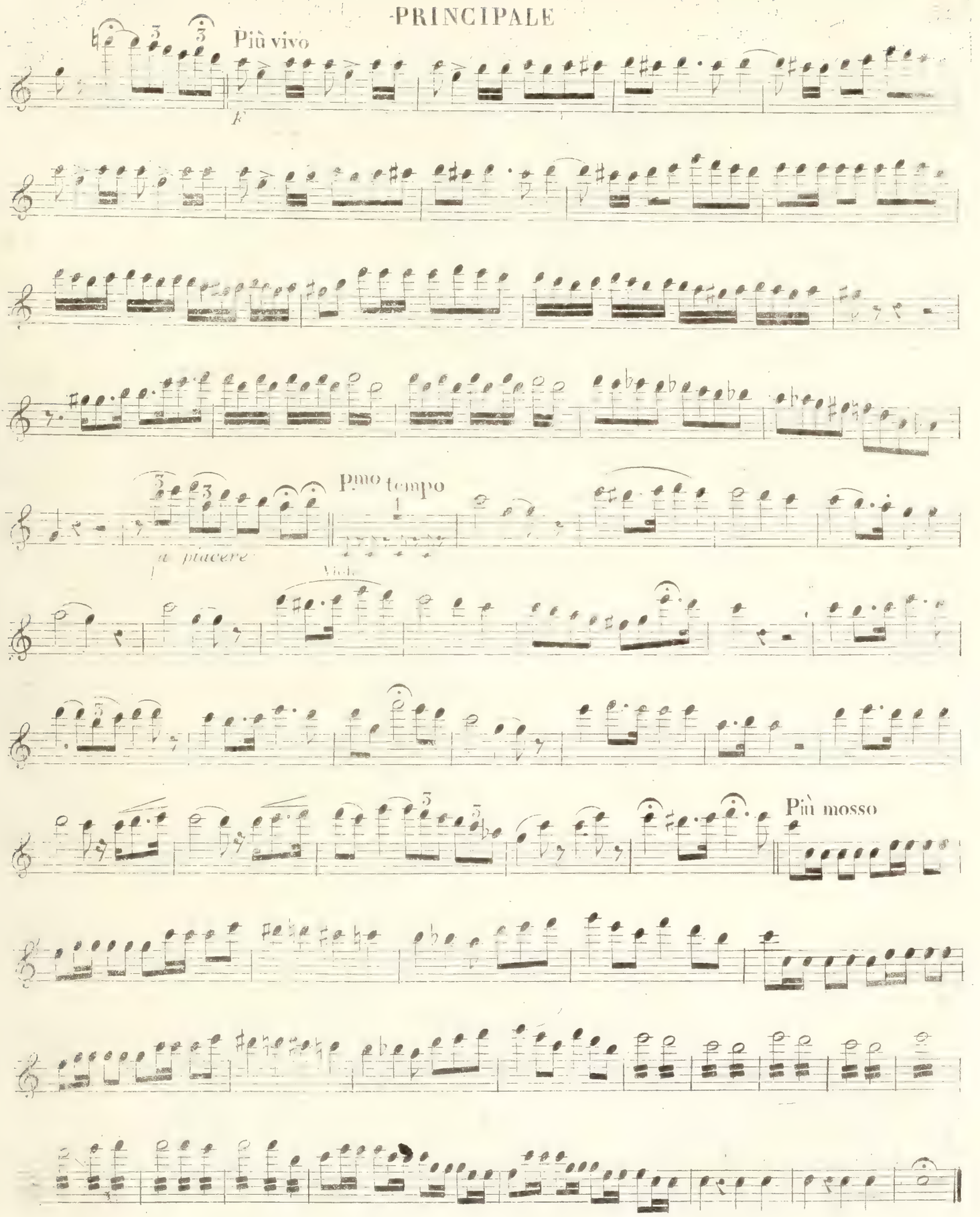
Fine dell' Atto 2.do

N.o 10. DUETTO „*Nel mirarti un solo istante*„

Allegro Giusto

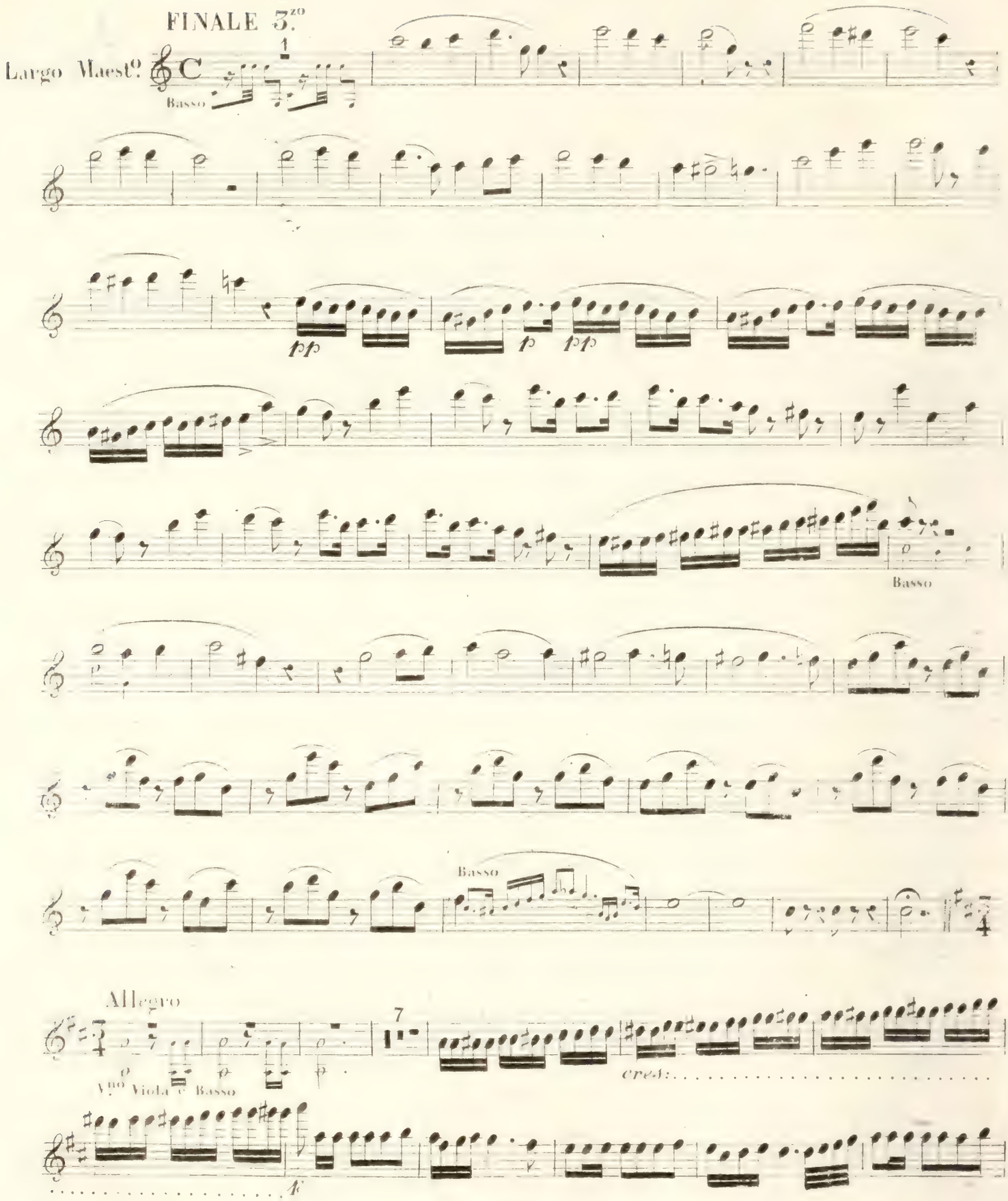



p
cresc.
Violino I
a piacere
Più Mod.to
Basso
Viola
Basso
sf
Basso


Più vivo
Pmo tempo
a piacere
Più mosso

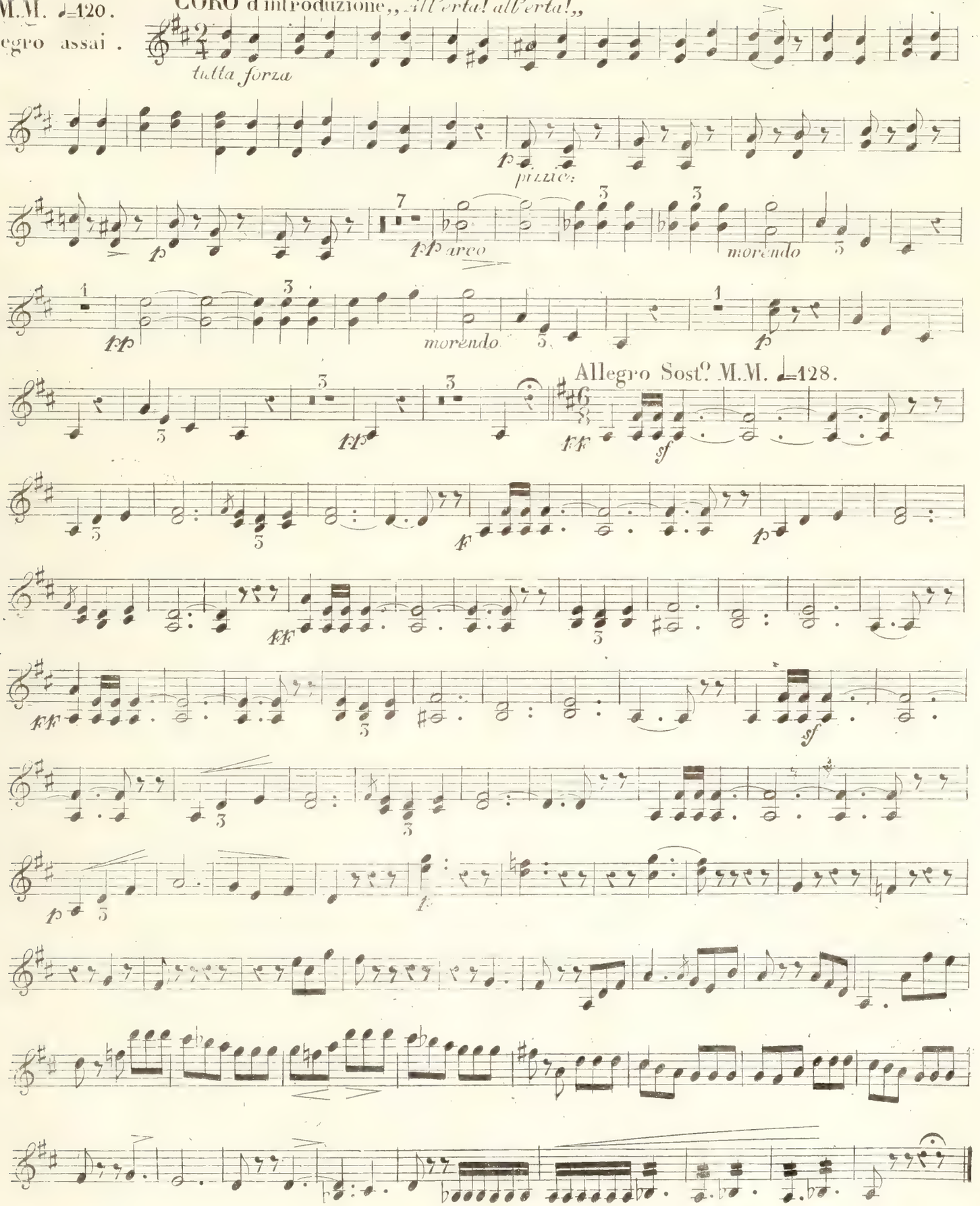
FINALE 3.zo

Largo Maest.o

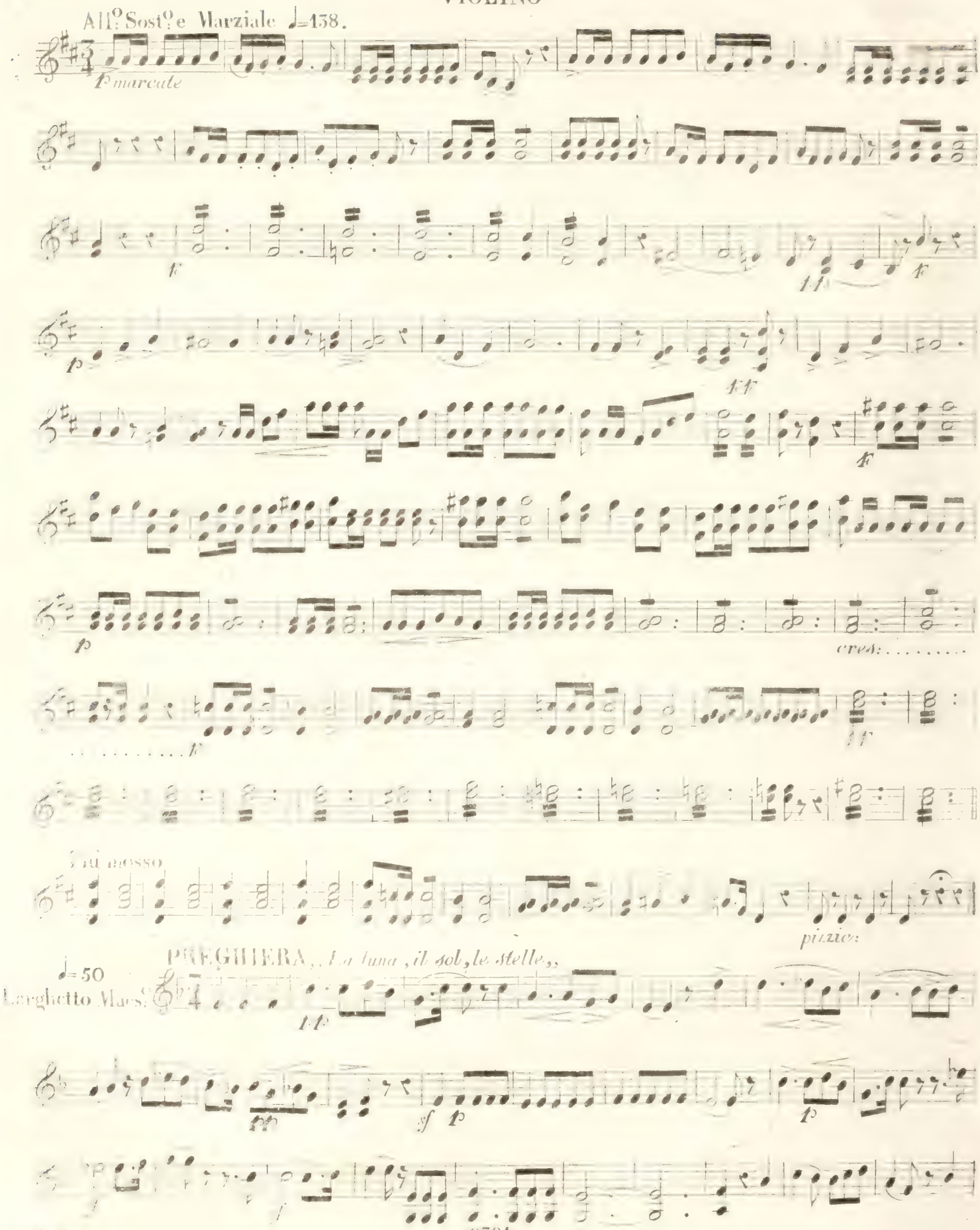


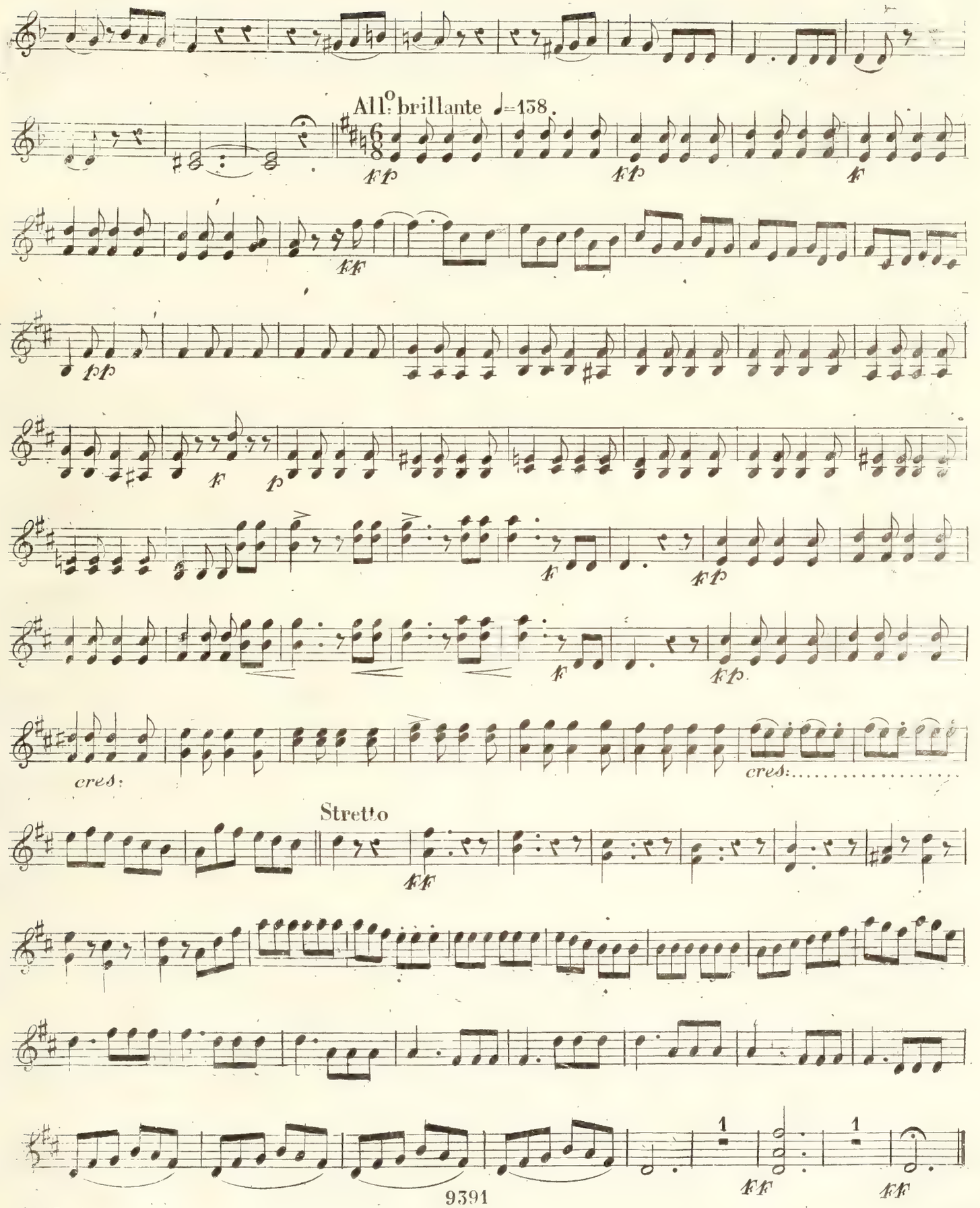
M.M. ♩=120.
Allegro assai.

CORO d'introduzione „All'erta! all'erta!„



VIOLINO


All.o Sost.o e Marziale ♩=138.
f marcate
cres:
Più mosso
pizzic:
PREGHIERA,, La luna, il sol, le stelle,,
♩=50
Larghetto Maes.o


All.o brillante ♩=138.
Stretto

N.° 2. ARIA„ *Ah per sempre io ti perdei„*

♪=100

Larghetto Sost.°

p

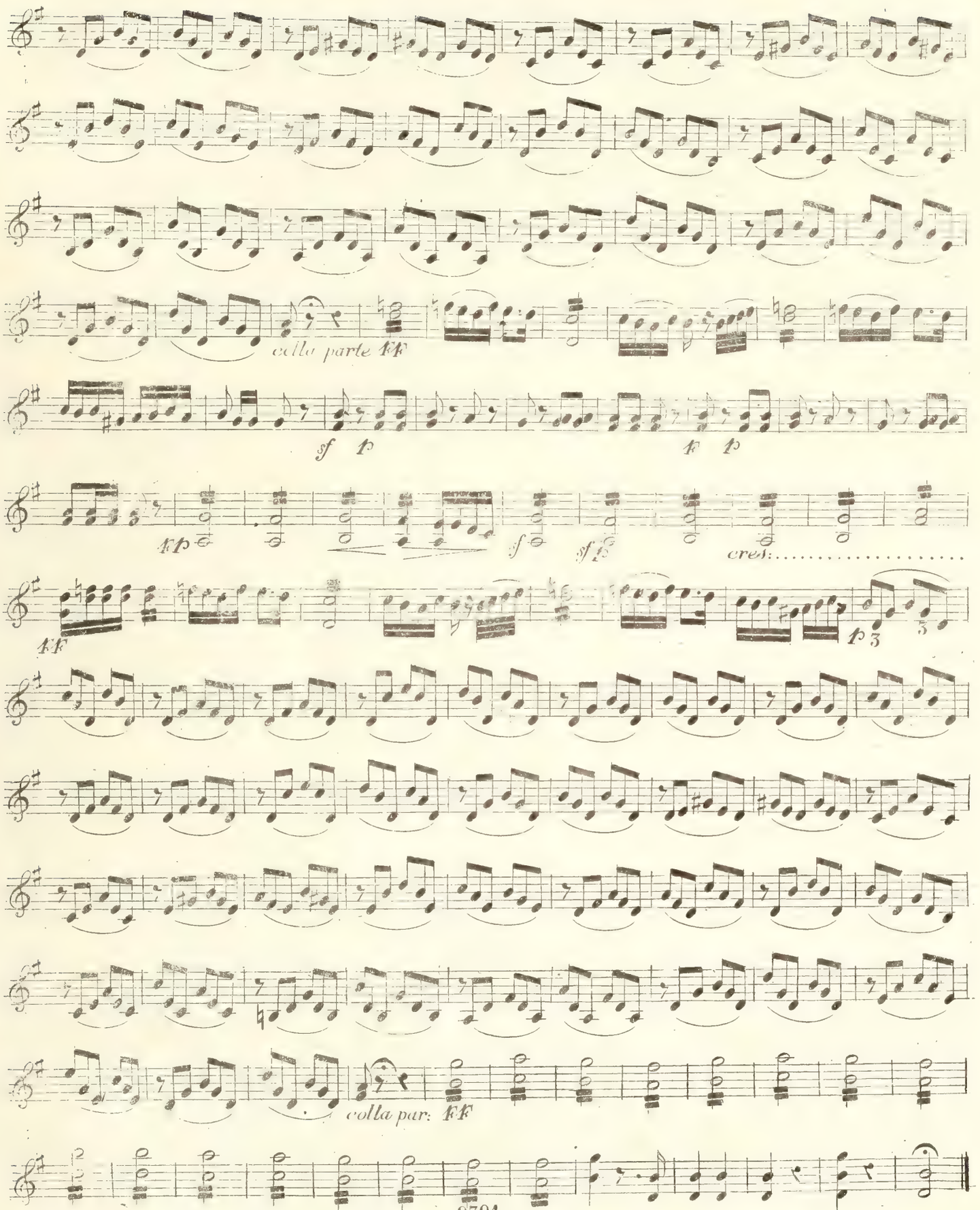
leggere

pp

All.° Moderato ♩=120

ff

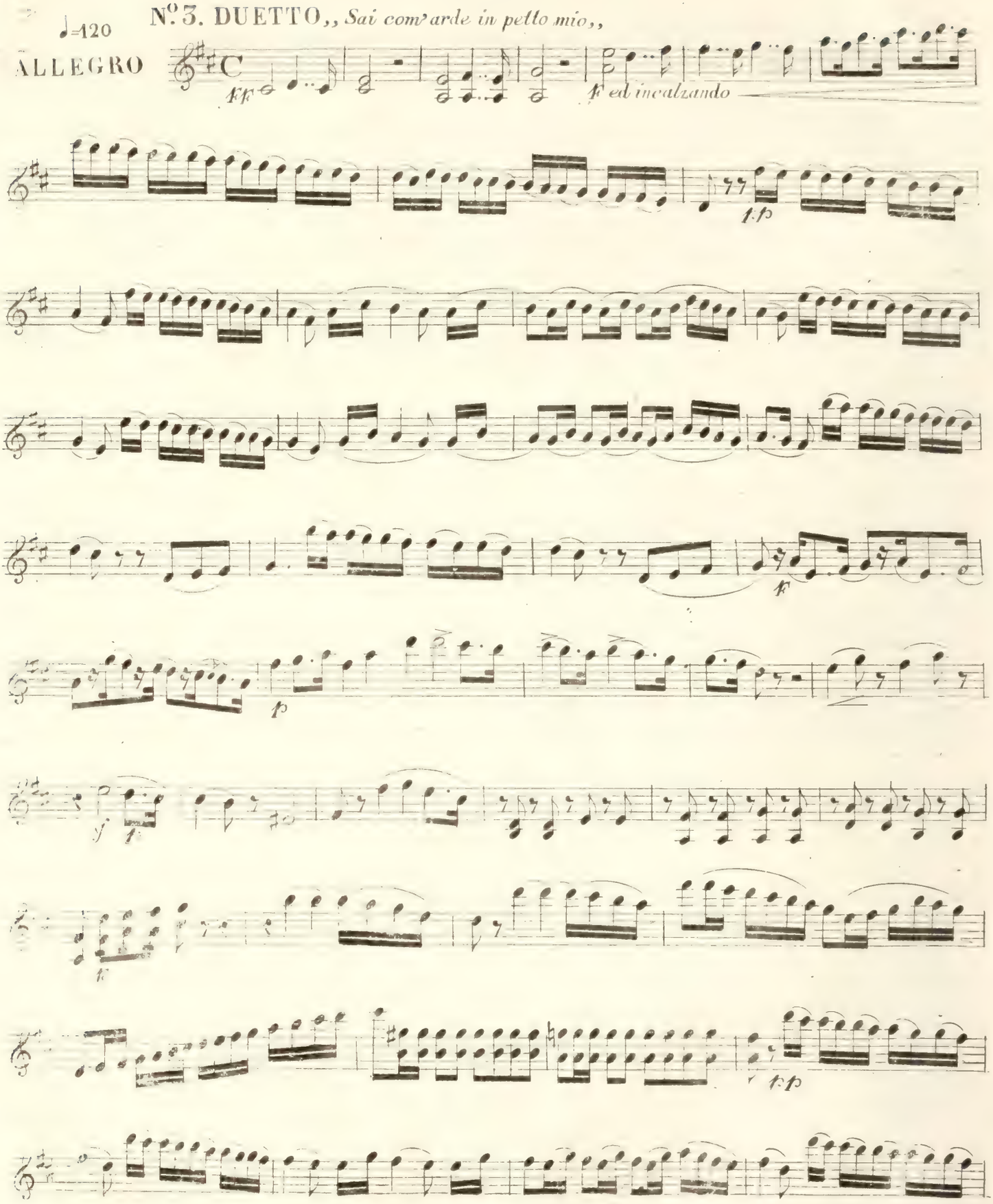
p

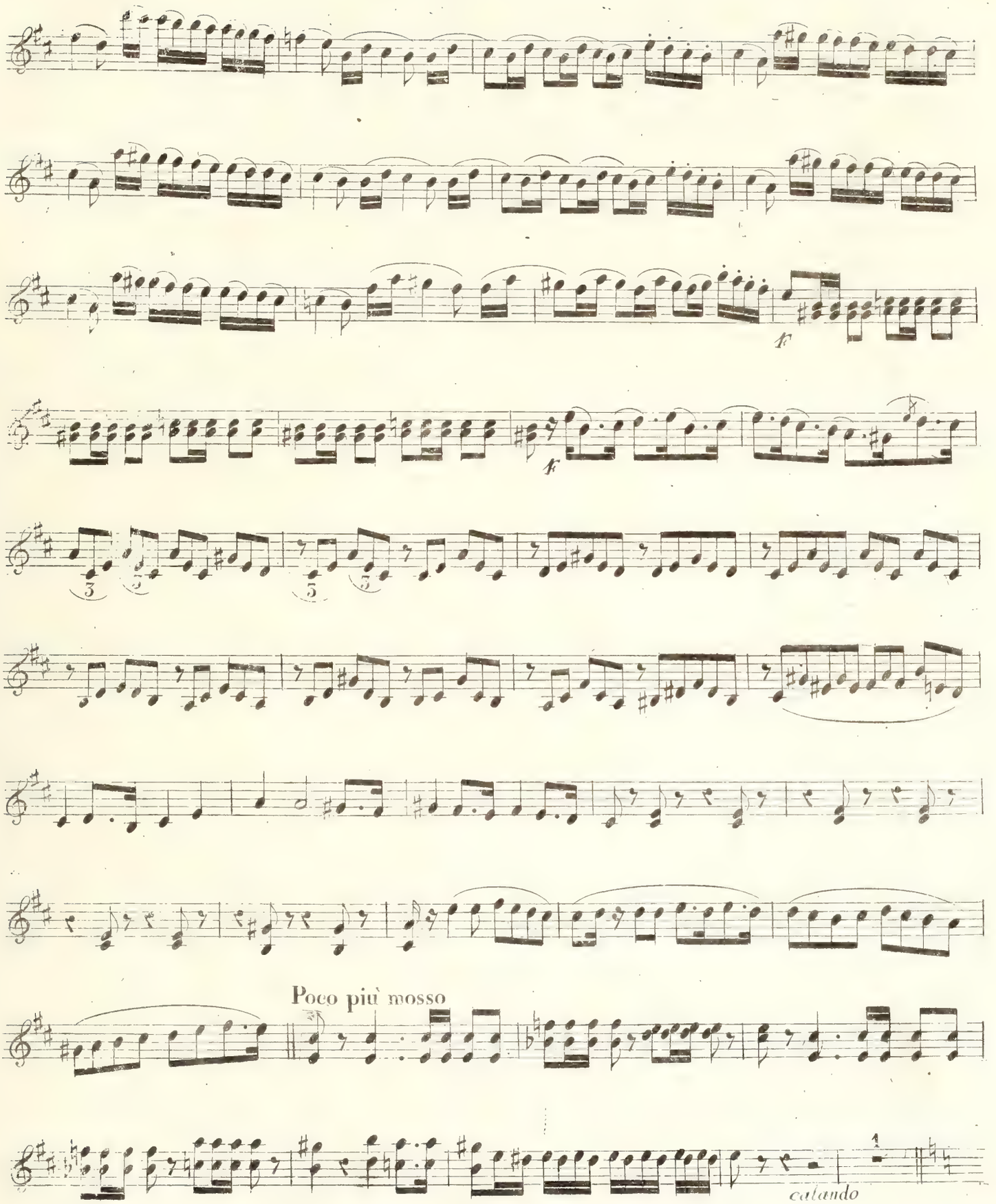

colla parte FF
sf p
F p
FP
f
sf p
cres:
FF
p
colla par: FF

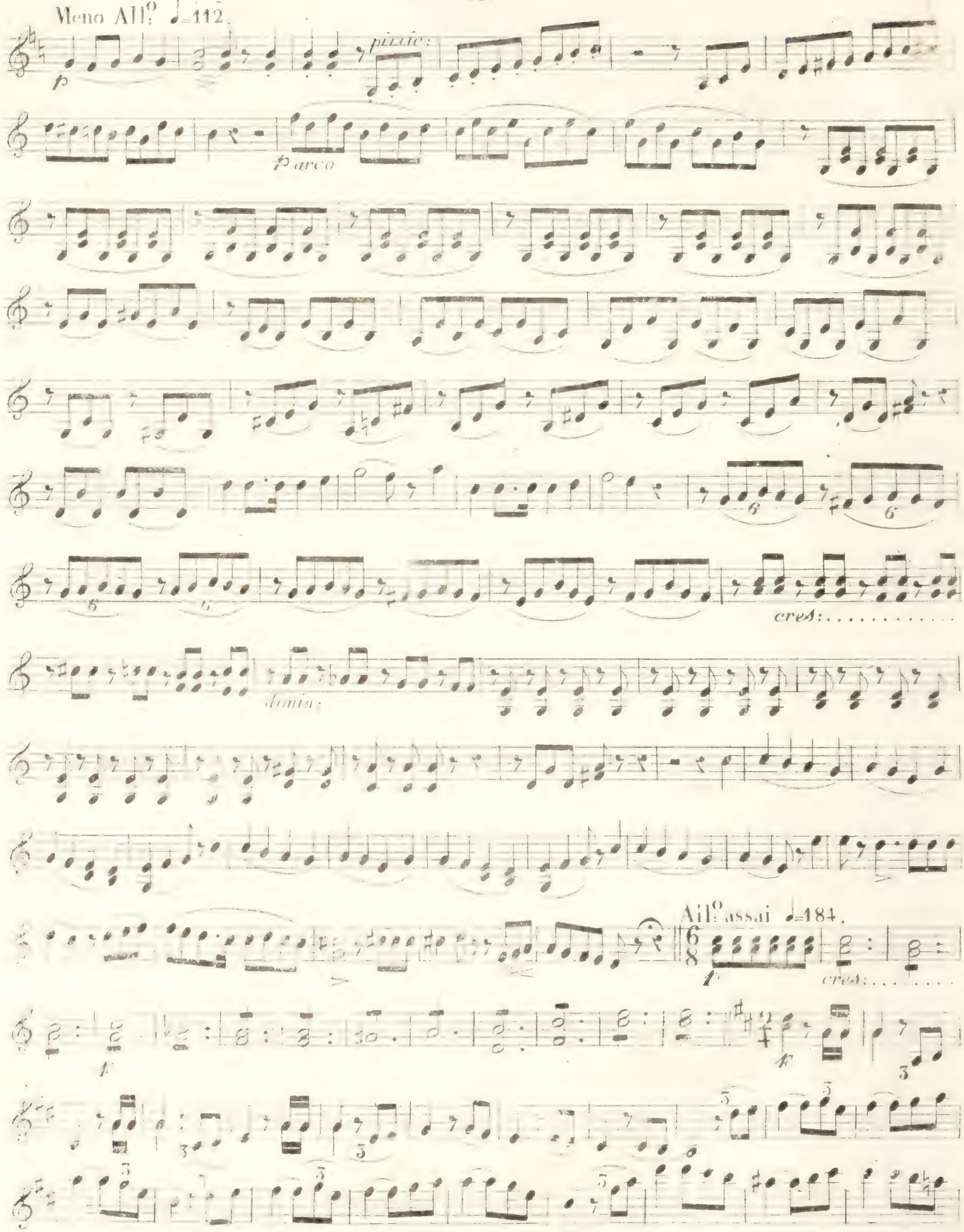
♩=120

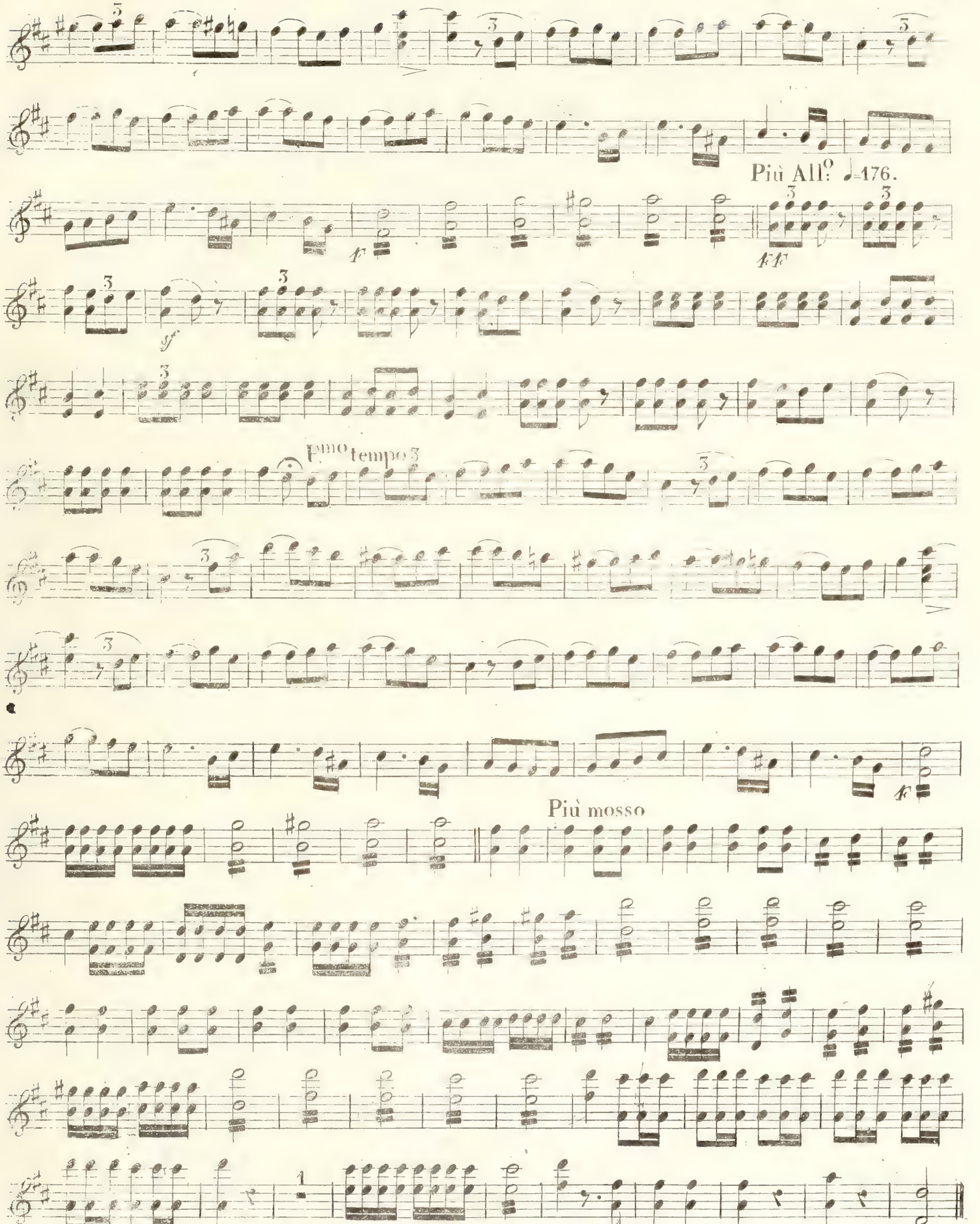
ALLEGRO

Nº 3. DUETTO,, *Sai com' arde in petto mio,,*



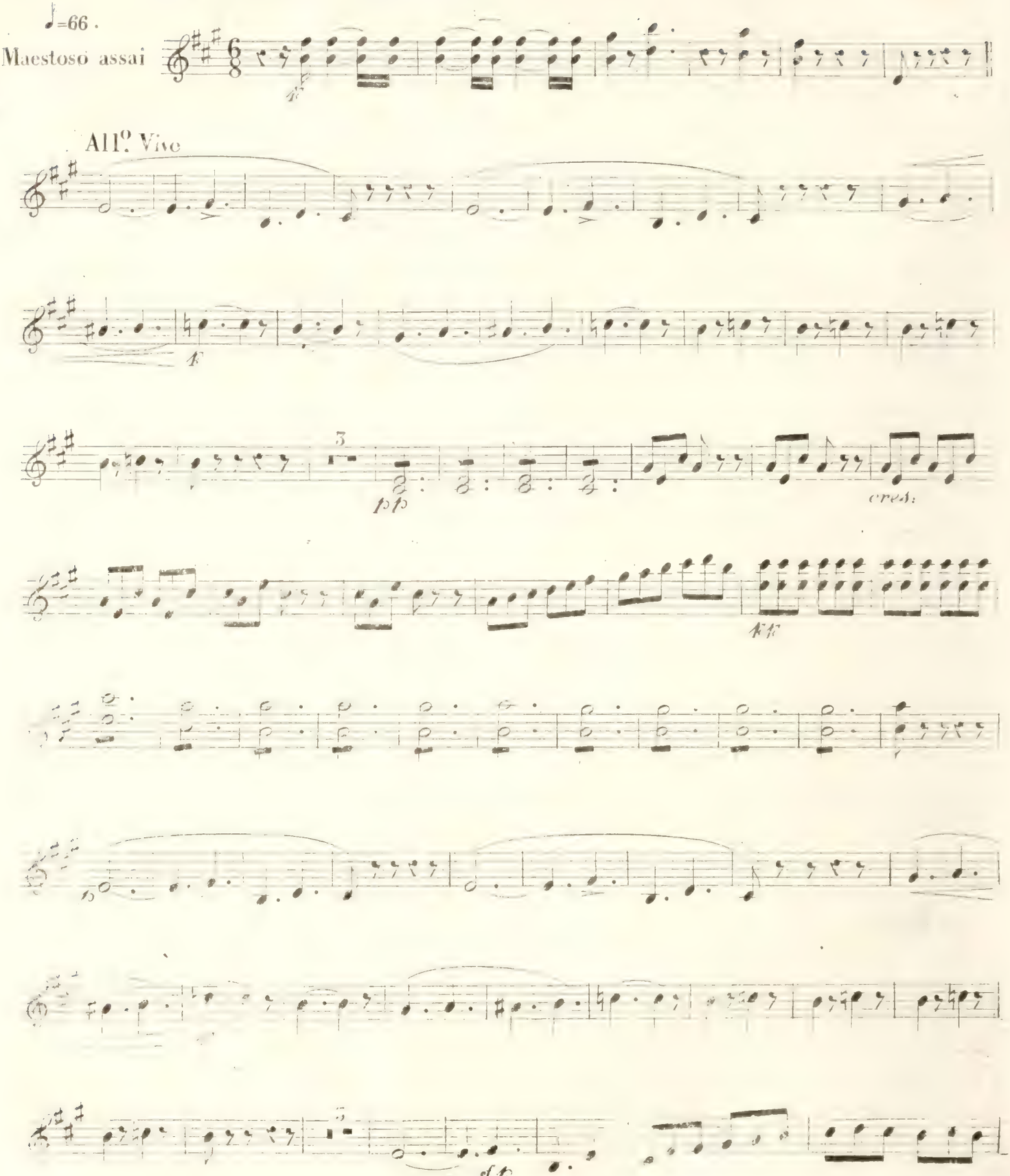

Poco più mosso
calando


Meno All.o ♩=112.
p
pizzic:
p arco
cres:
dimin:
All.o assai ♩=184.
f
cres:

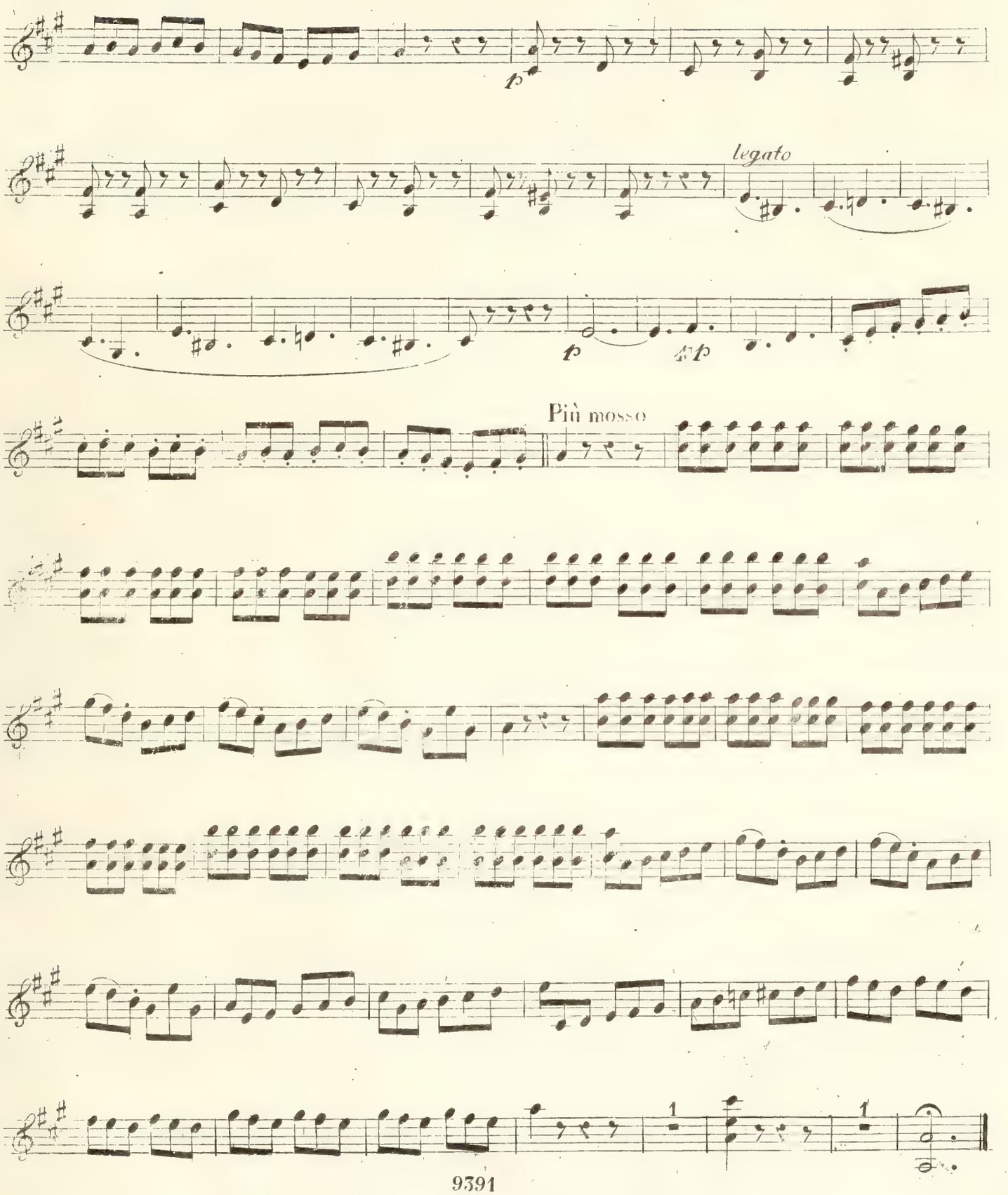

Più All.o ♩=476.
f
ff
sf
I.mo tempo
Più mosso
f

VIOLINO

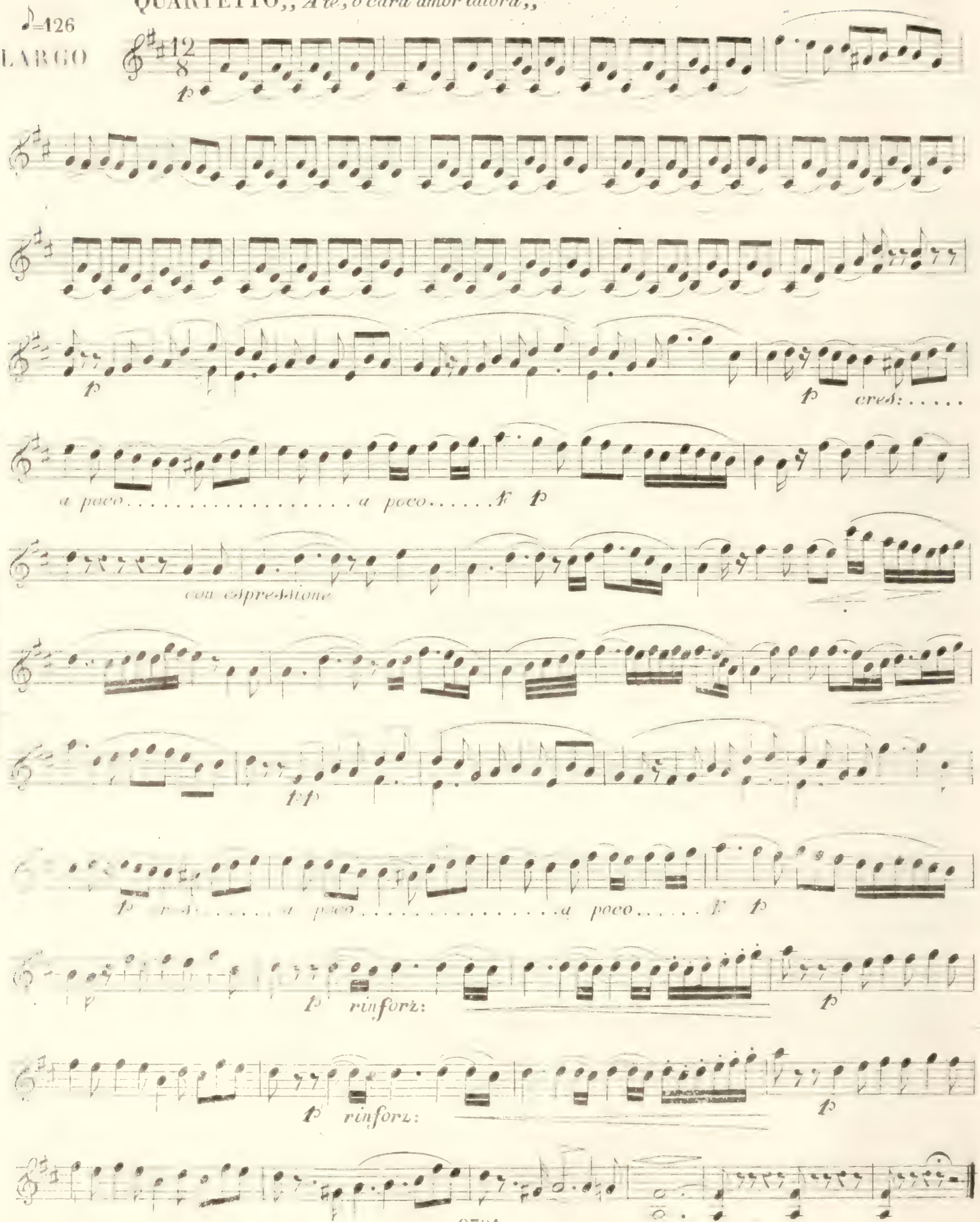
N.o 4. CORO „ *Ad Arturo onore* „

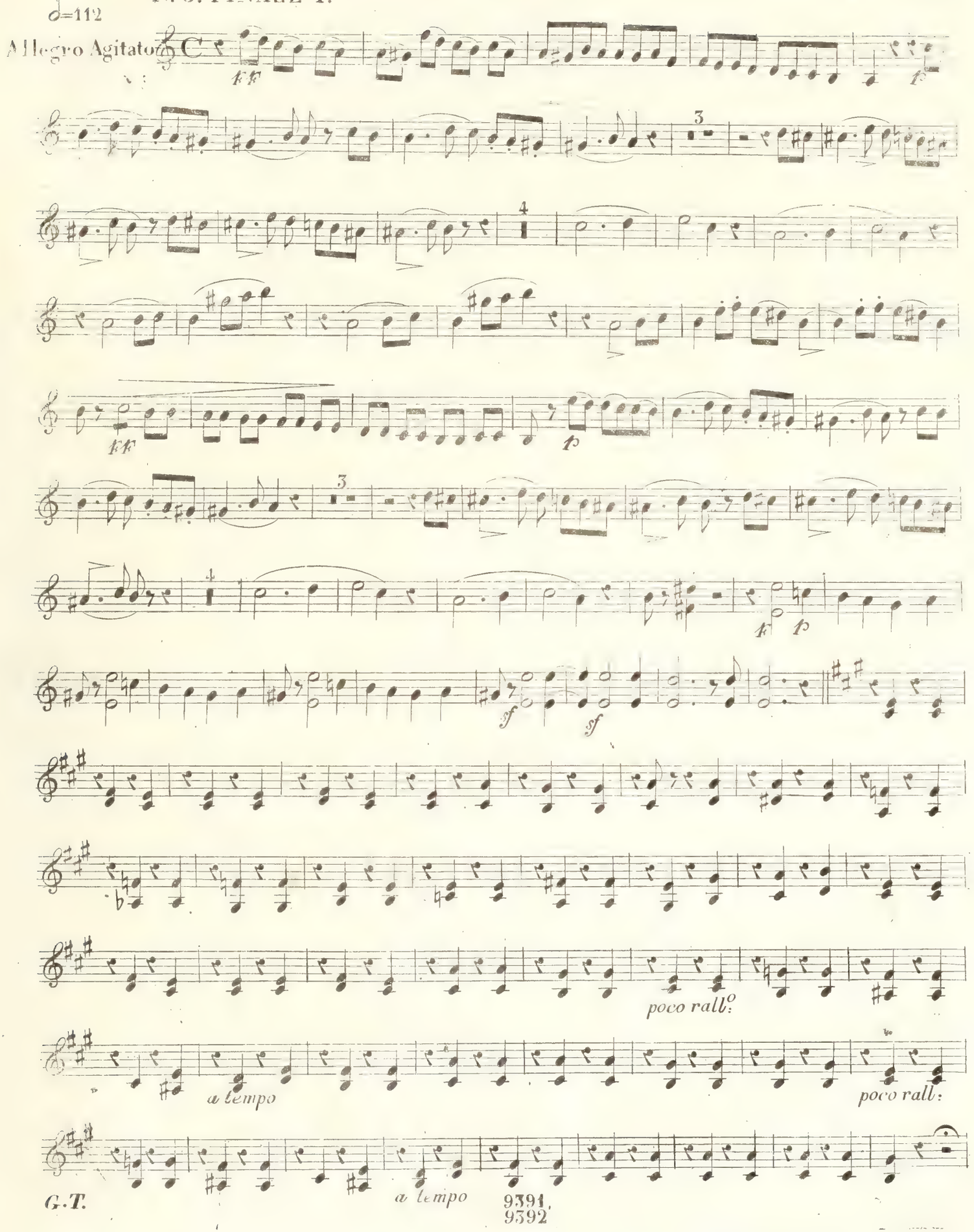


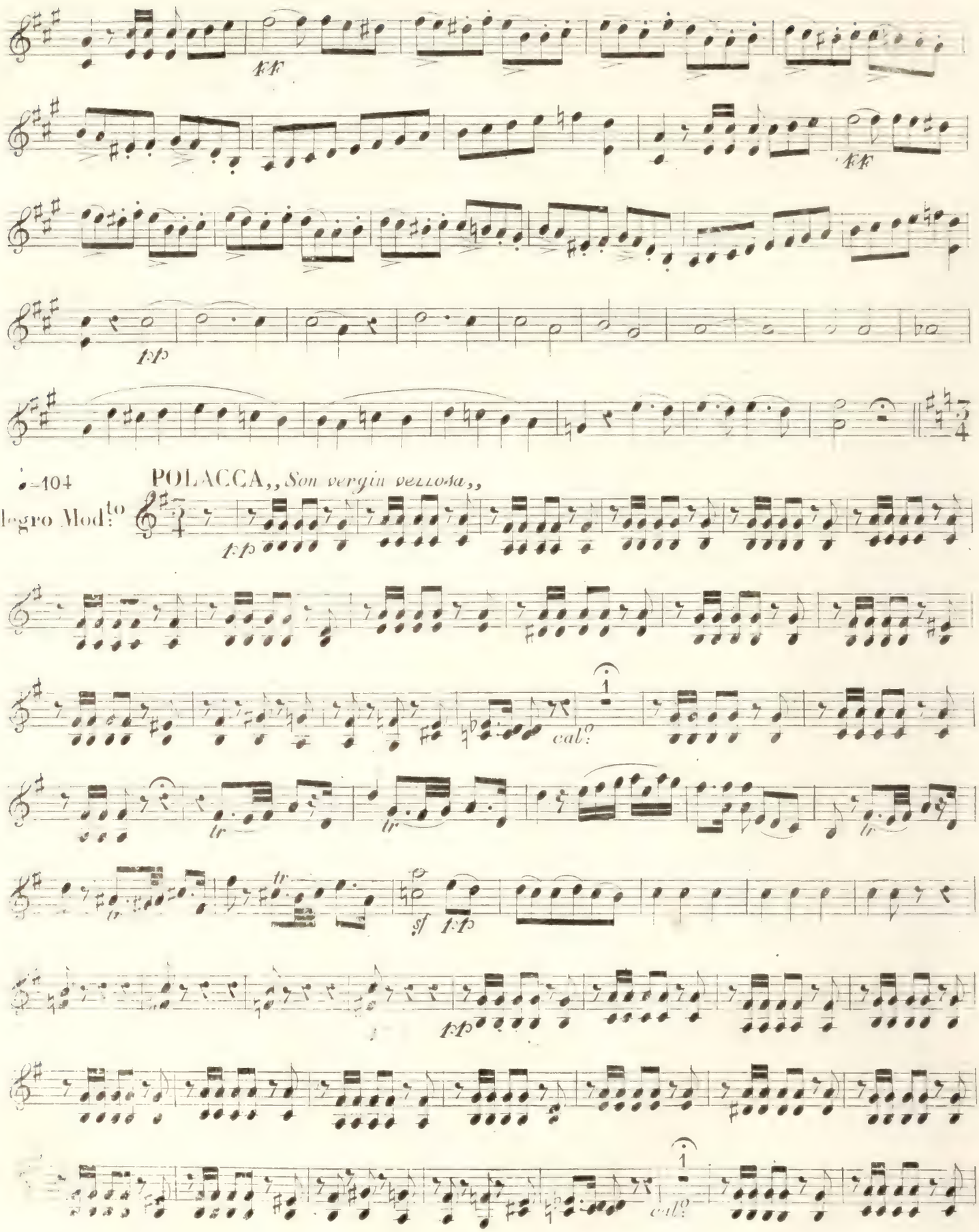
VIOLINO

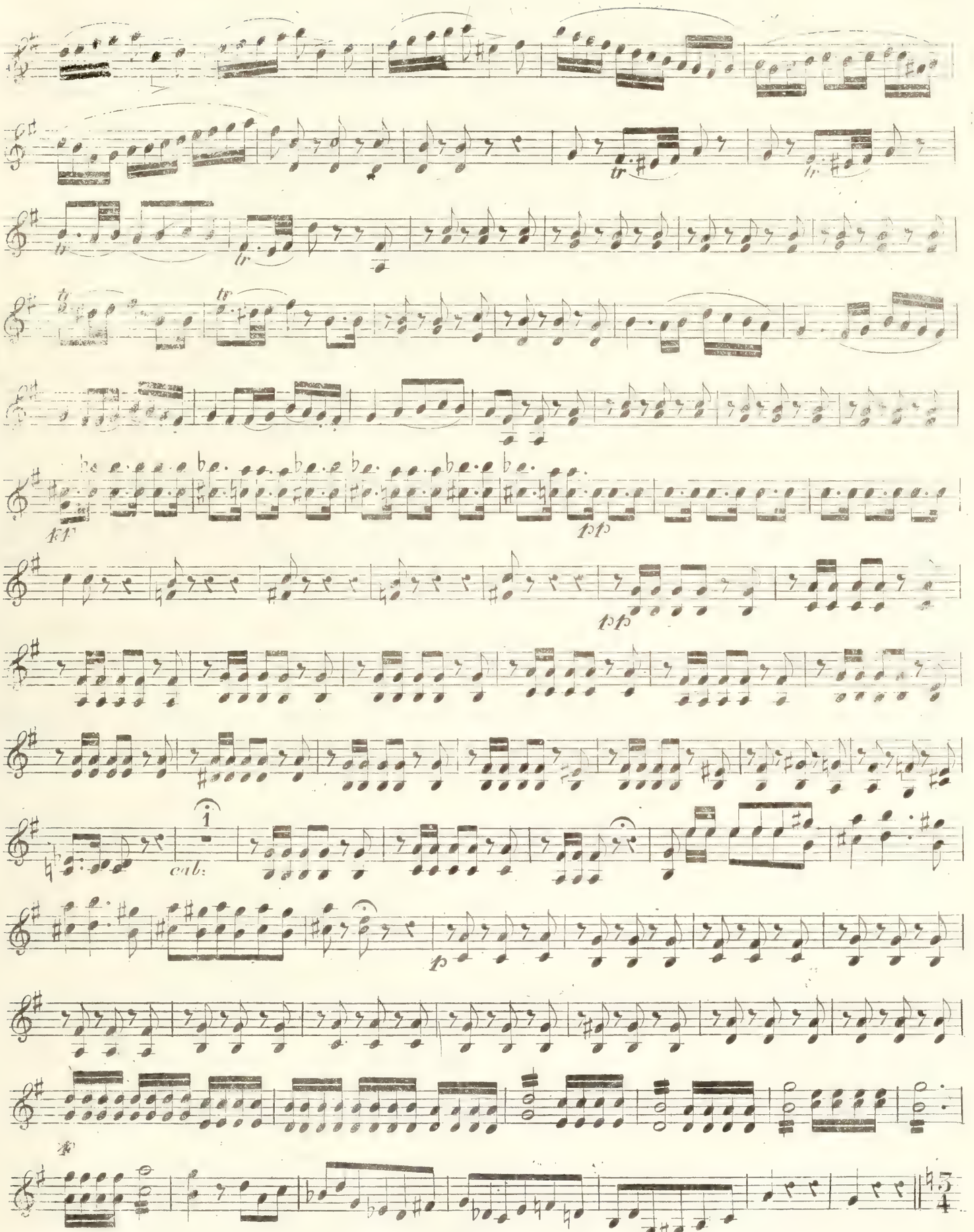


QUARTETTO „ *A te, o cara amor talora* „

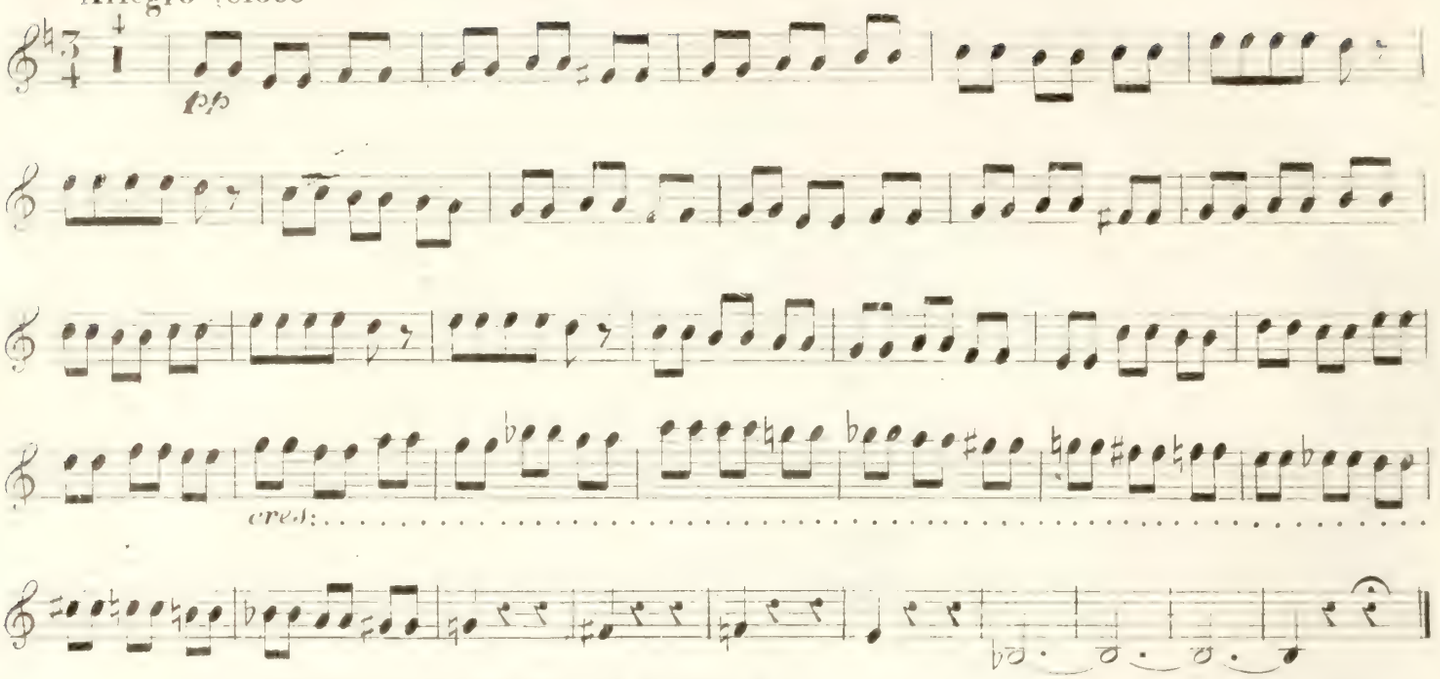



♩=112
Allegro Agitato
ff
p
3
4
ff
p
3
4
f
p
sf
sf
poco rall.o
a tempo
poco rall.
a tempo


ff
f:p
♩=104
POLACCA „Son vergin vezzosa„
Allegro Mod:to
f:p
cal:
tr
sf f:p
cal:

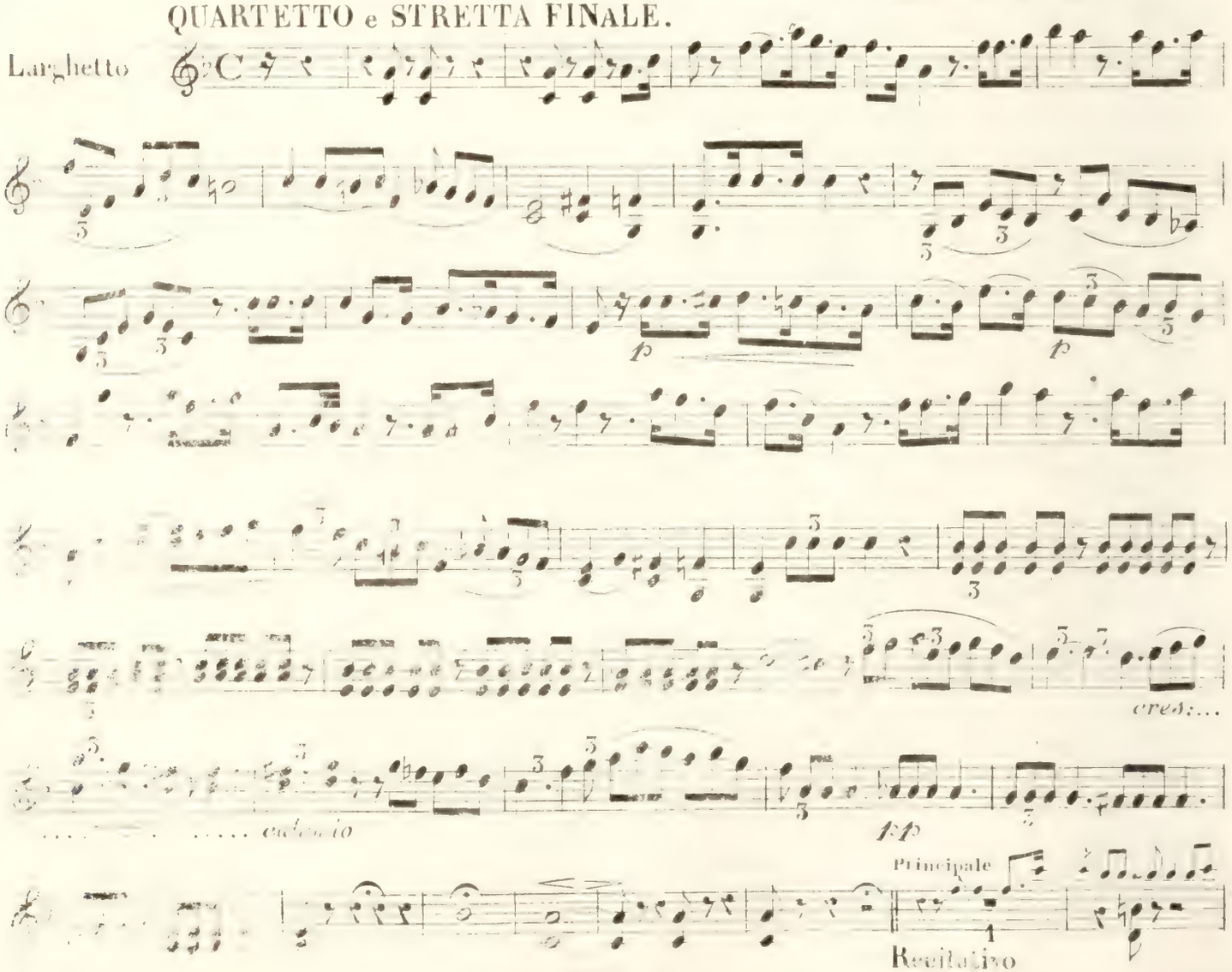

ff
pp
pp
cab:
1
p

Allegro Veloce



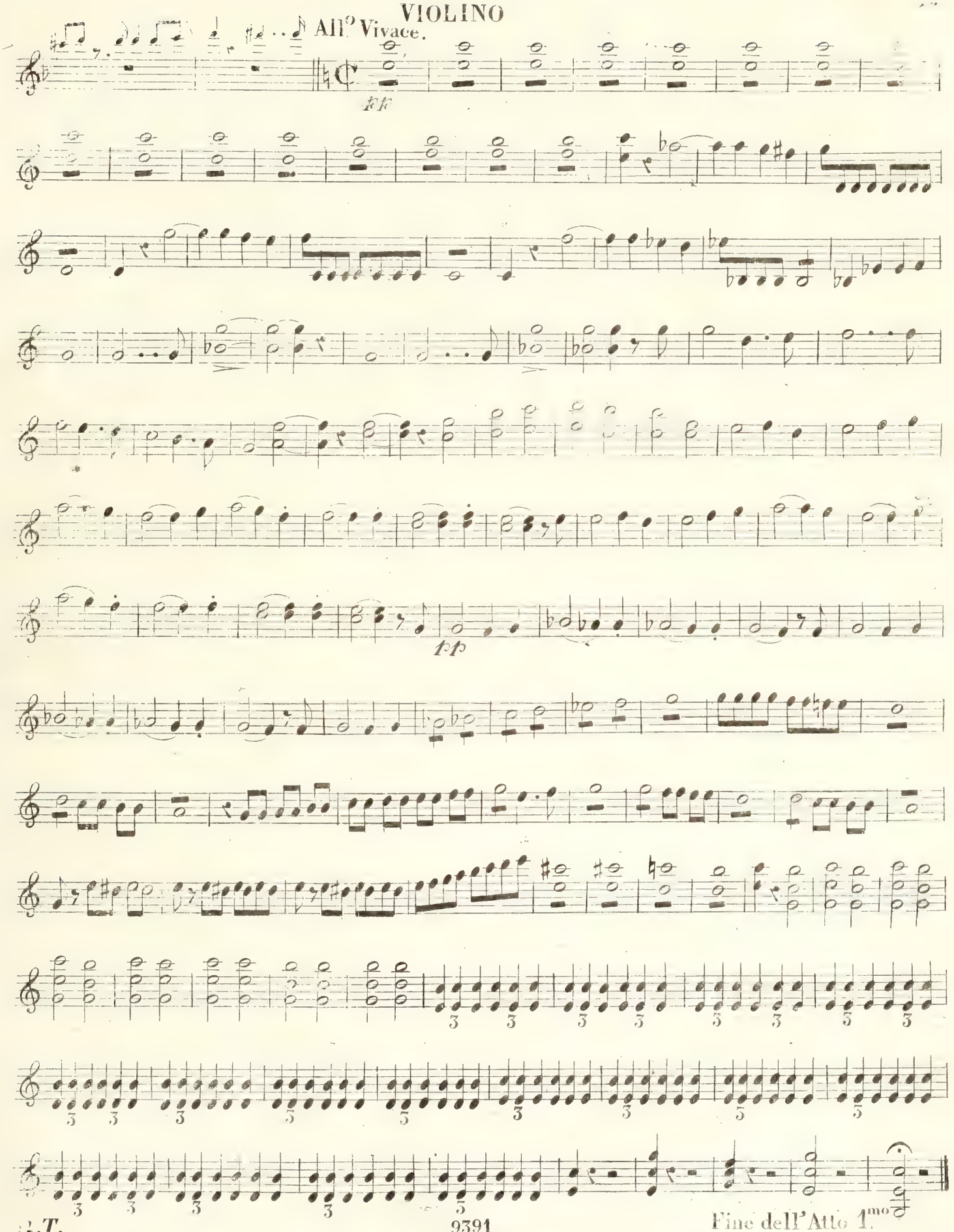
QUARTETTO e STRETTA FINALE.

Larghetto



VIOLINO

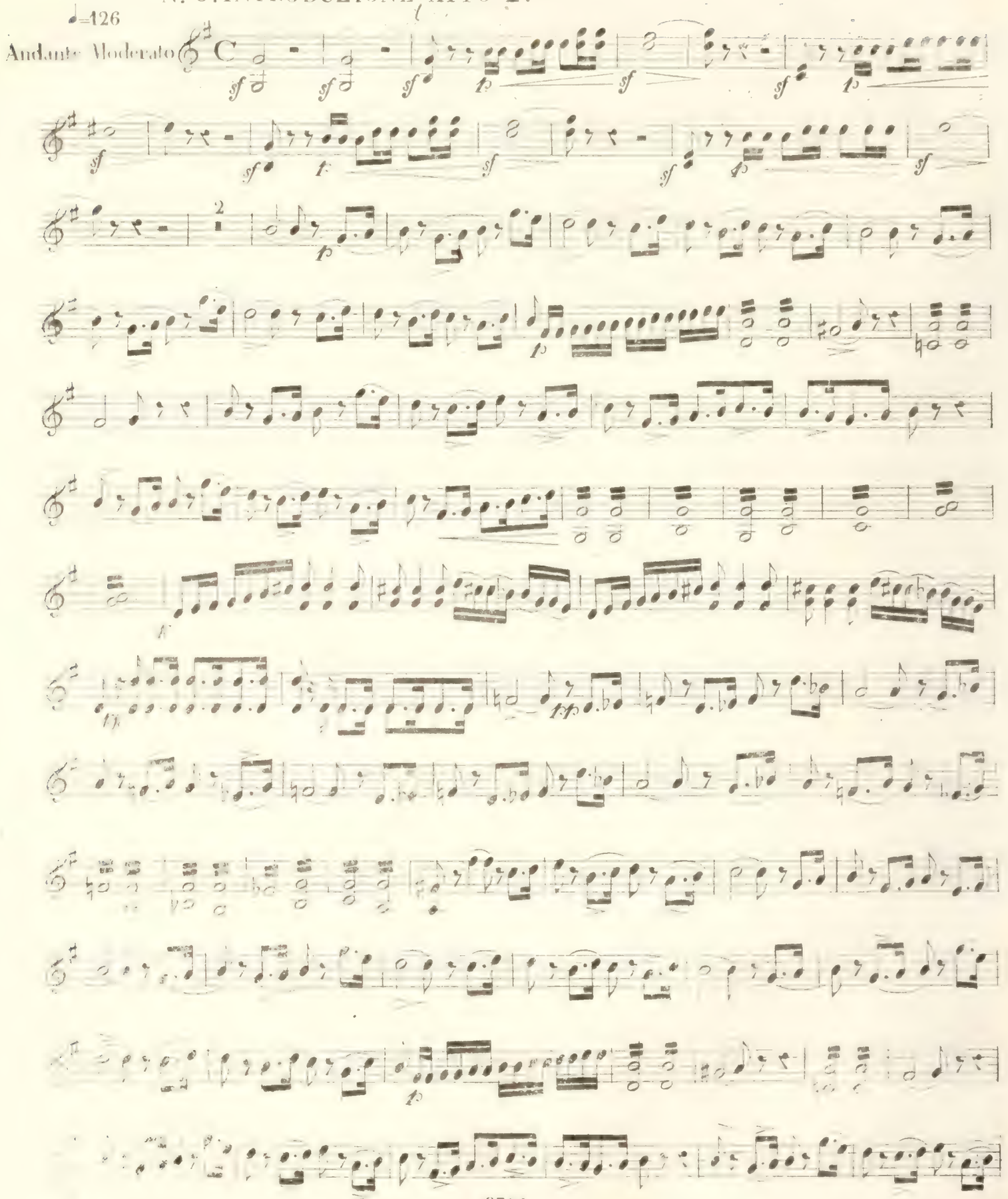
All.° Vivace.

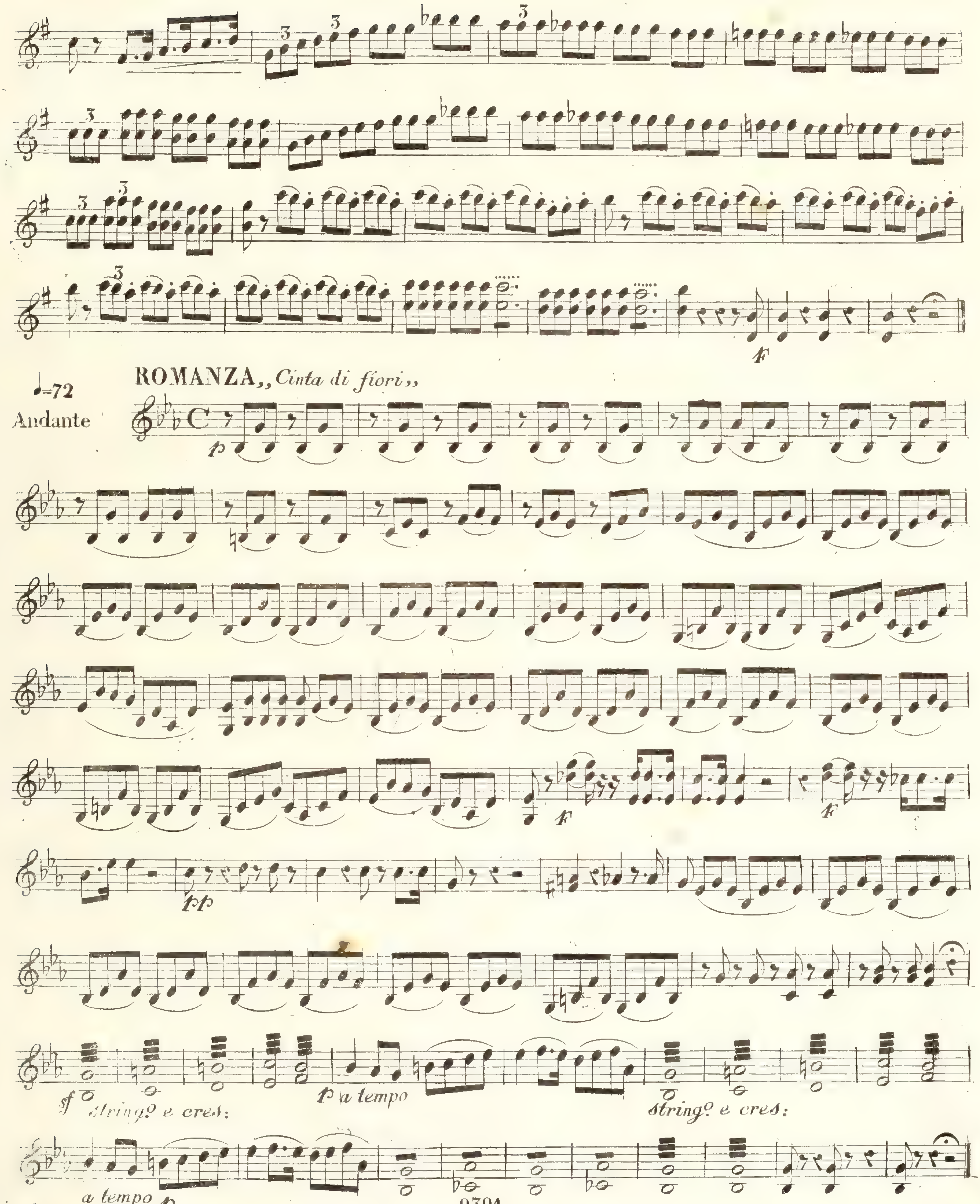


V.T.

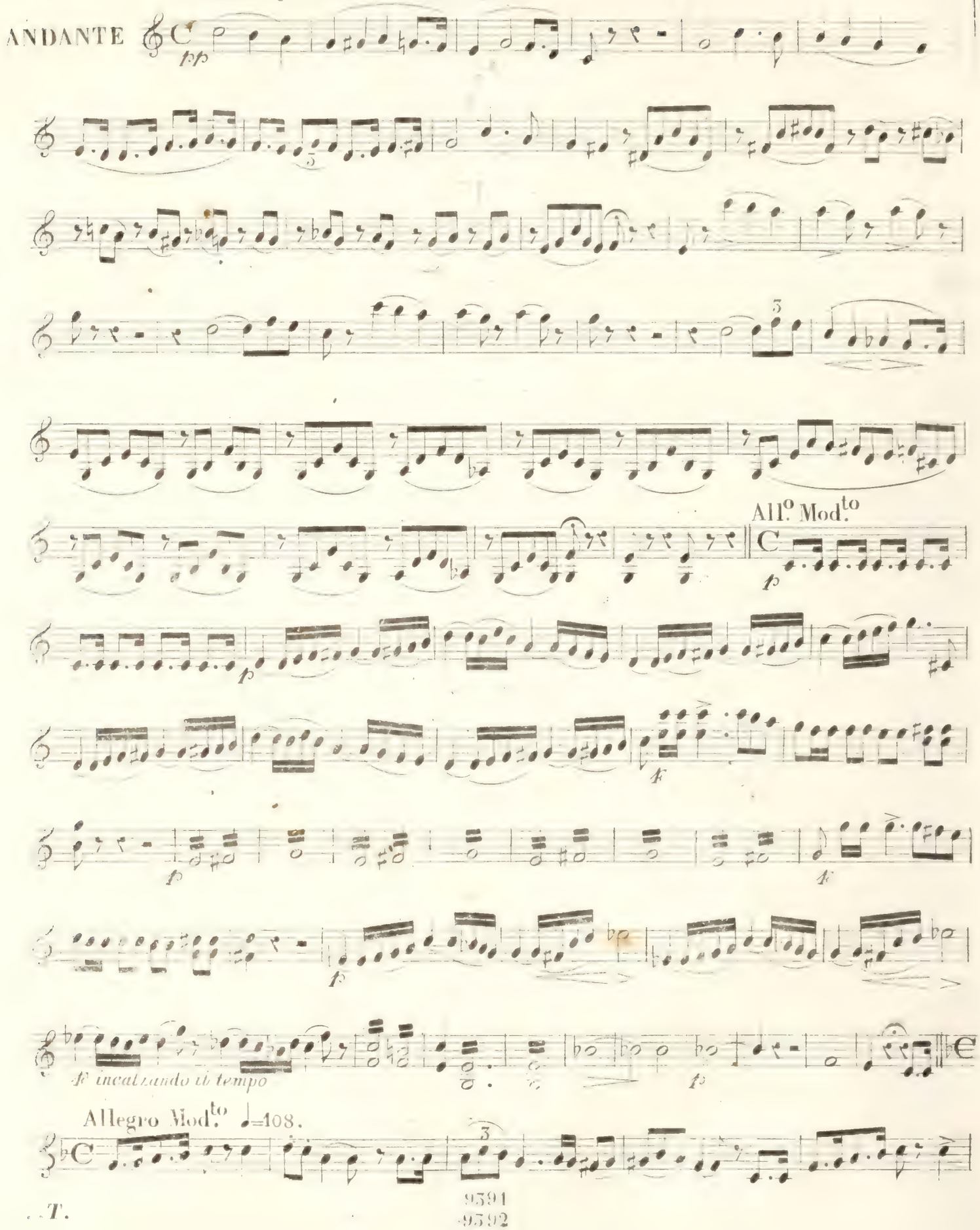
Fine dell'Atto 1.mo

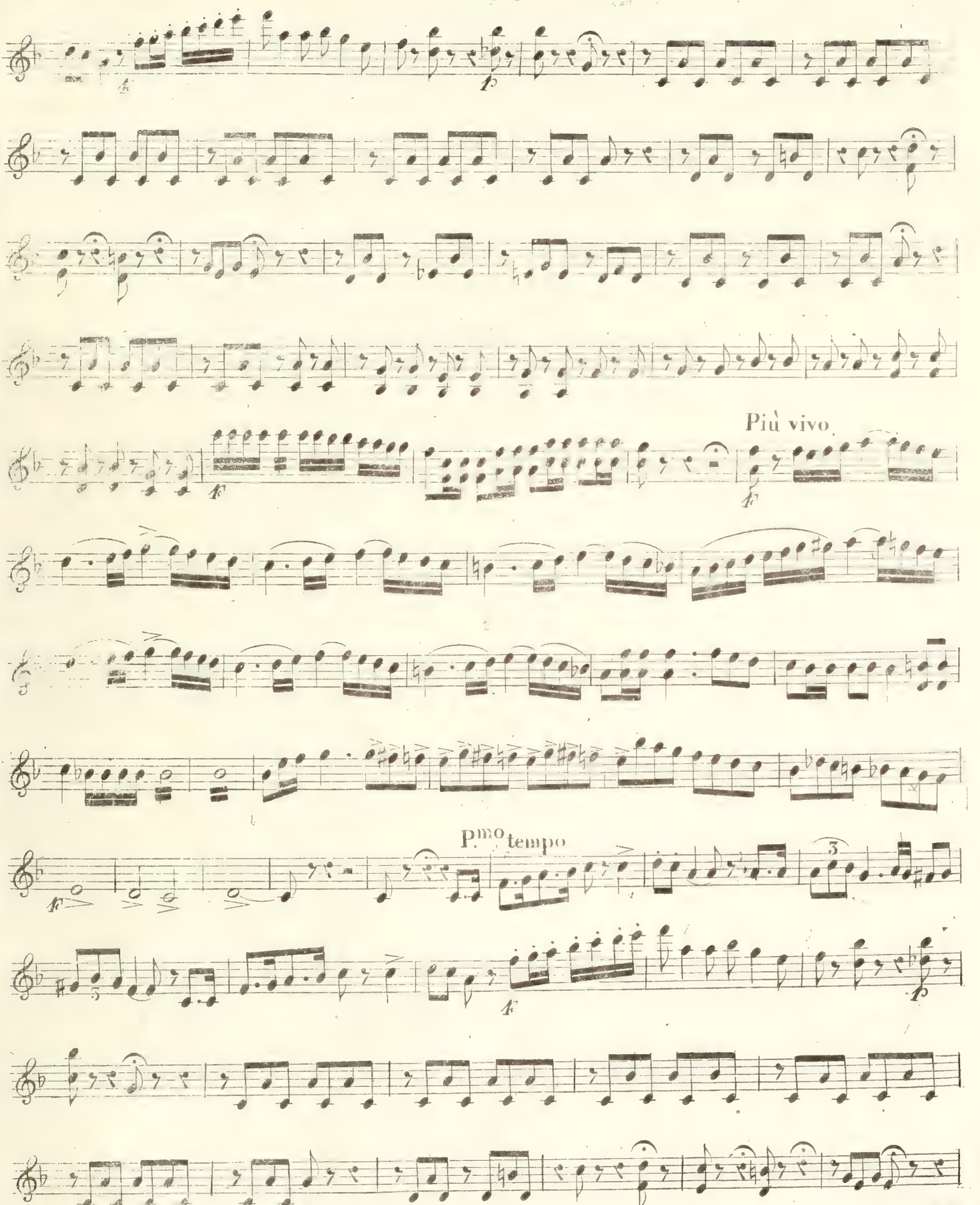
N.o 6. INTRODUZIONE ATTO 2.do



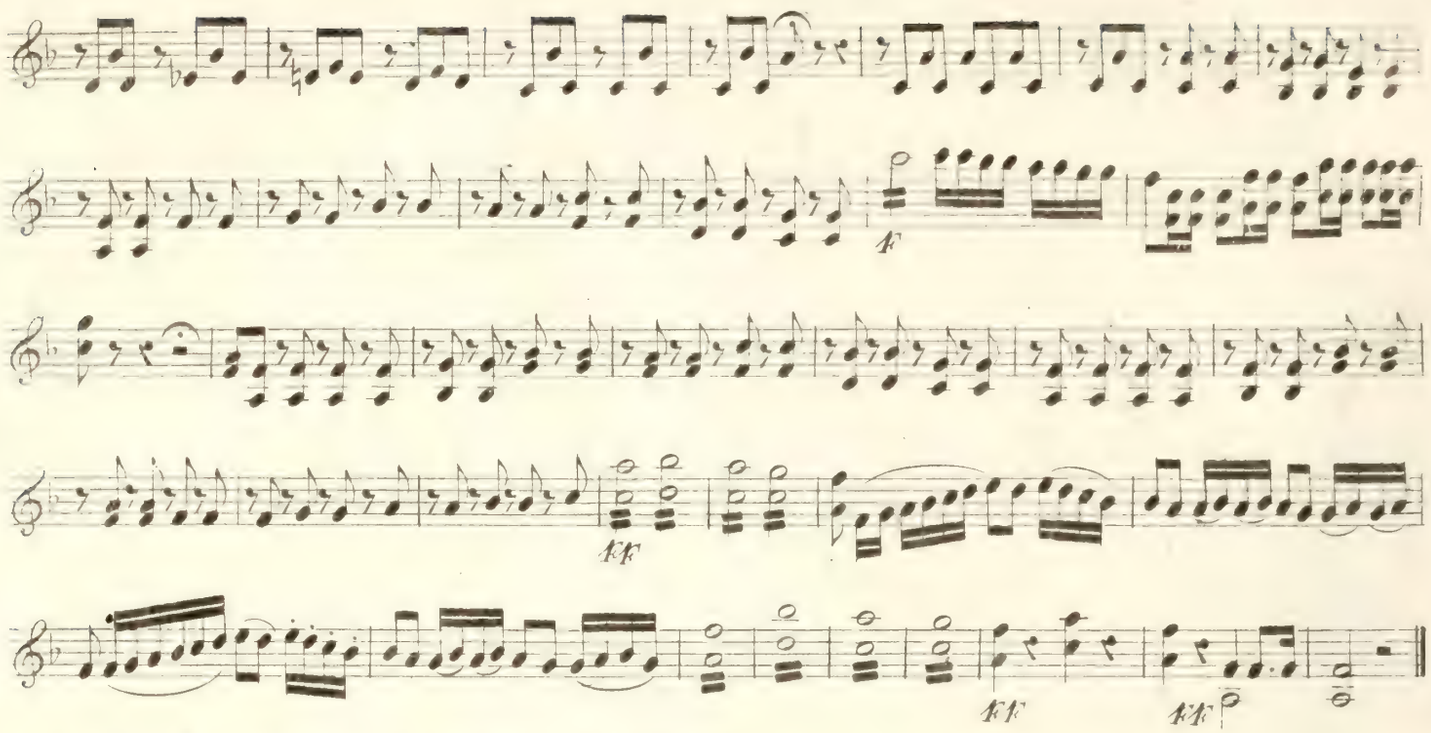

3
f
♩=72
Andante
ROMANZA ,,Cinta di fiori,,
p
f
f
pp
sf
string? e cres:
p a tempo
string? e cres:
a tempo p

N.o 7. ARIA „Quà la voce sua soave„

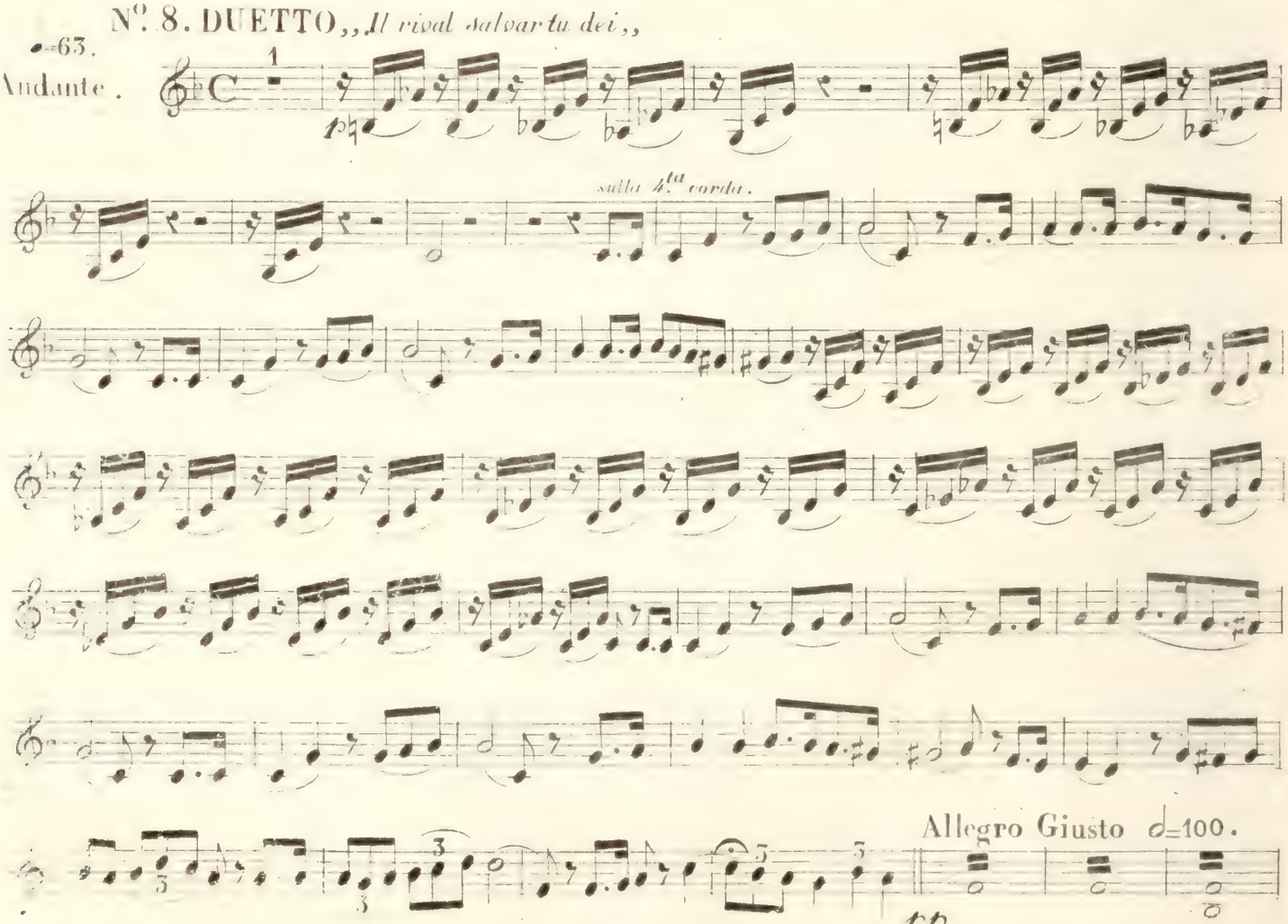



Più vivo
P.mo tempo

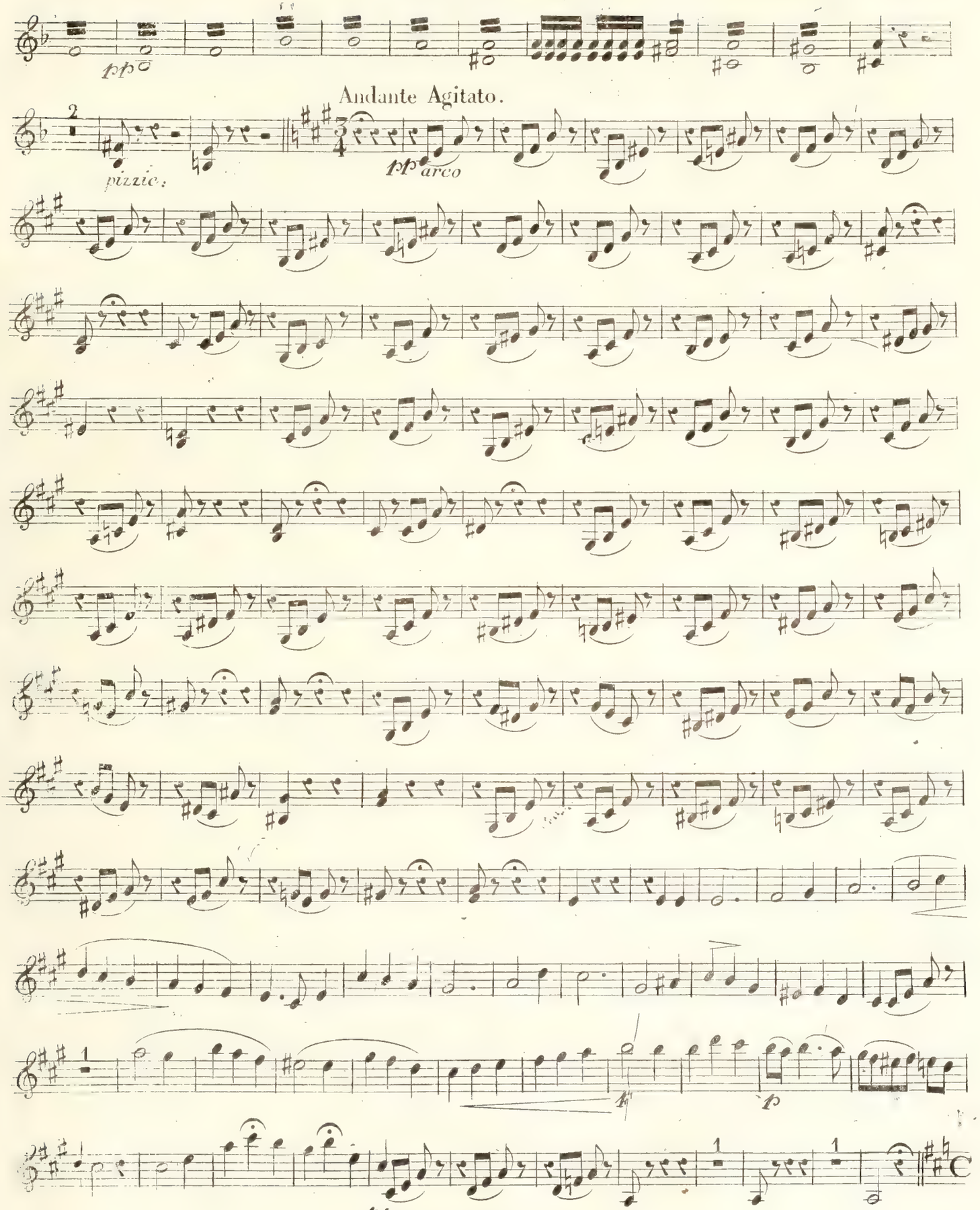
VIOLINO



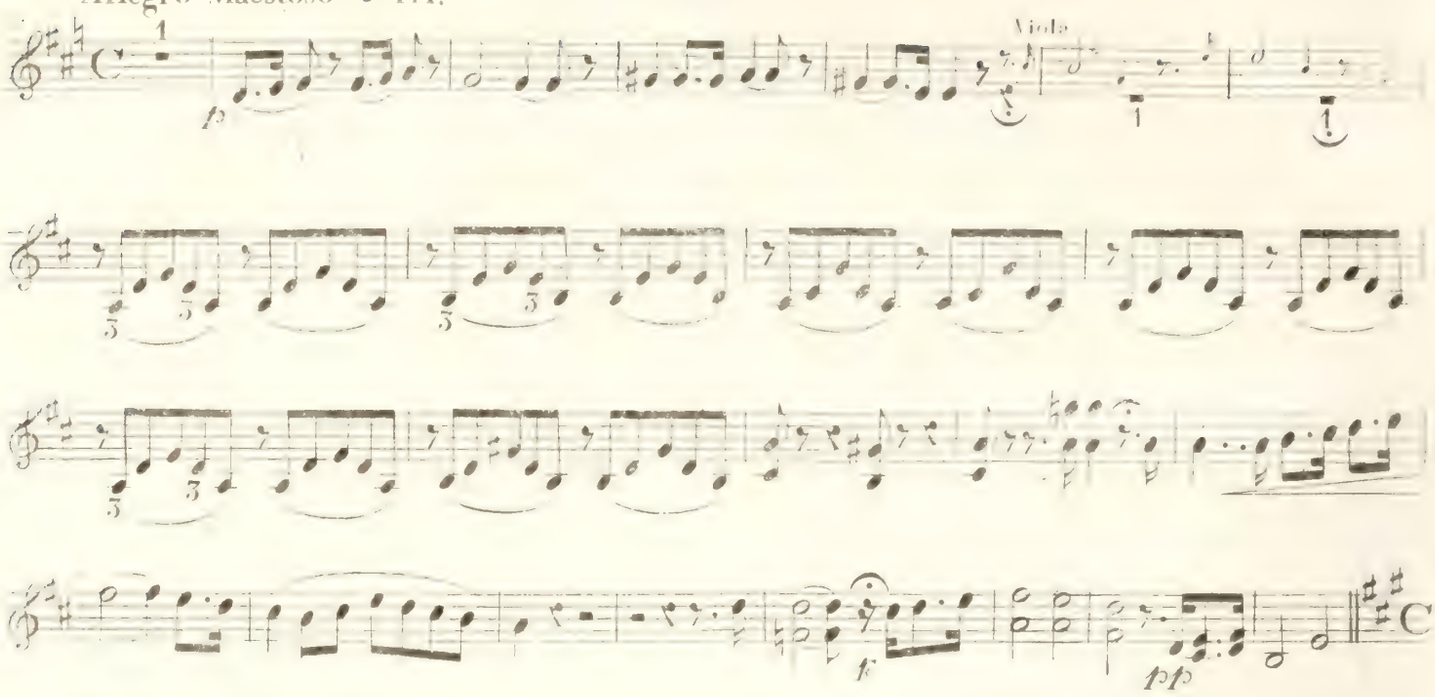
N.o 8. DUETTO „*Il rival salvar tu dei*„



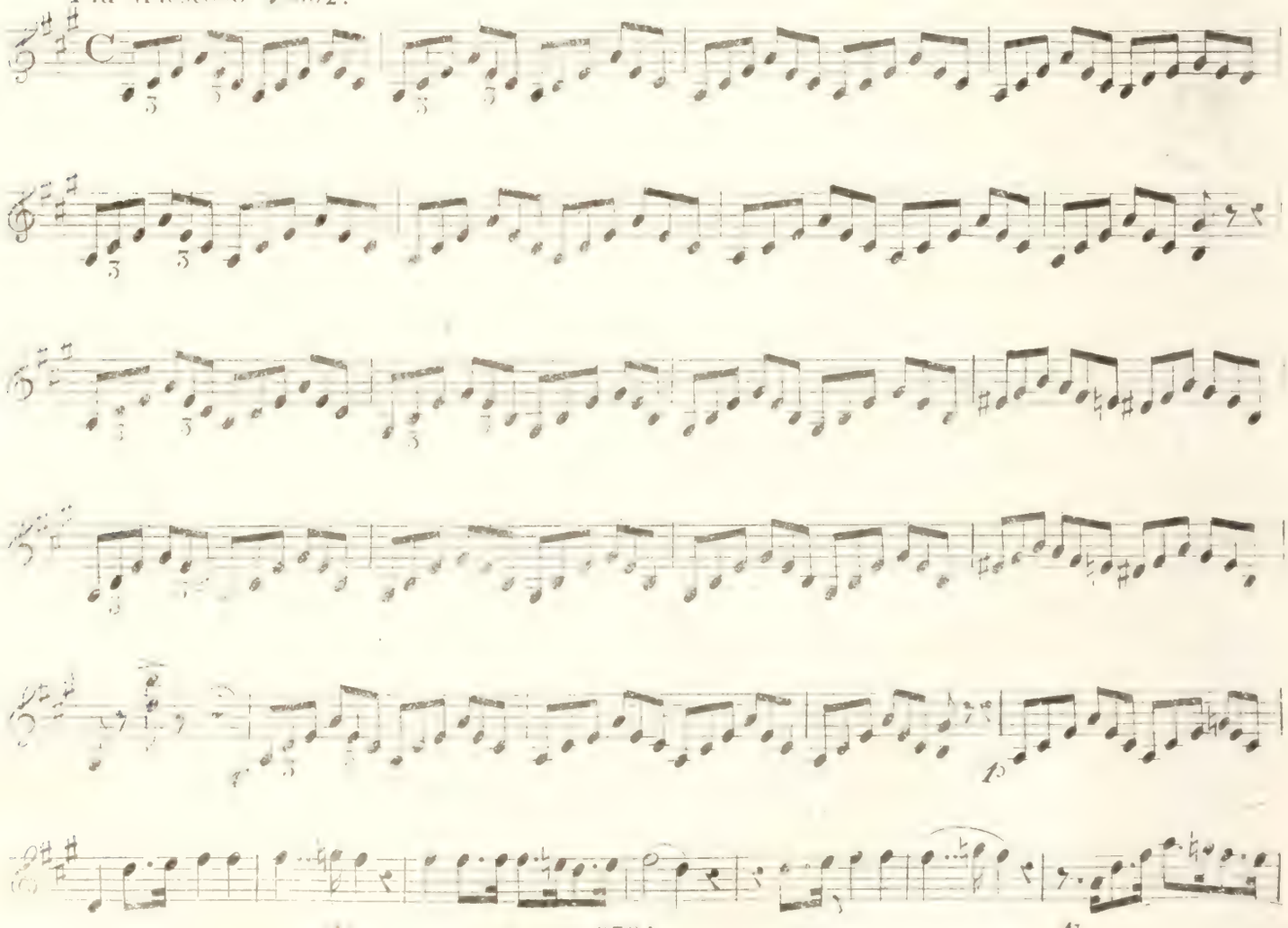
VIOLINO

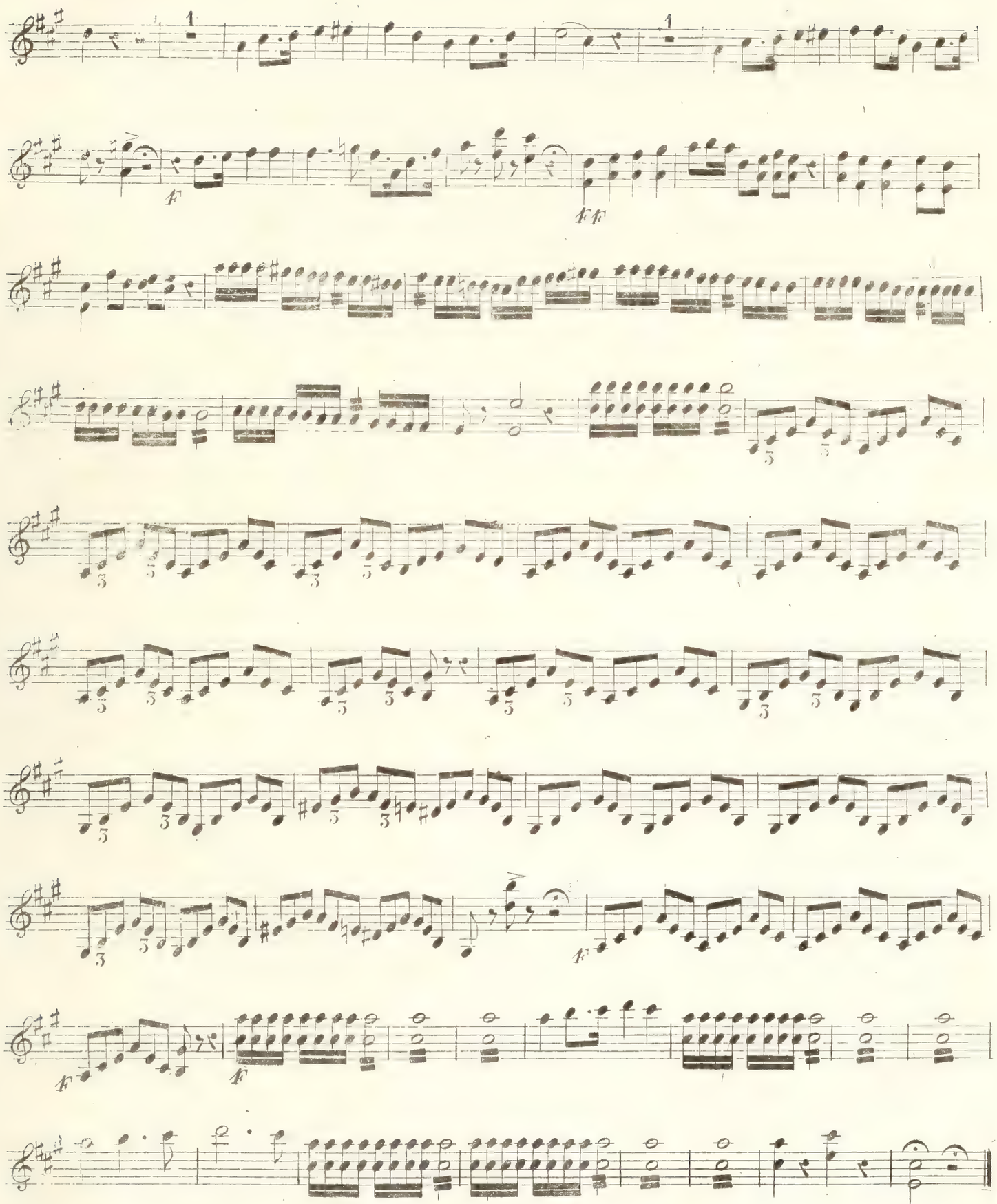


Allegro Maestoso ♩=144.



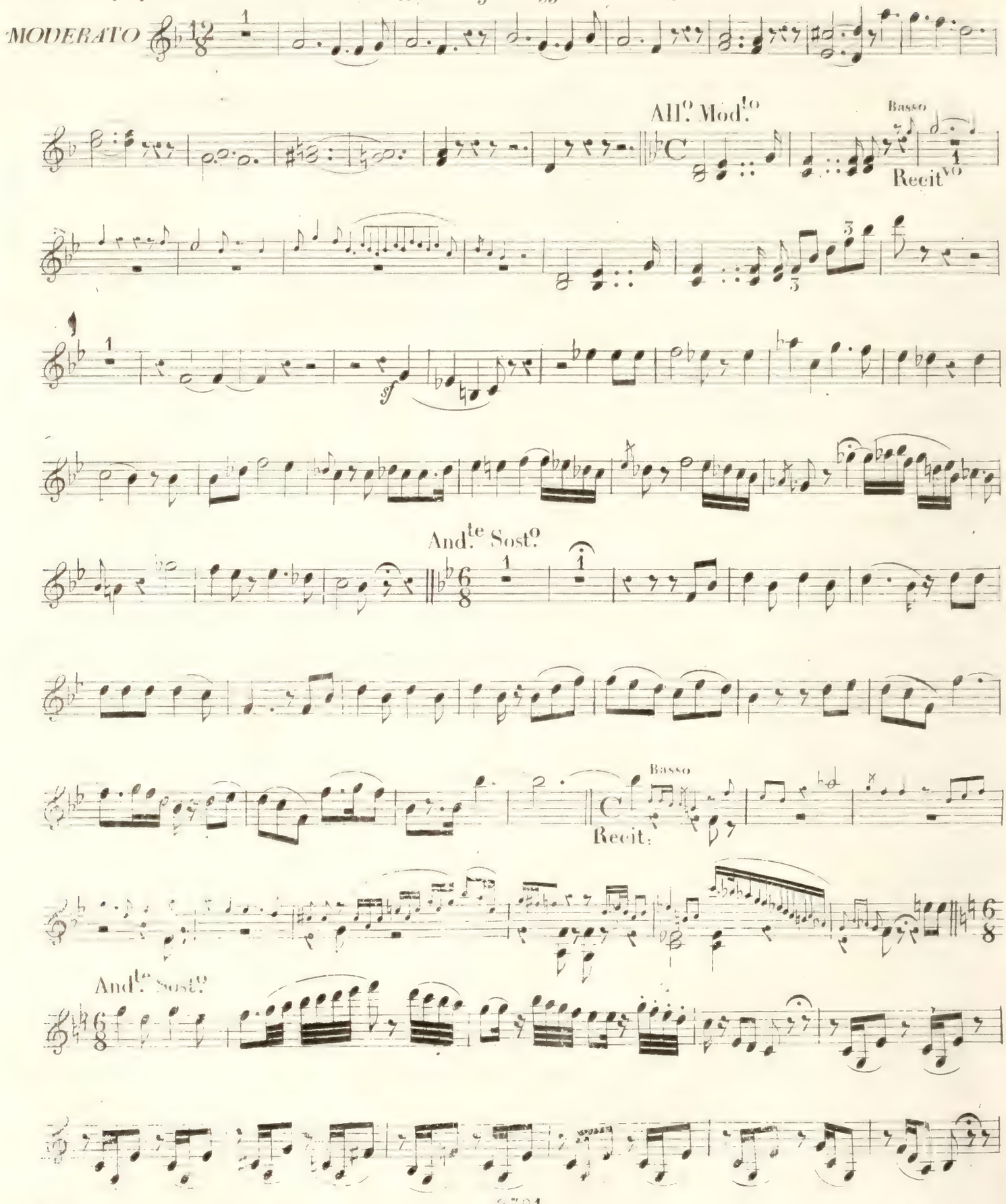
Più Maestoso ♩=132.

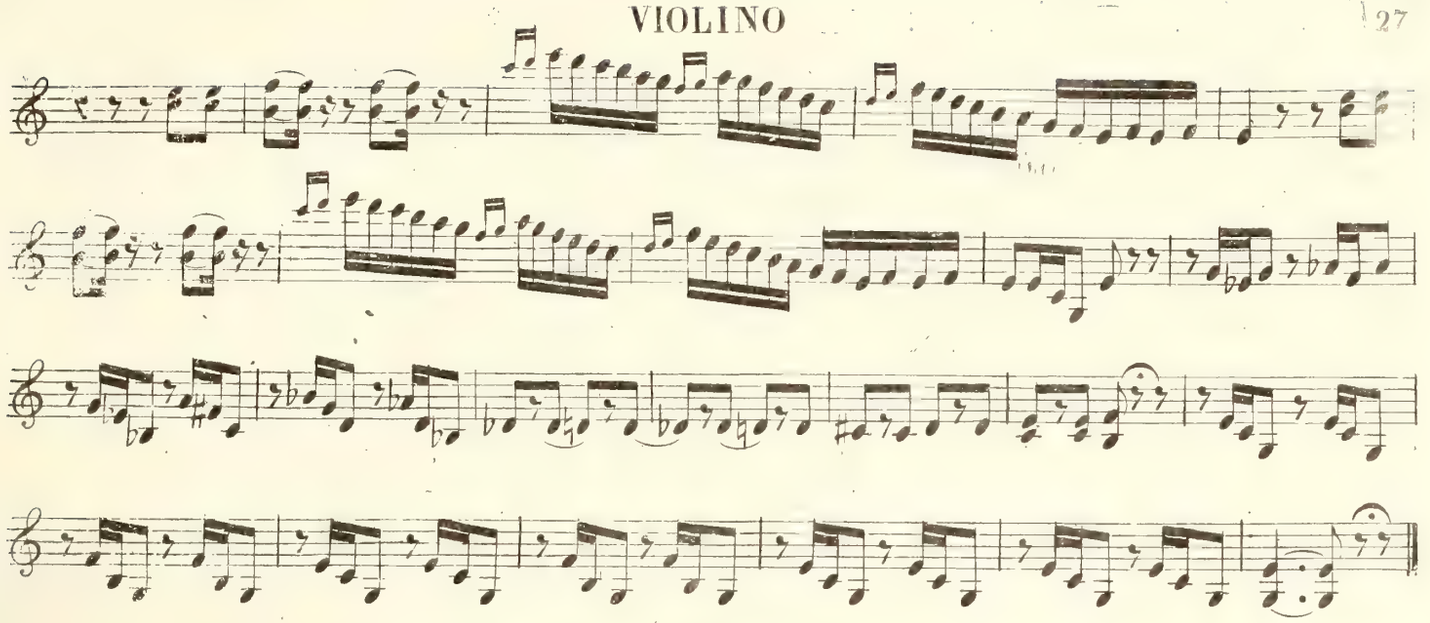




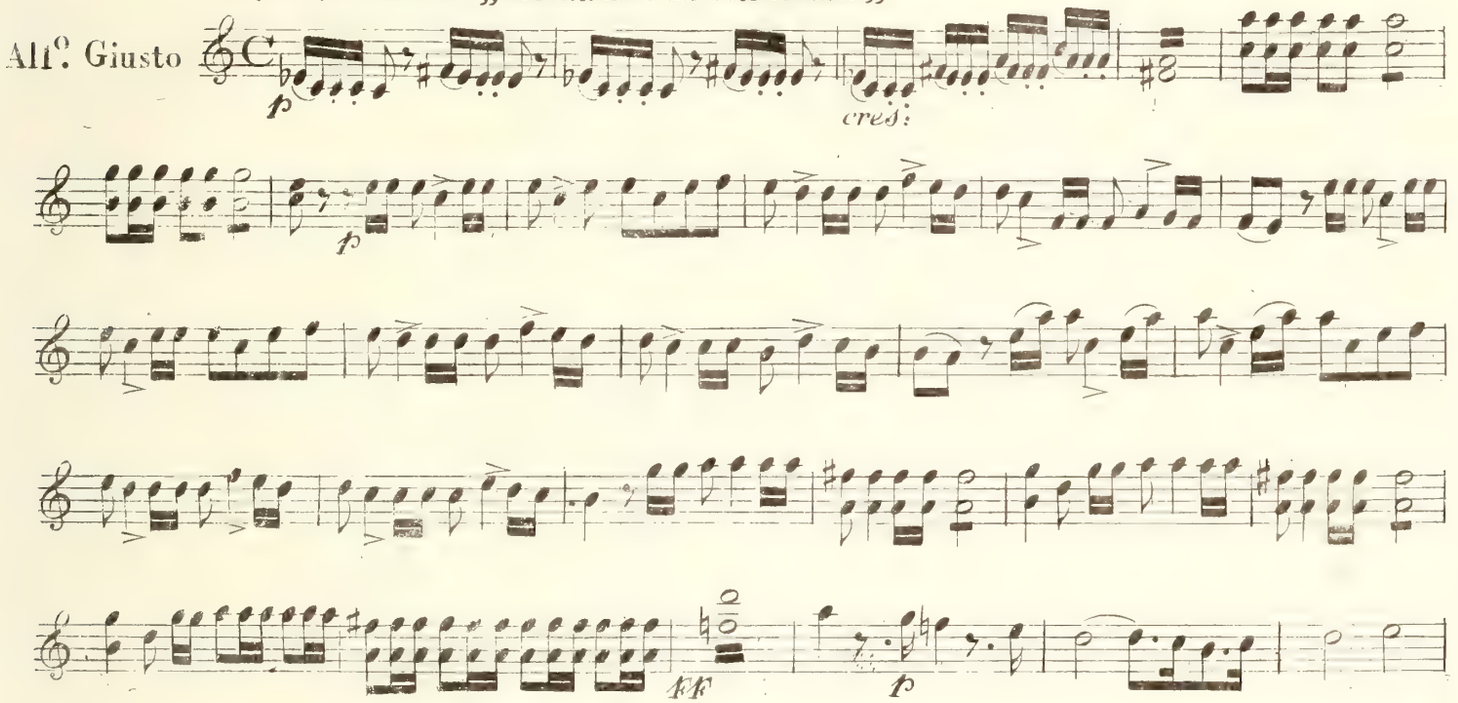
Fine dell' Atto 2.do

N.o 9. SCENA e ROMANZA „ *A una fonte afflitto e solo* „

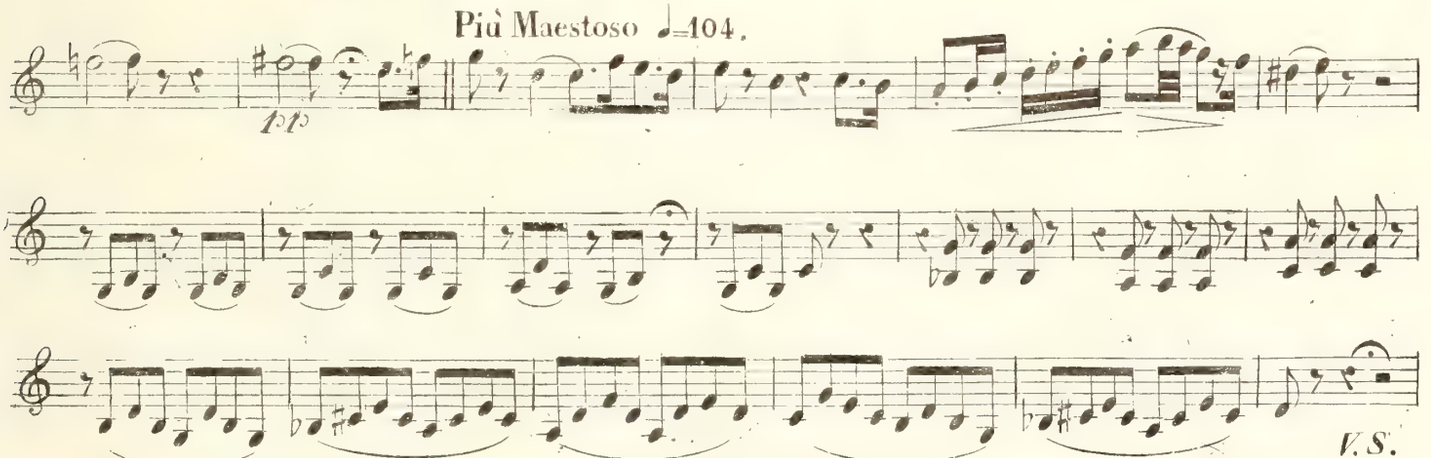




N.o 10. DUETTO „*Nel mirarti un solo istante*„

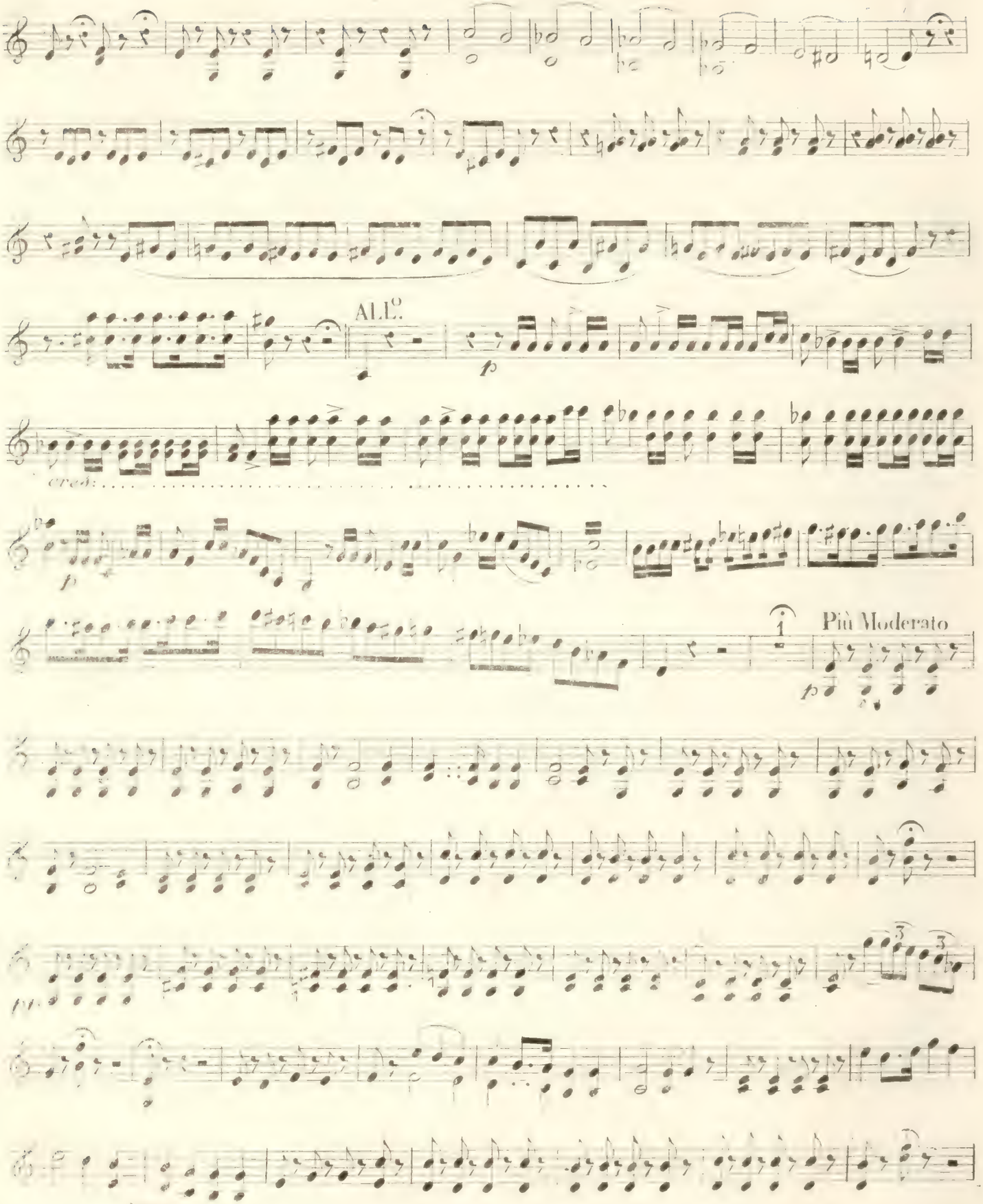


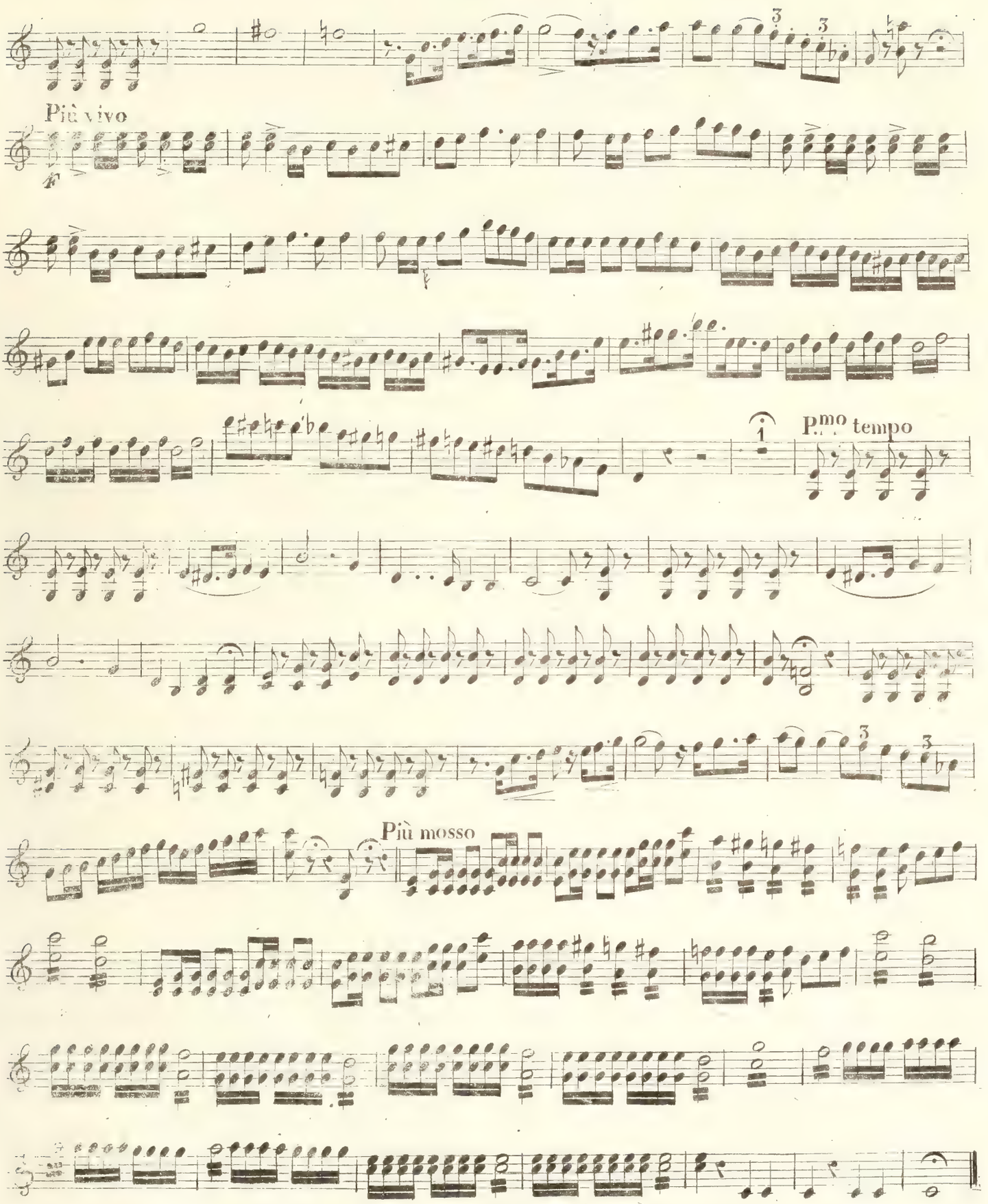
Più Maestoso ♩=104.



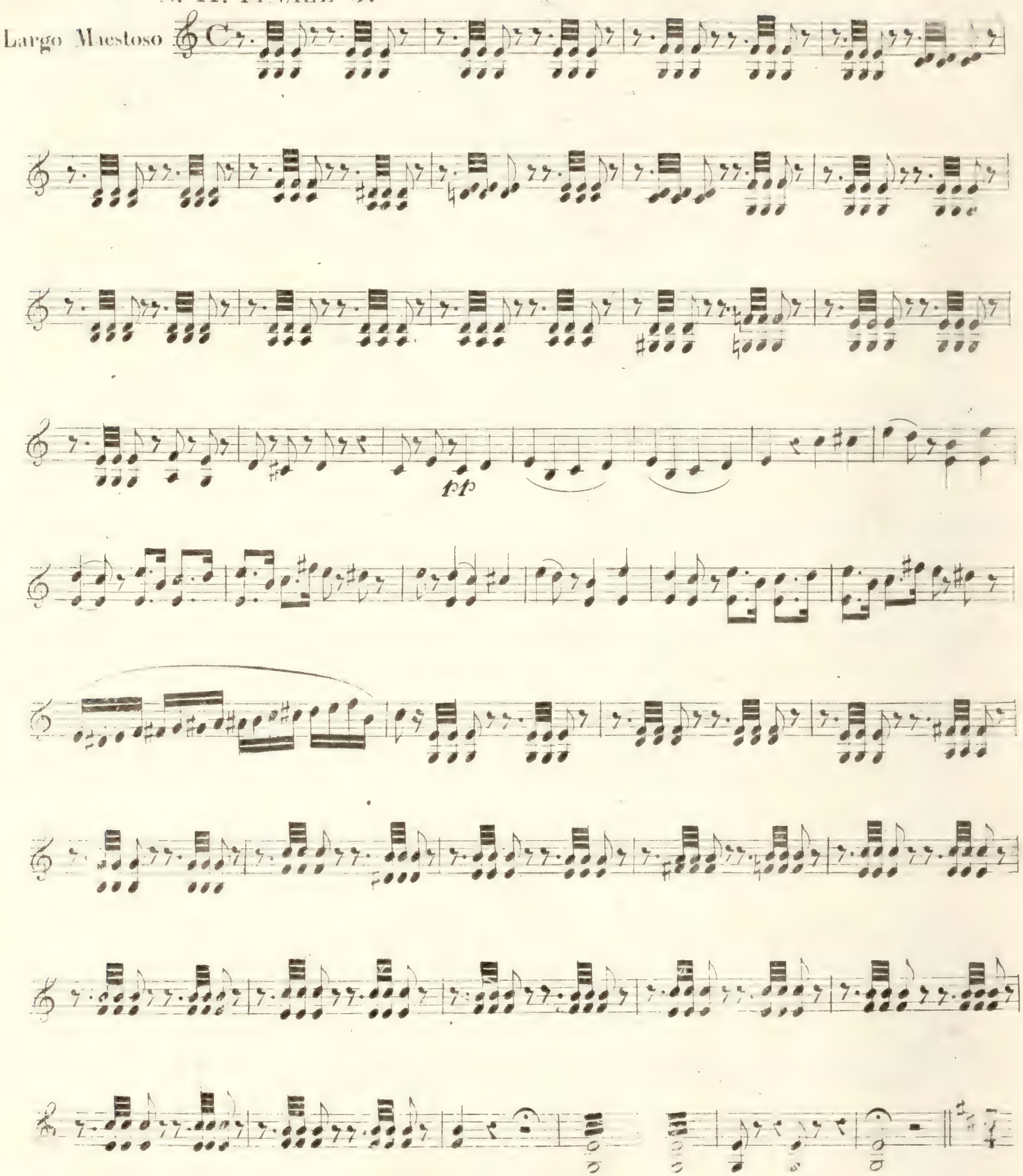
V.S.

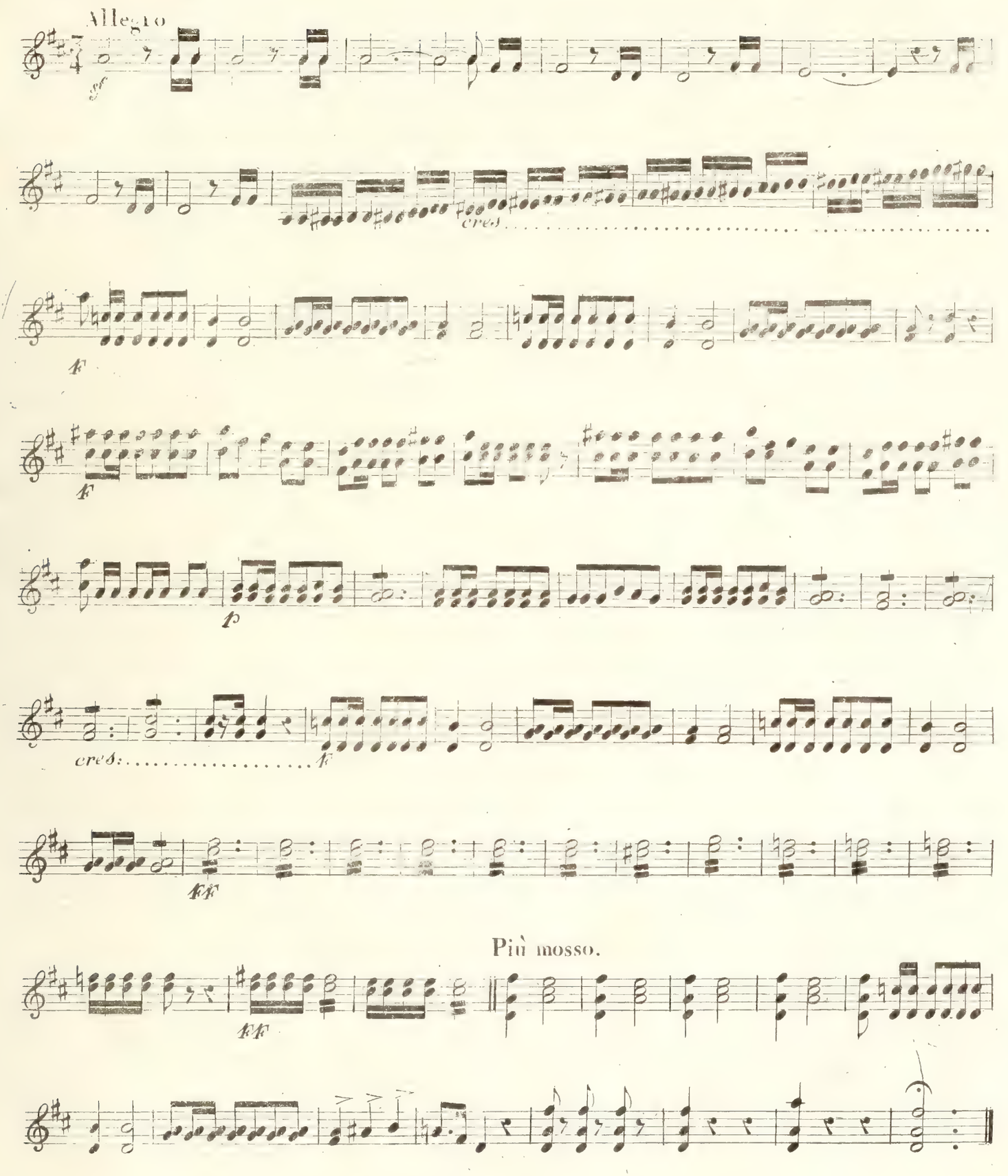
VIOLINO




Più vivo
1
P.mo tempo
Più mosso

N.° 11. FINALE 3.°





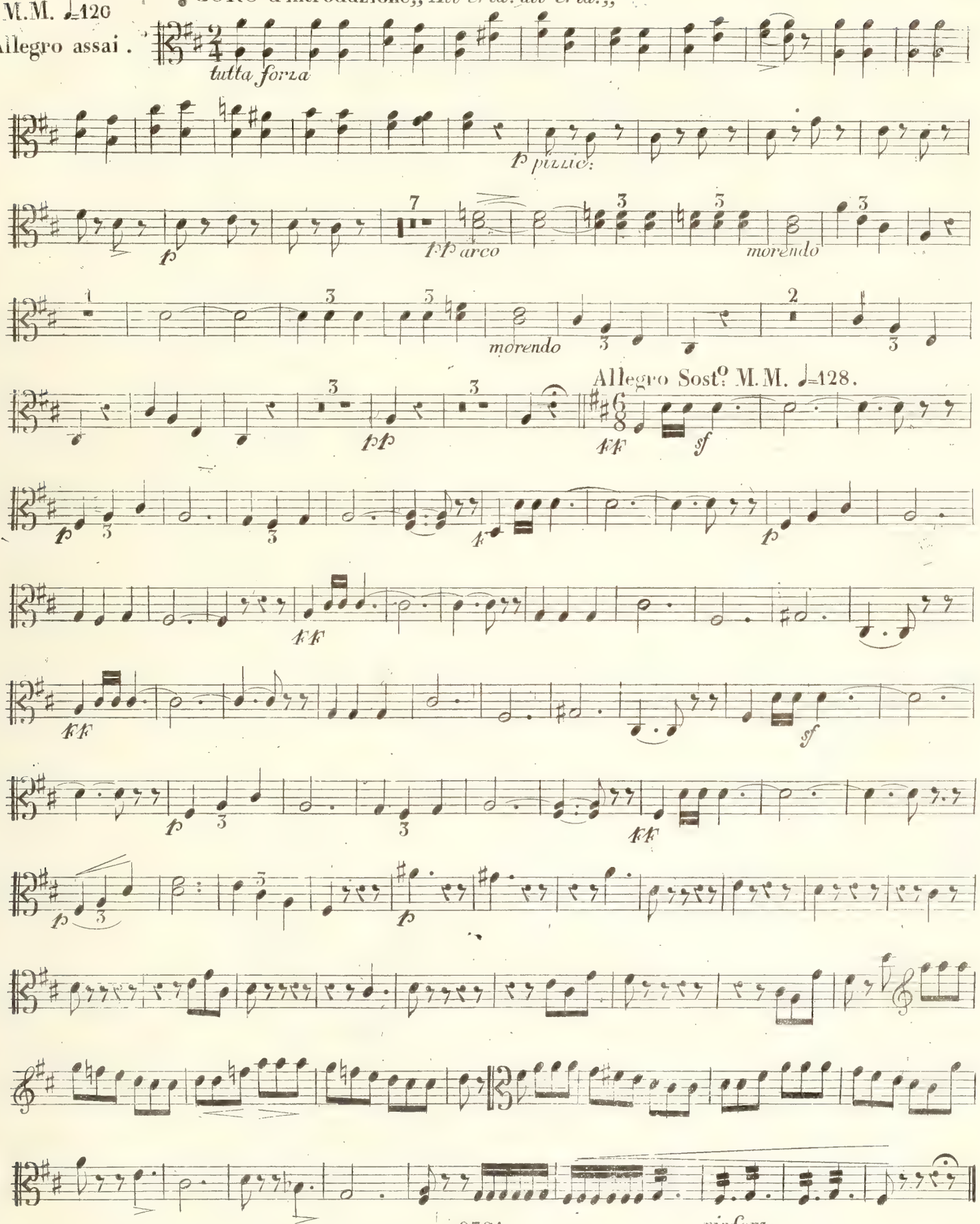
Fine dell' Opera.

ATTO 1.mo N.o 1.

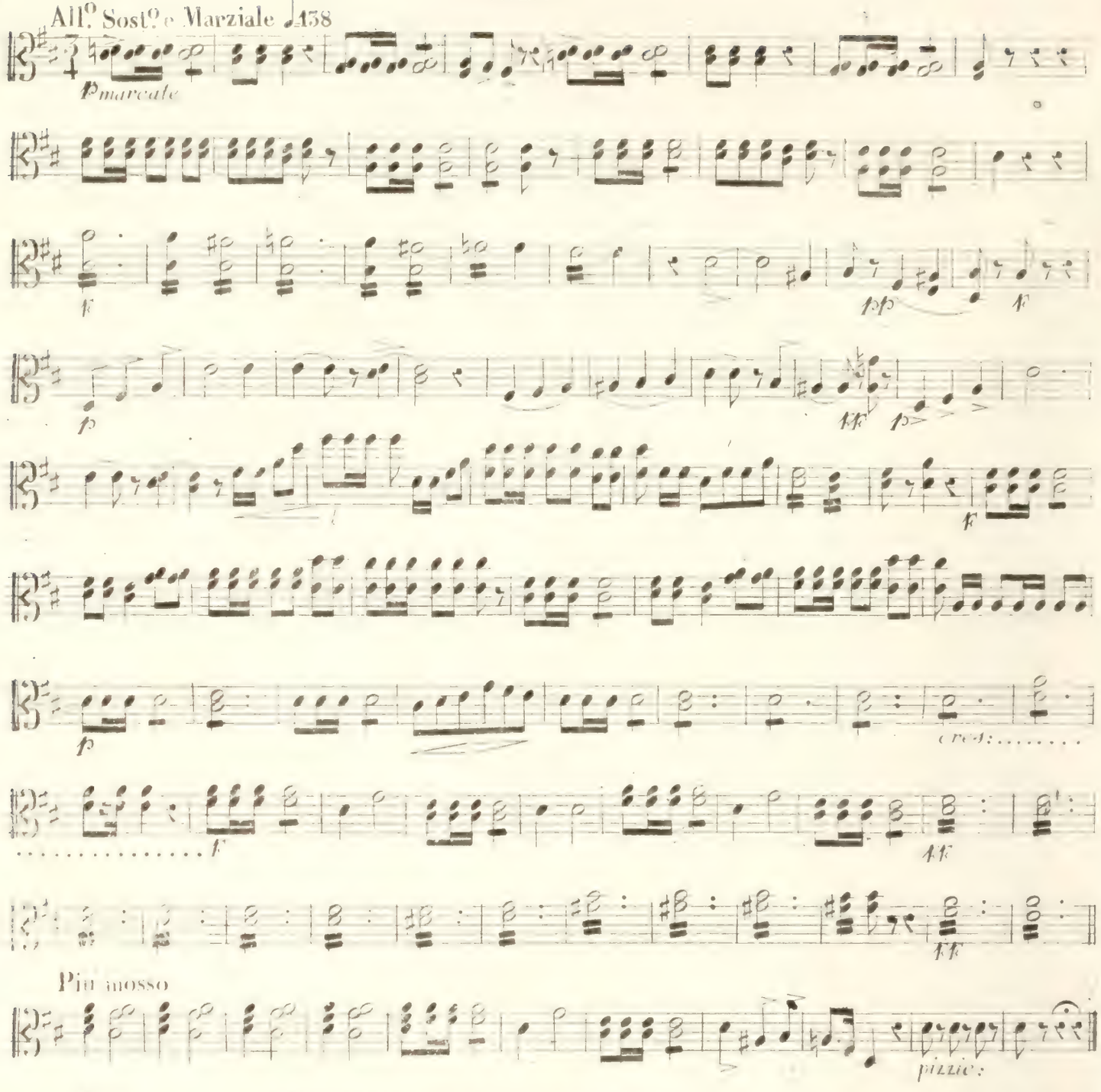
CORO d'introduzione„ *All'erta! all'erta!„*

M.M. ♩=120

Allegro assai.



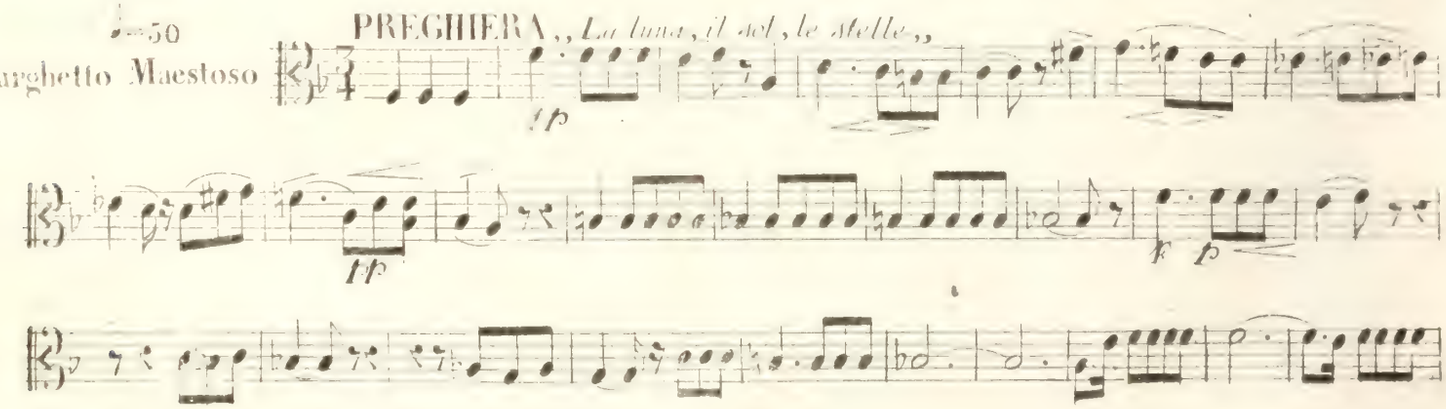
All.o Sost.o e Marziale ♩=38

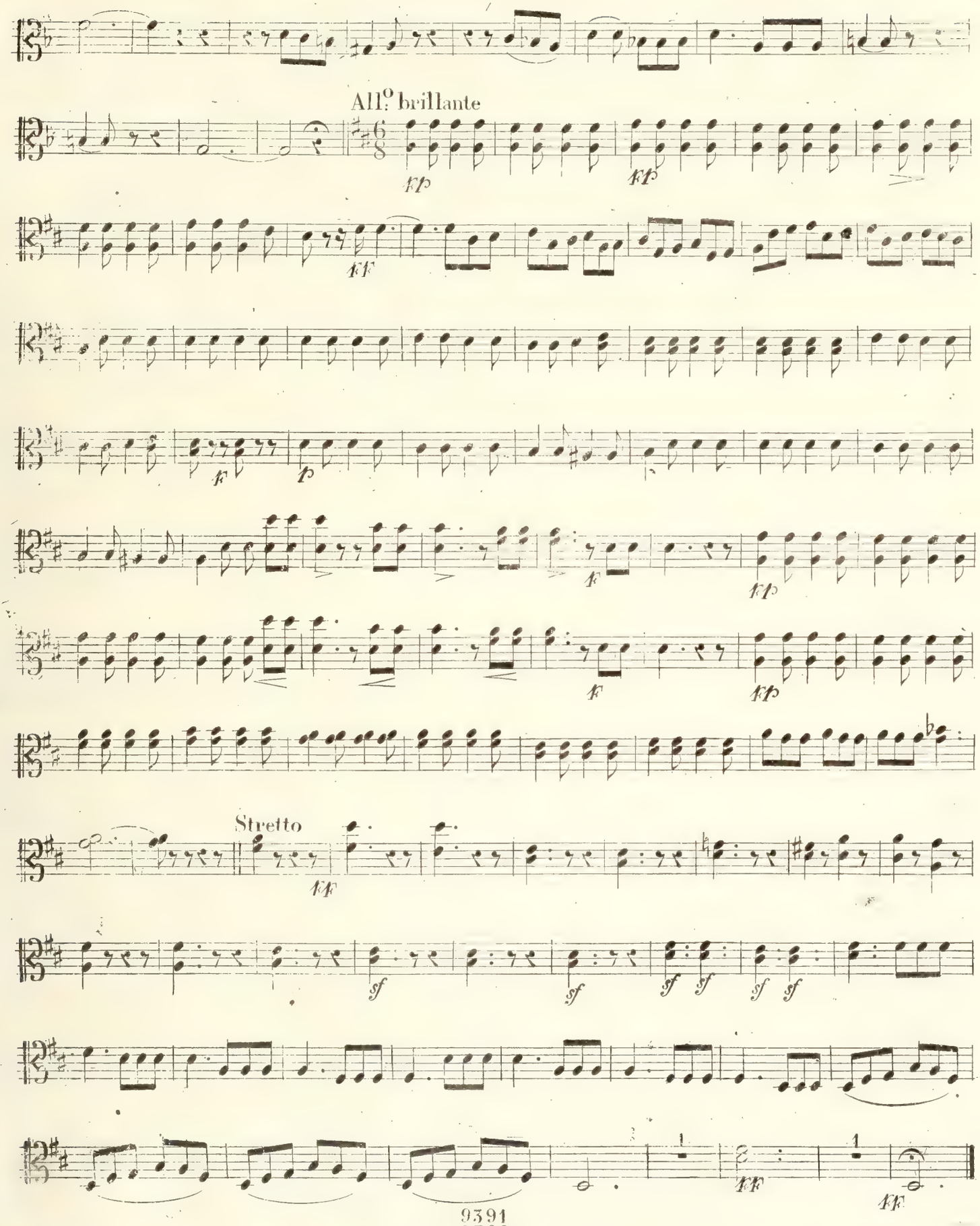


♩=50

Larghetto Maestoso

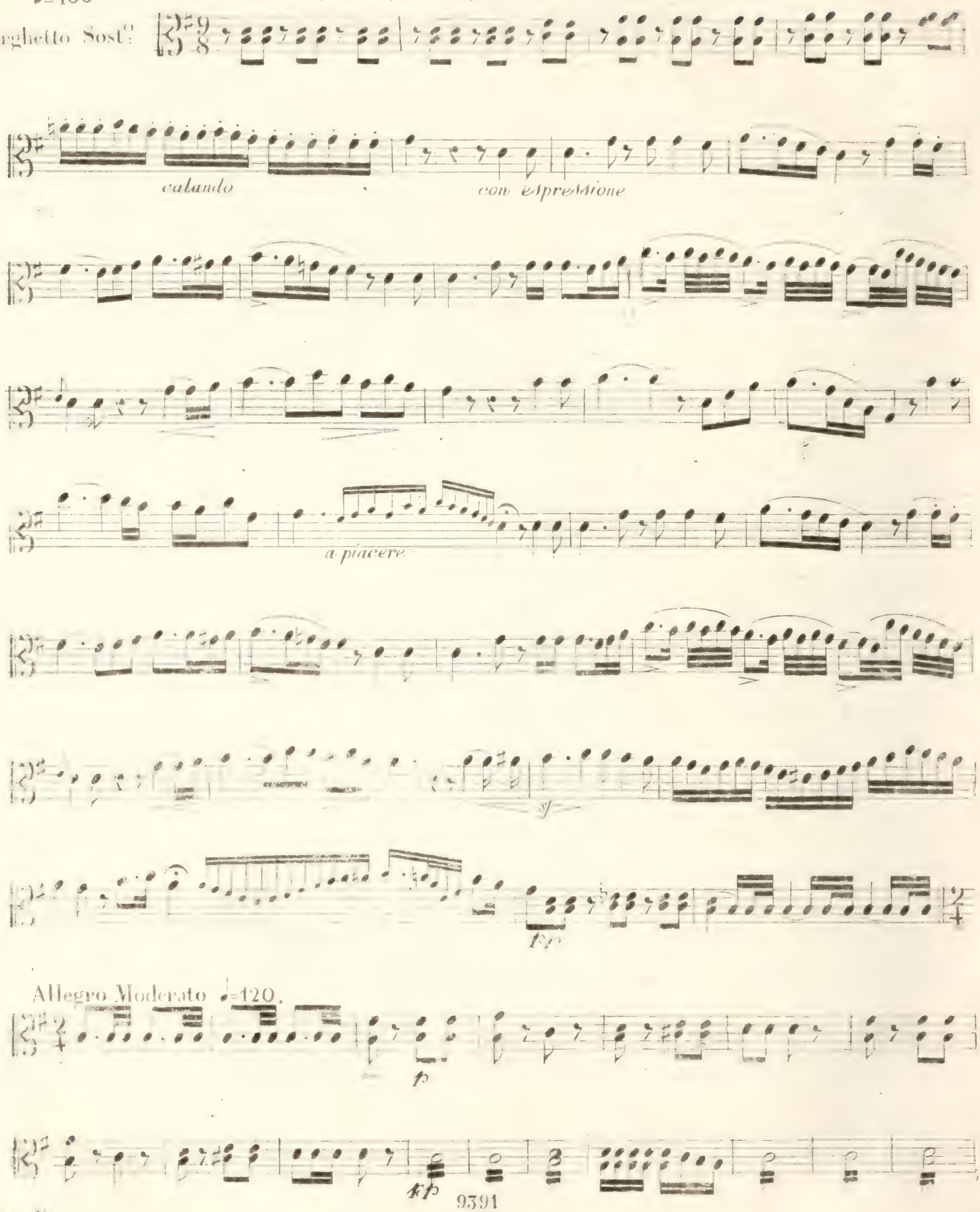
PREGHIERA „La luna, il sol, le stelle„



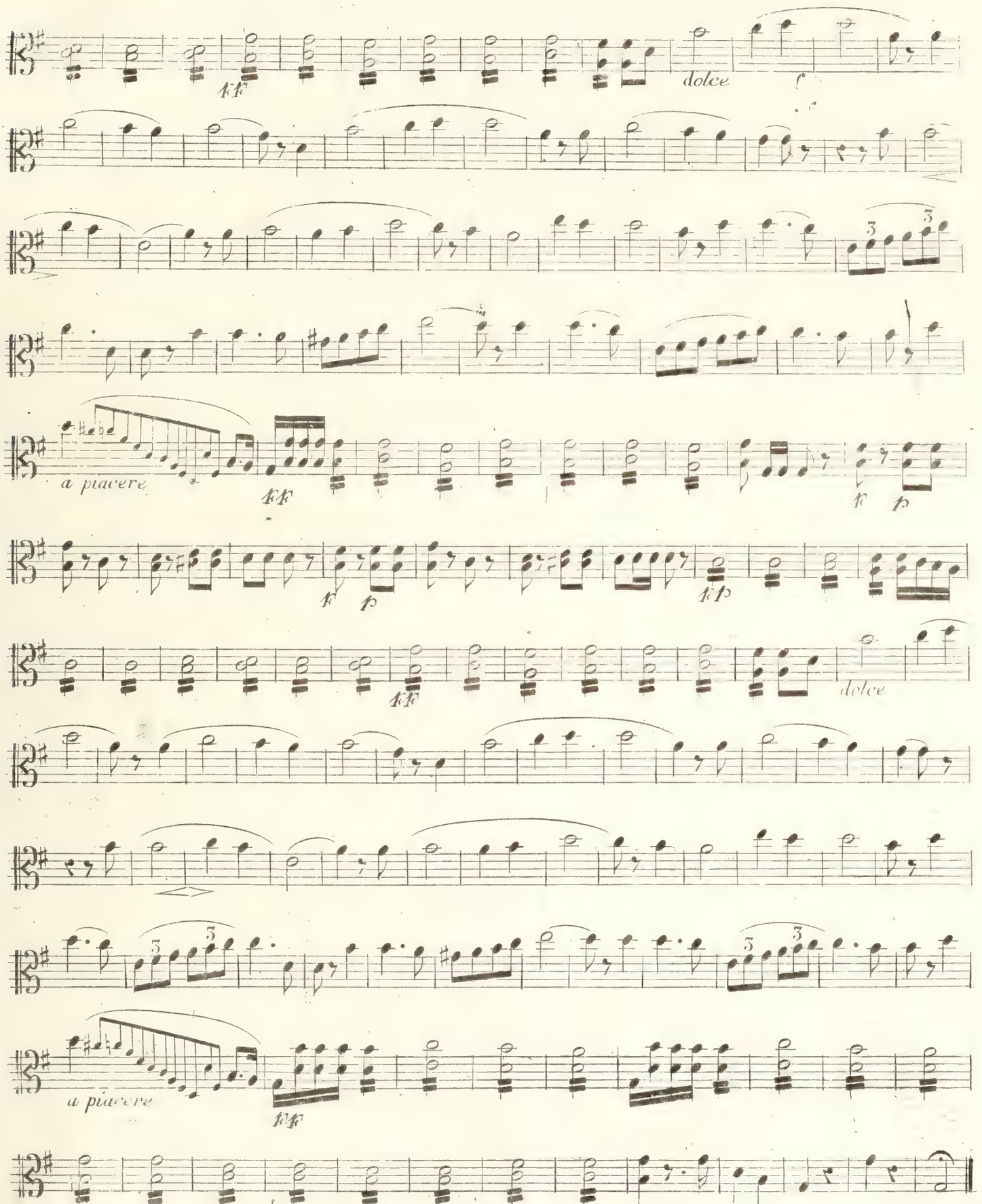

All.o brillante
Stretto

♩=100 N.o 2. ARIA „ *Ah per sempre io ti perdei* „

Larghetto Sost.o



VIOLA

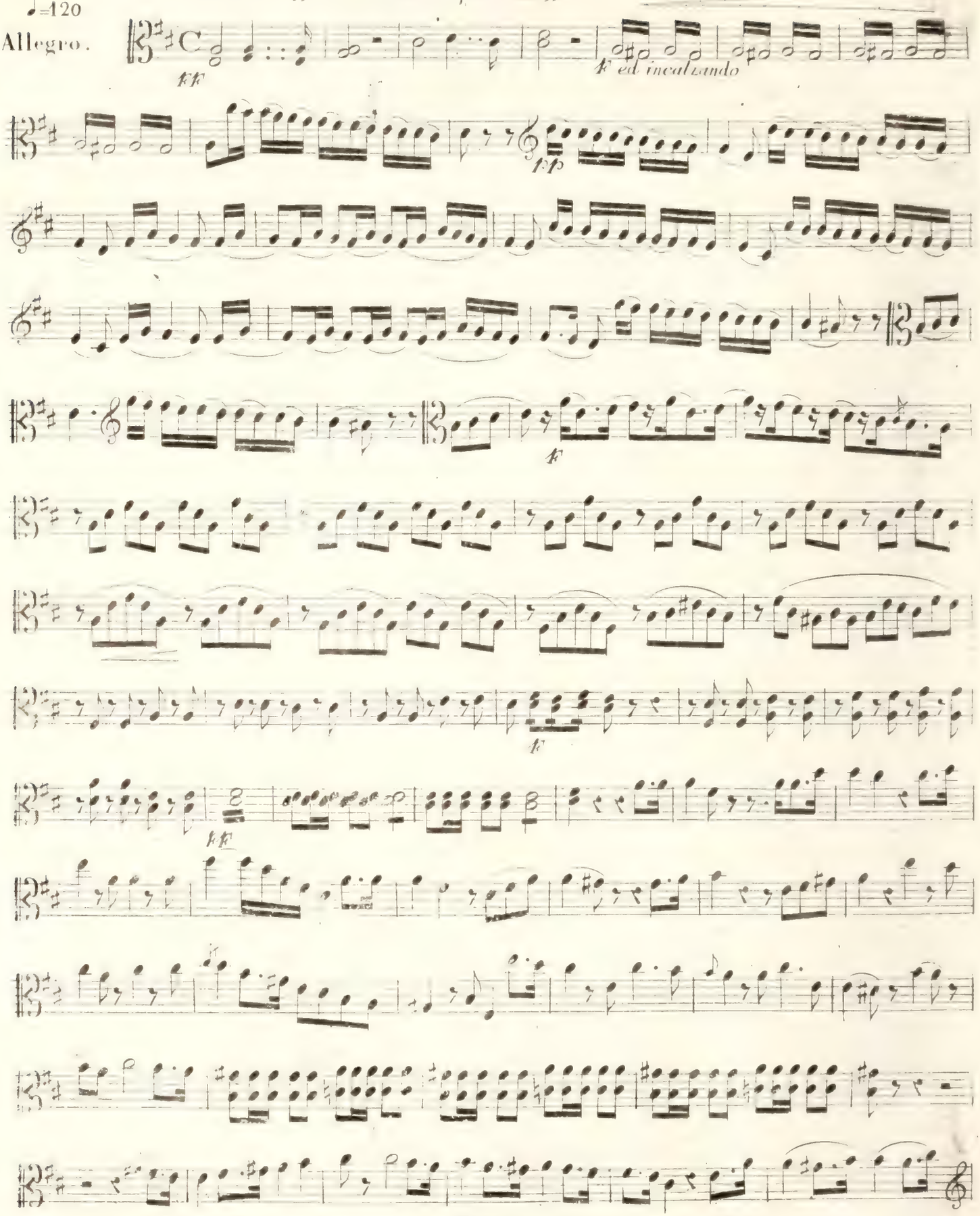


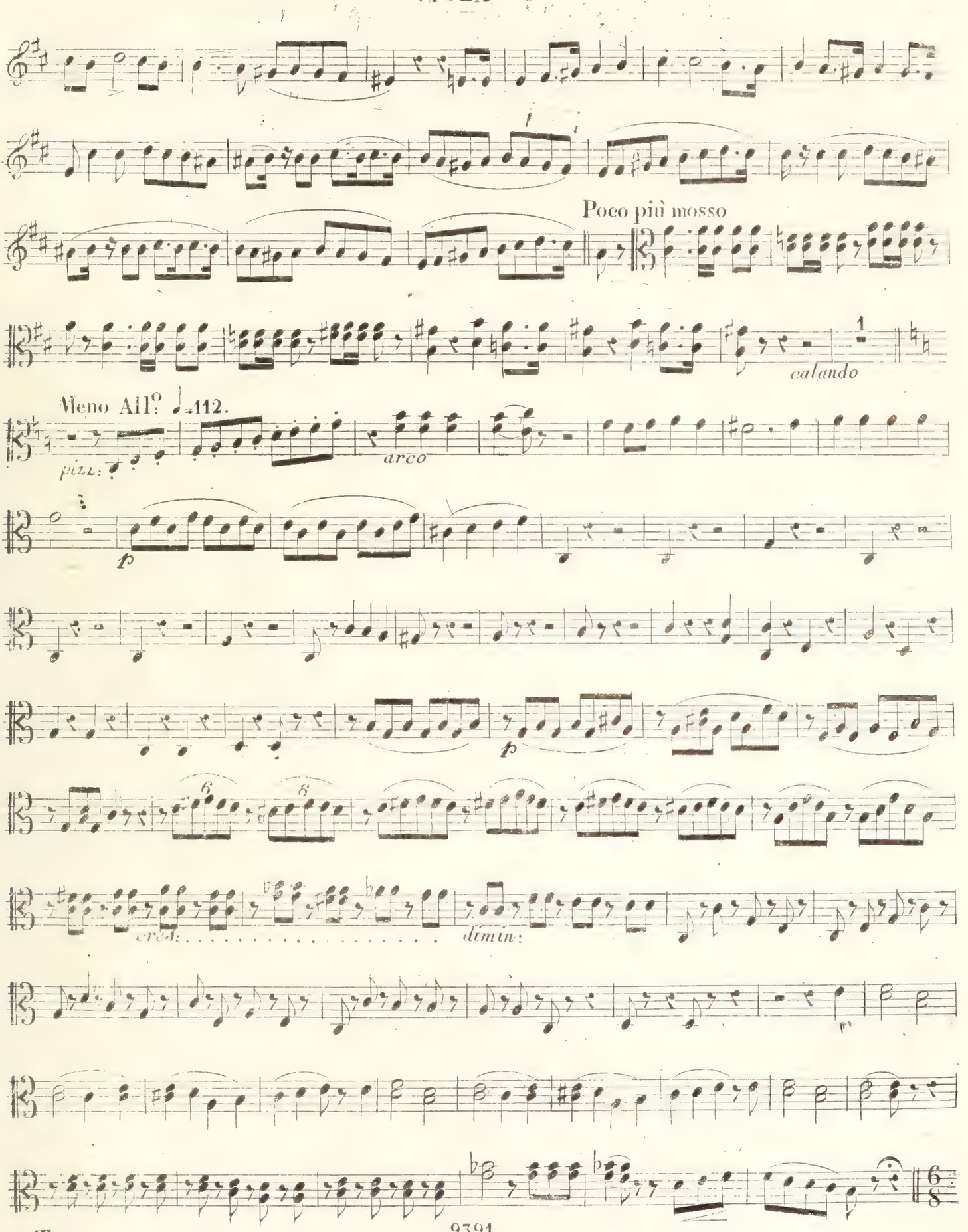
VIOLA

N.o 3. DUETTO „ *Sai com.e arde in petto mio* „

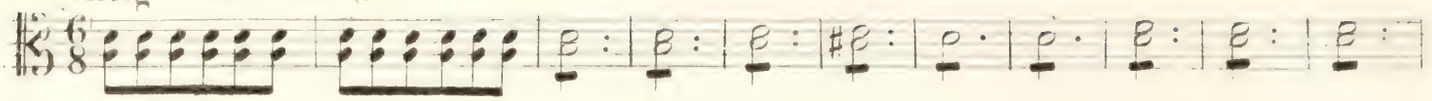
♩=120

Allegro.

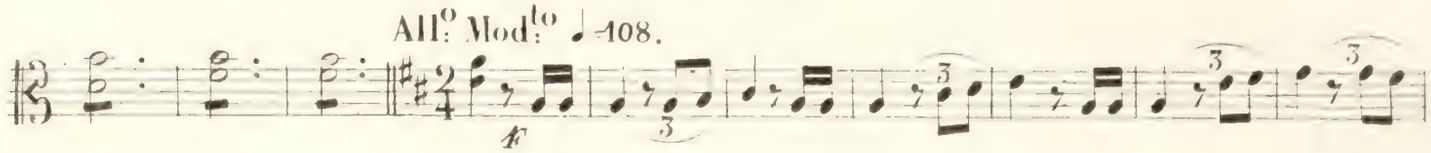


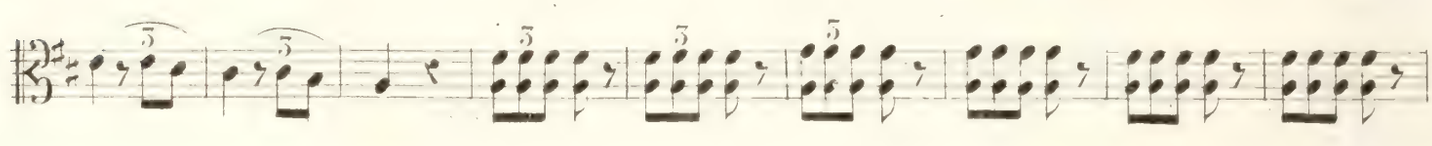

Poco più mosso
calando
Meno All? ♩=112.
pizz:
arco
cresc:
dimin:

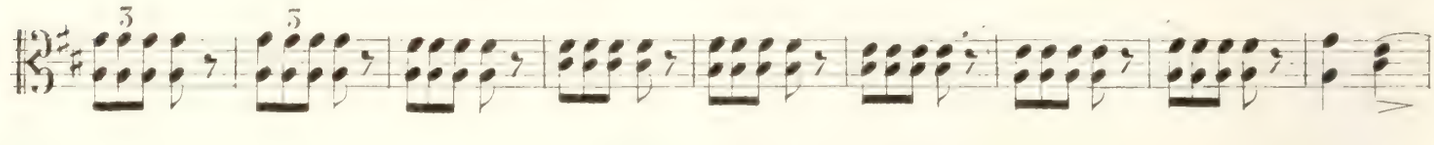
Allegro assai ♩=184.

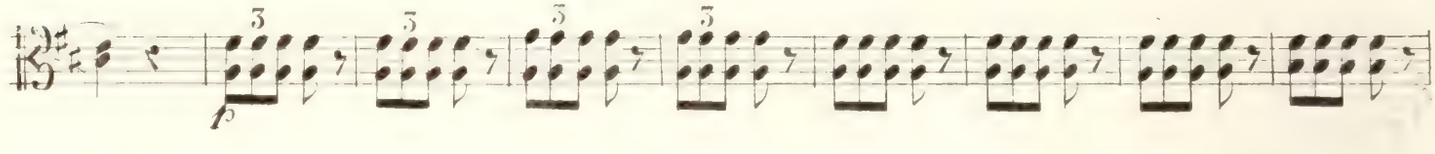


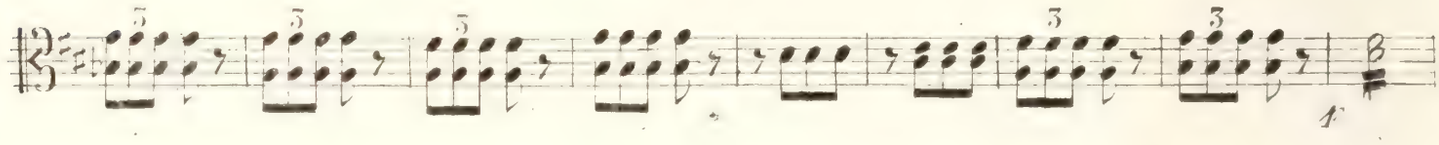
All.o Mod.to ♩=108.



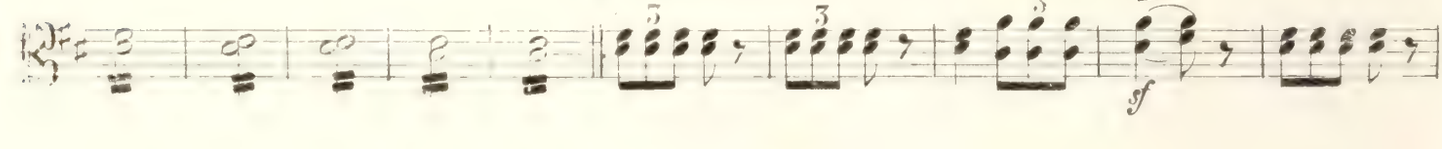


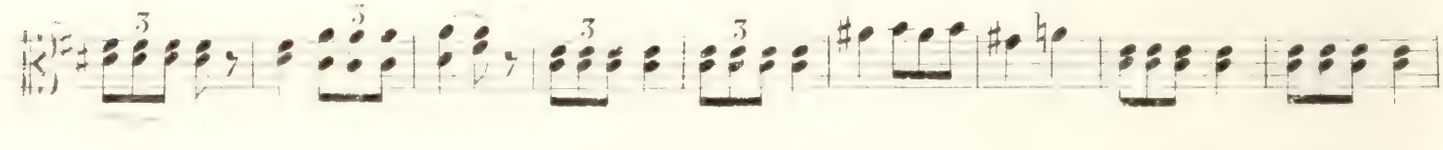


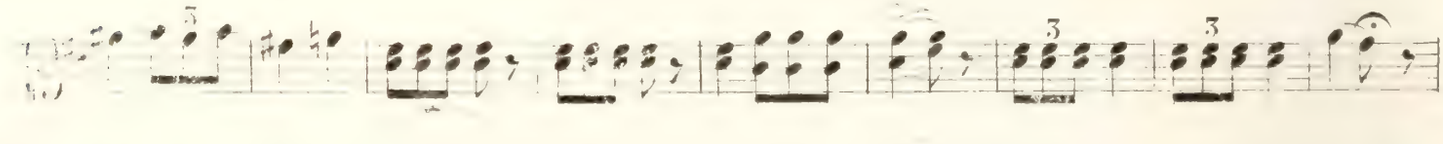




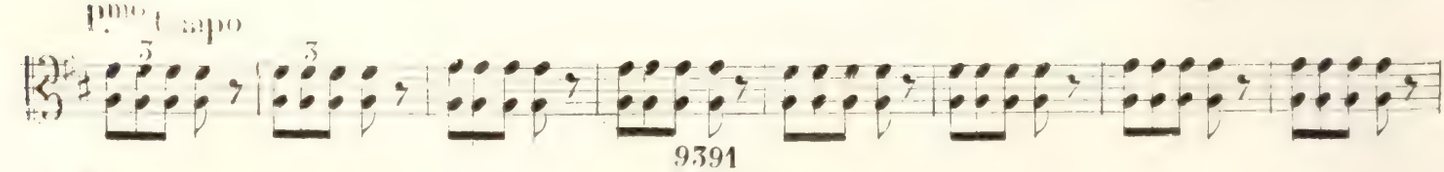
Più All.o ♩=176.



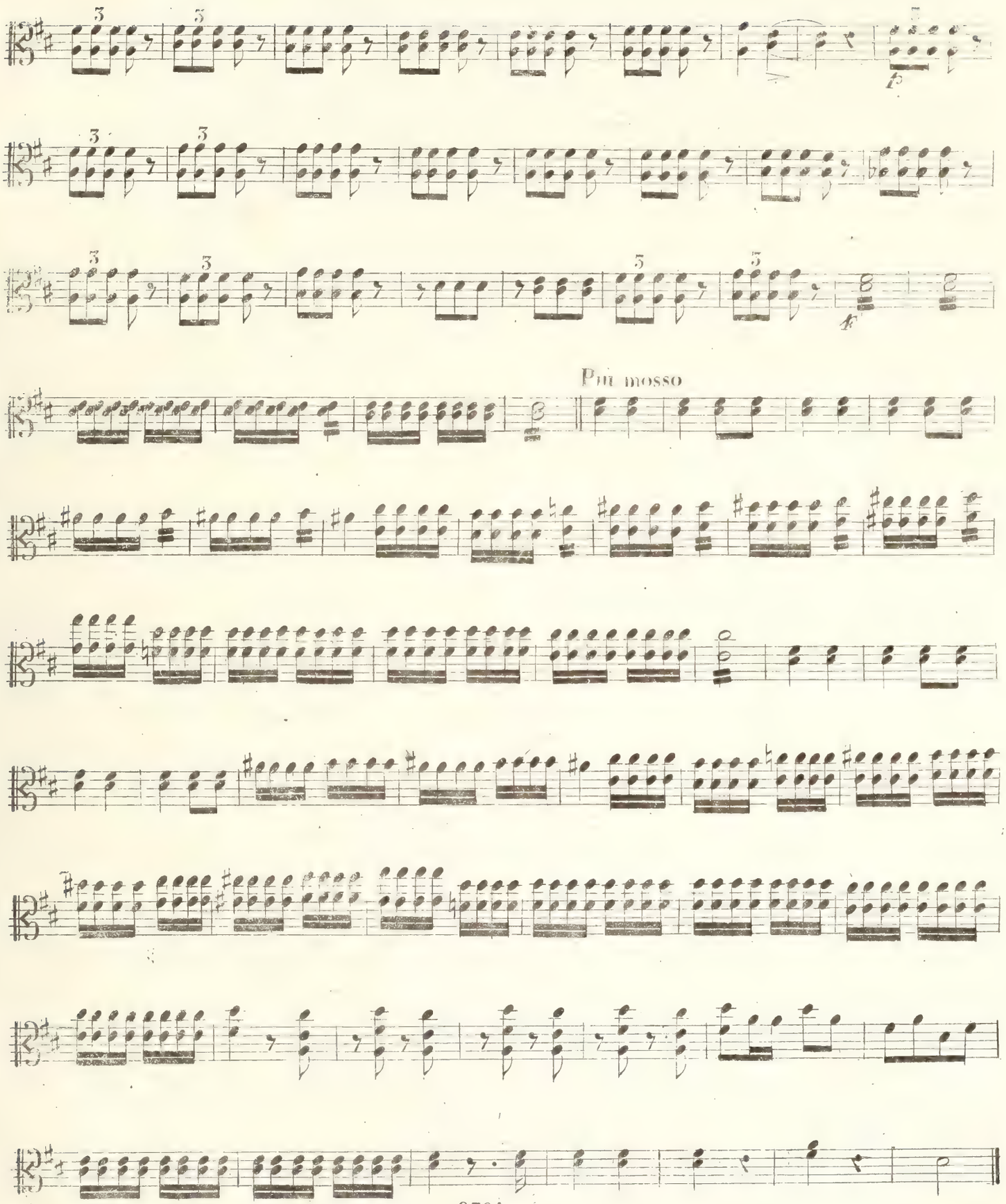




p.mo Tempo

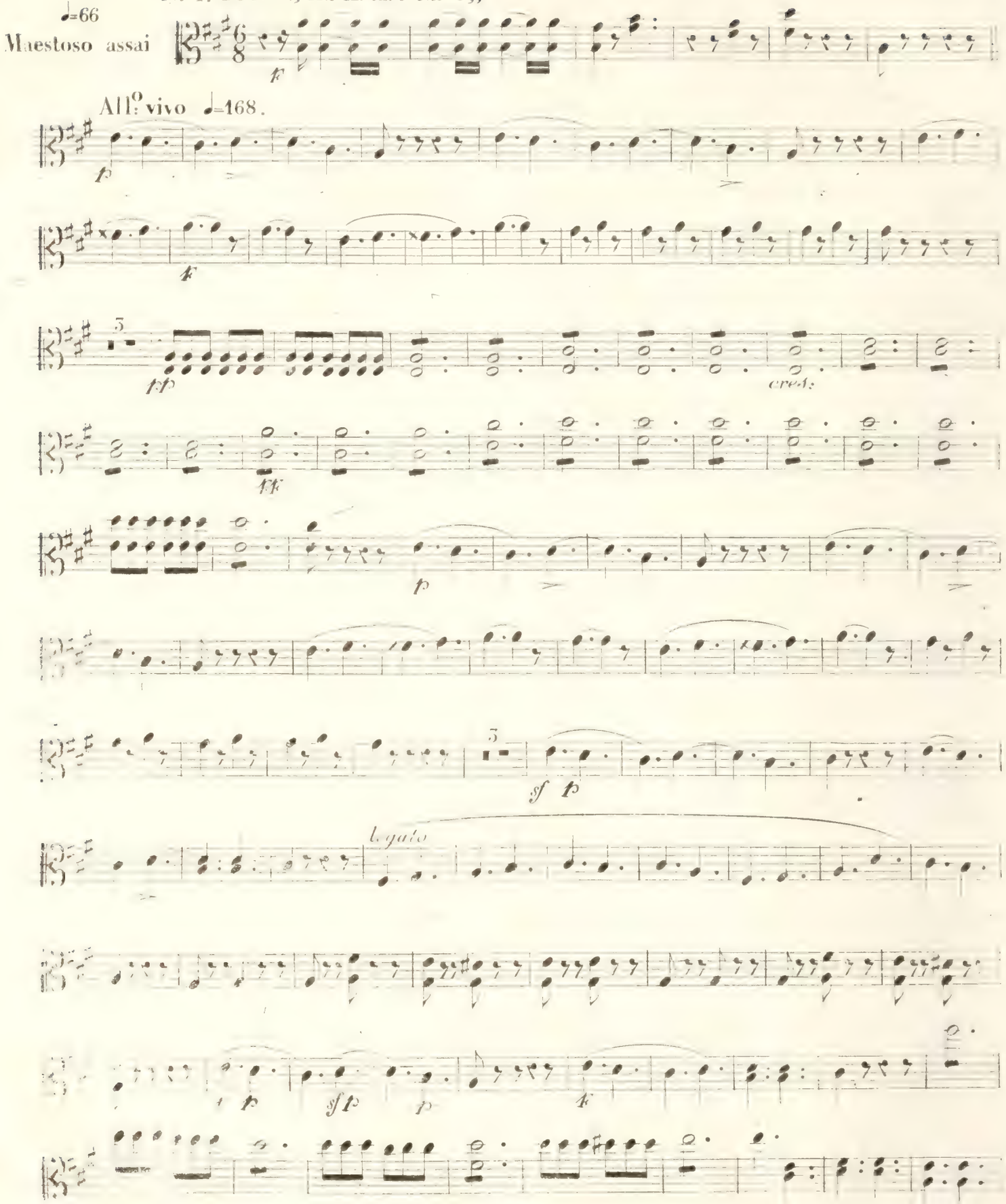


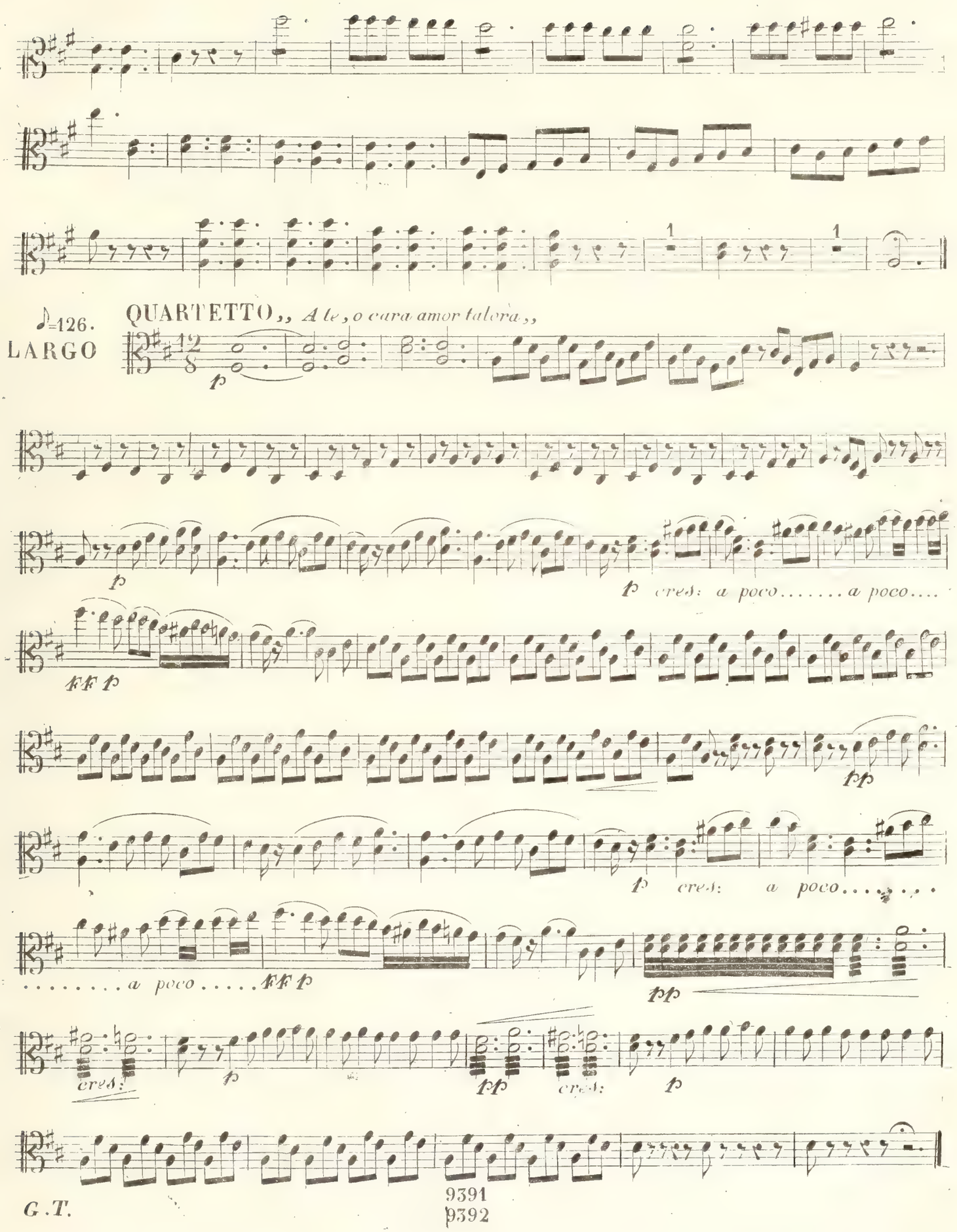
VIOLA



VIOLA

N.o 4. CORO „ *Ad Arturo onore* „

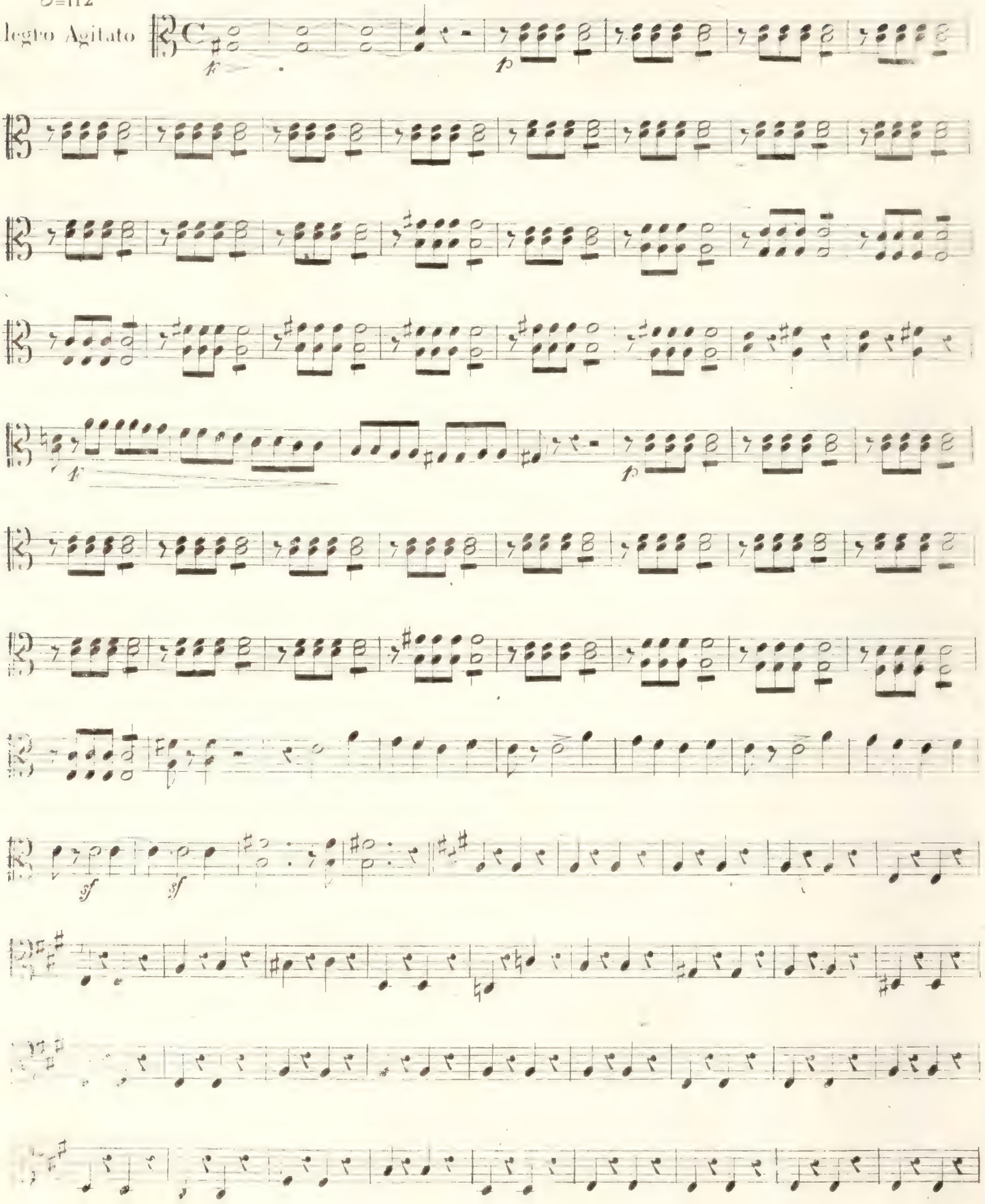


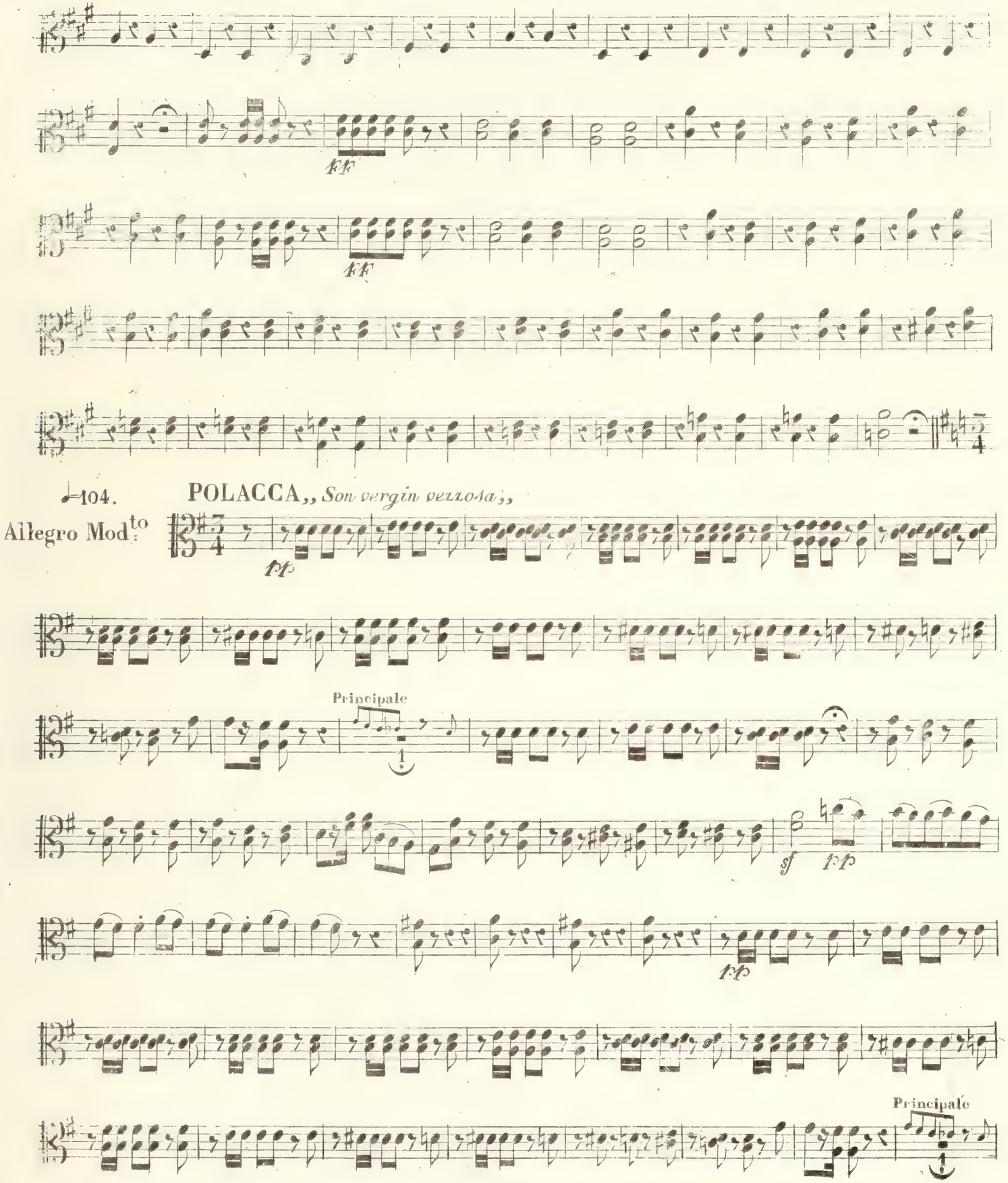

♪=126.
LARGO
QUARTETTO „ A te, o cara amor talora „
p
p
p cres: a poco..... a poco....
FF p
fp
p cres: a poco.....
..... a poco ..... FF p
pp
cres:
p
pp
cres:
p

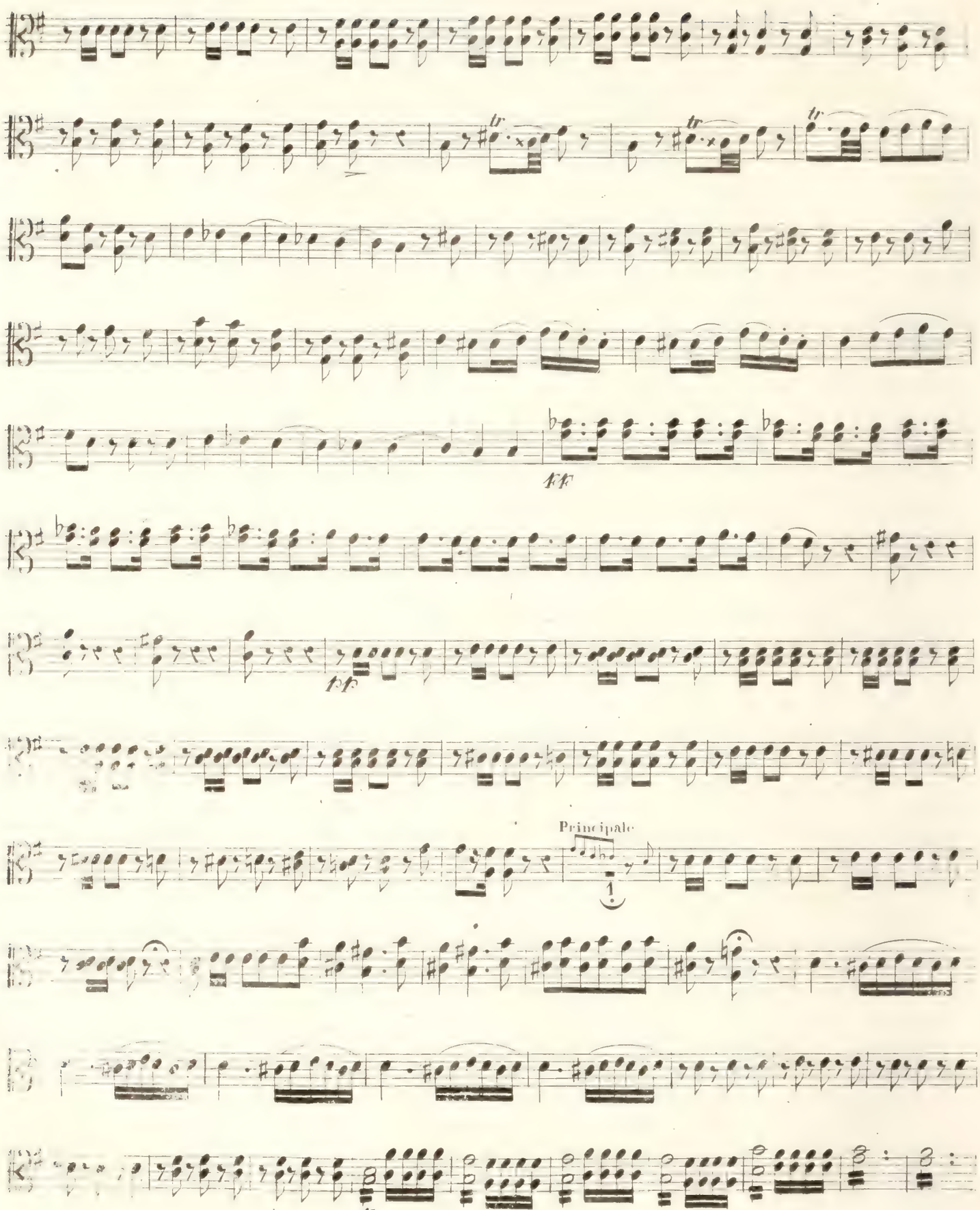
VIOLA

N.o 5. FINALE 1.mo

Allegro Agitato ♩=112




ff
ff
♩=104.
POLACCA,, Son vergin vezzosa,,
Allegro Mod.to
pp
Principale
sf
pp
pp
Principale


tr
tr
tr
ff
pp
Principale
1
f

Allegro Veloce

pp

cres:

QUARTETTO e STRETTA FINALE.

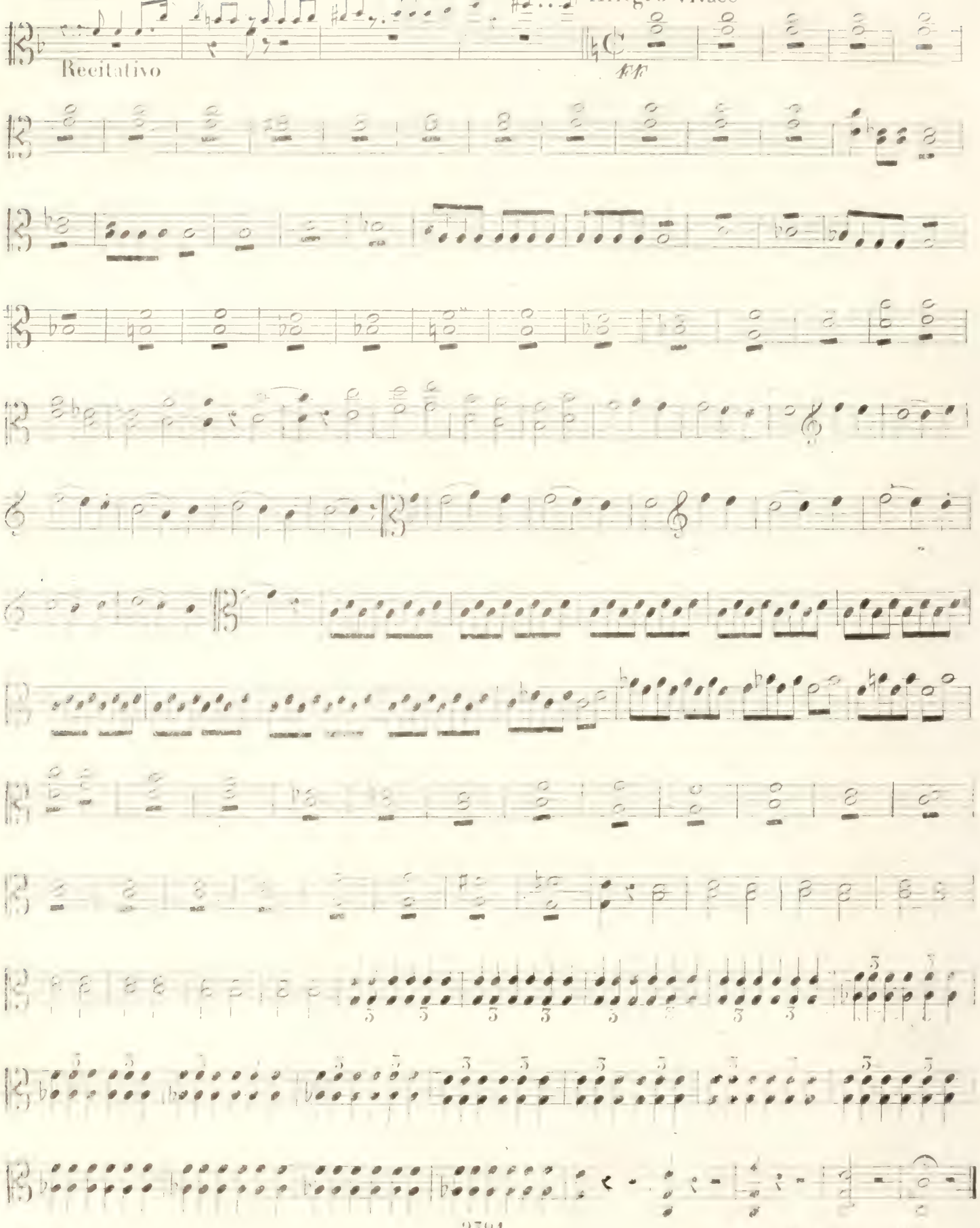
Larghetto.

p

p

pp

VIOLA

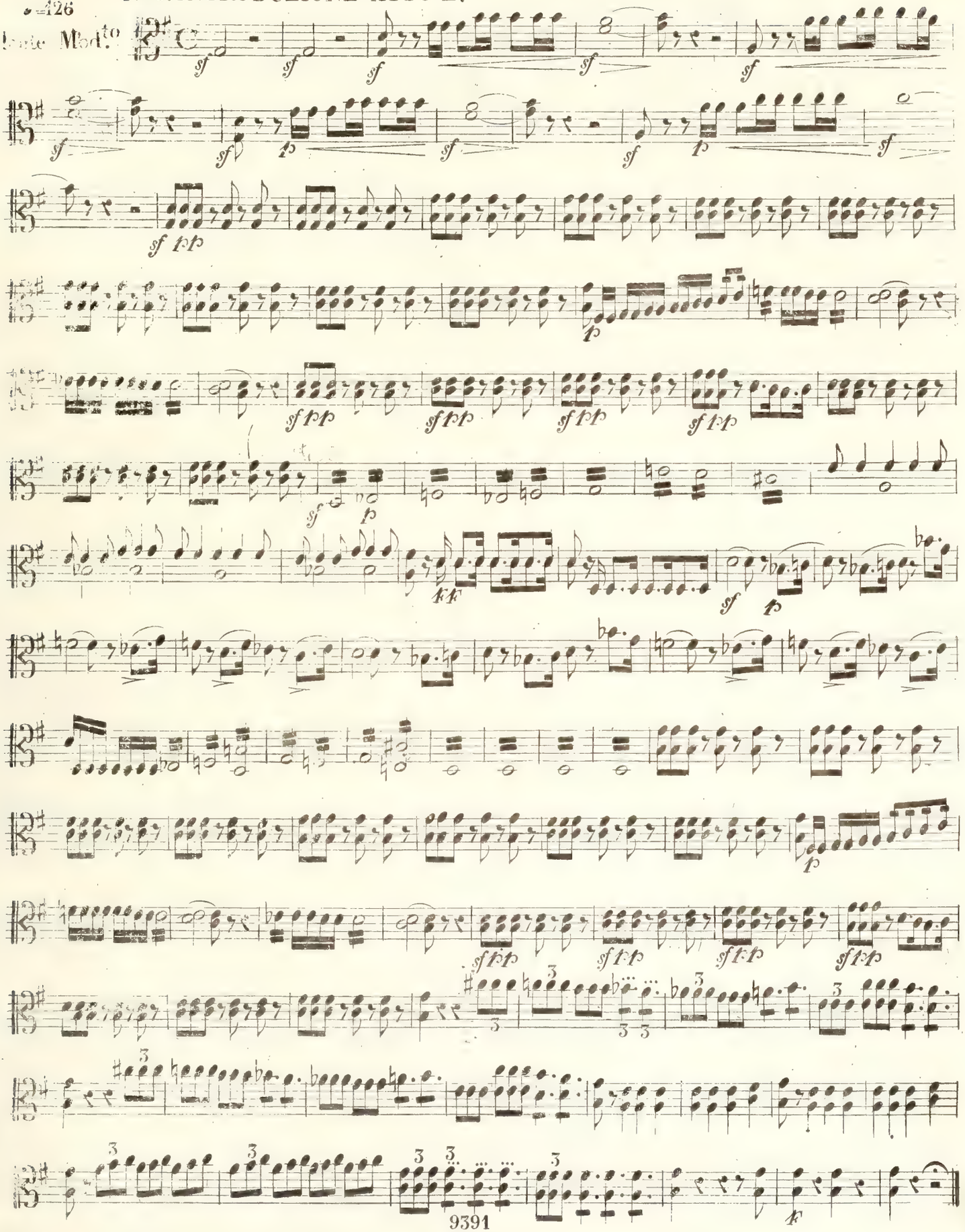


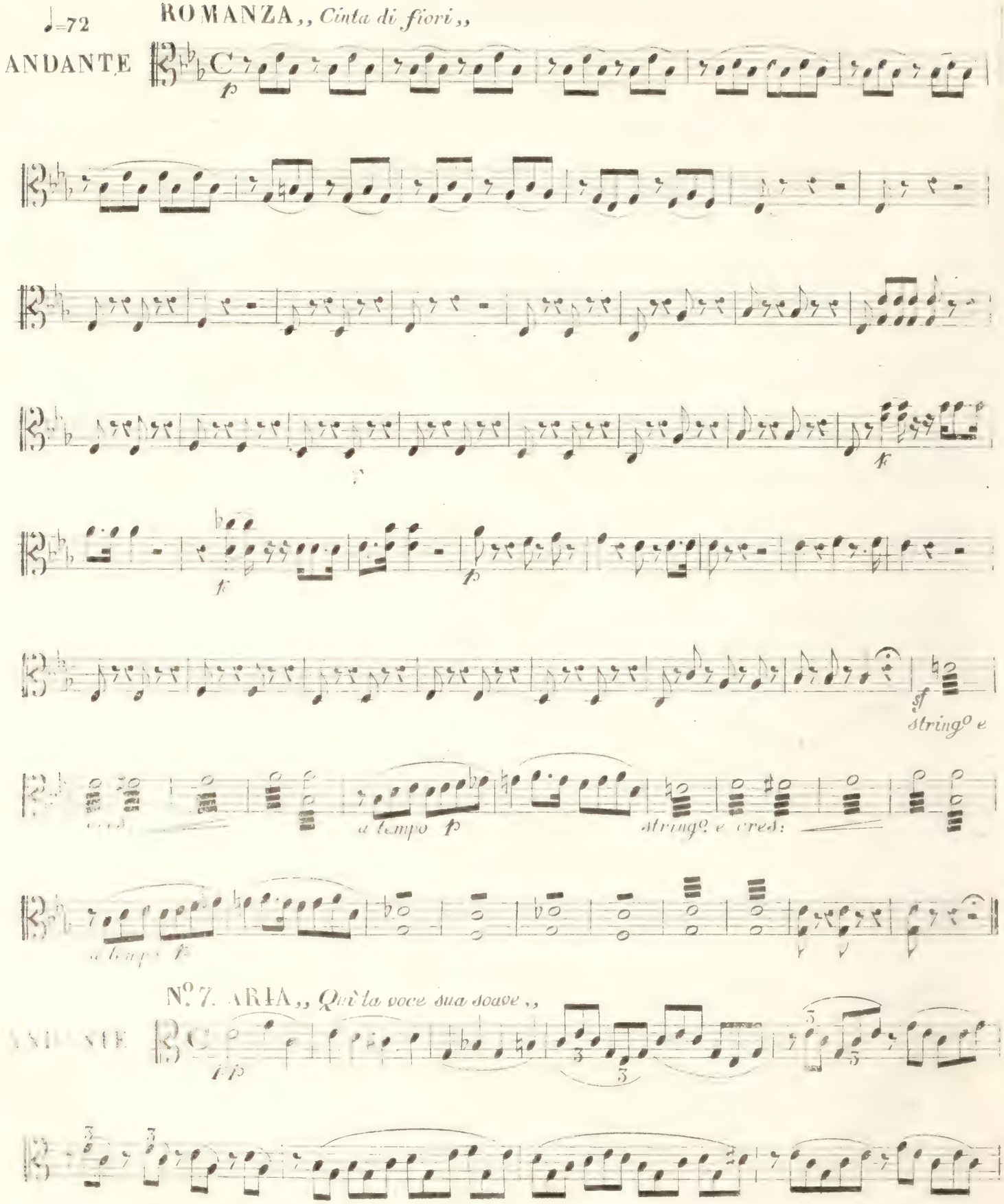
Fine dell' Atto I.°

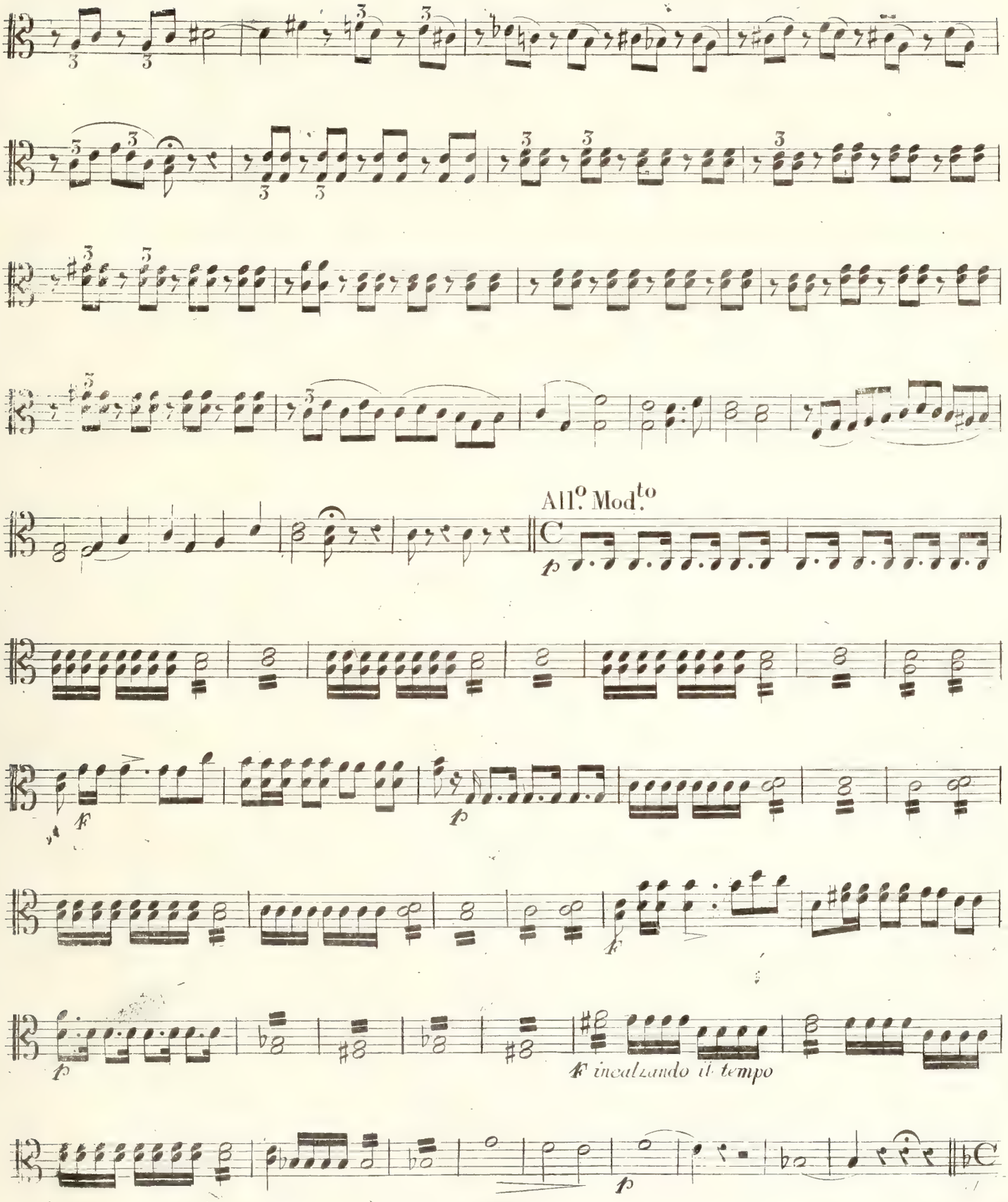
N°6. INTRODUZIONE ATTO 2.do

♩=126

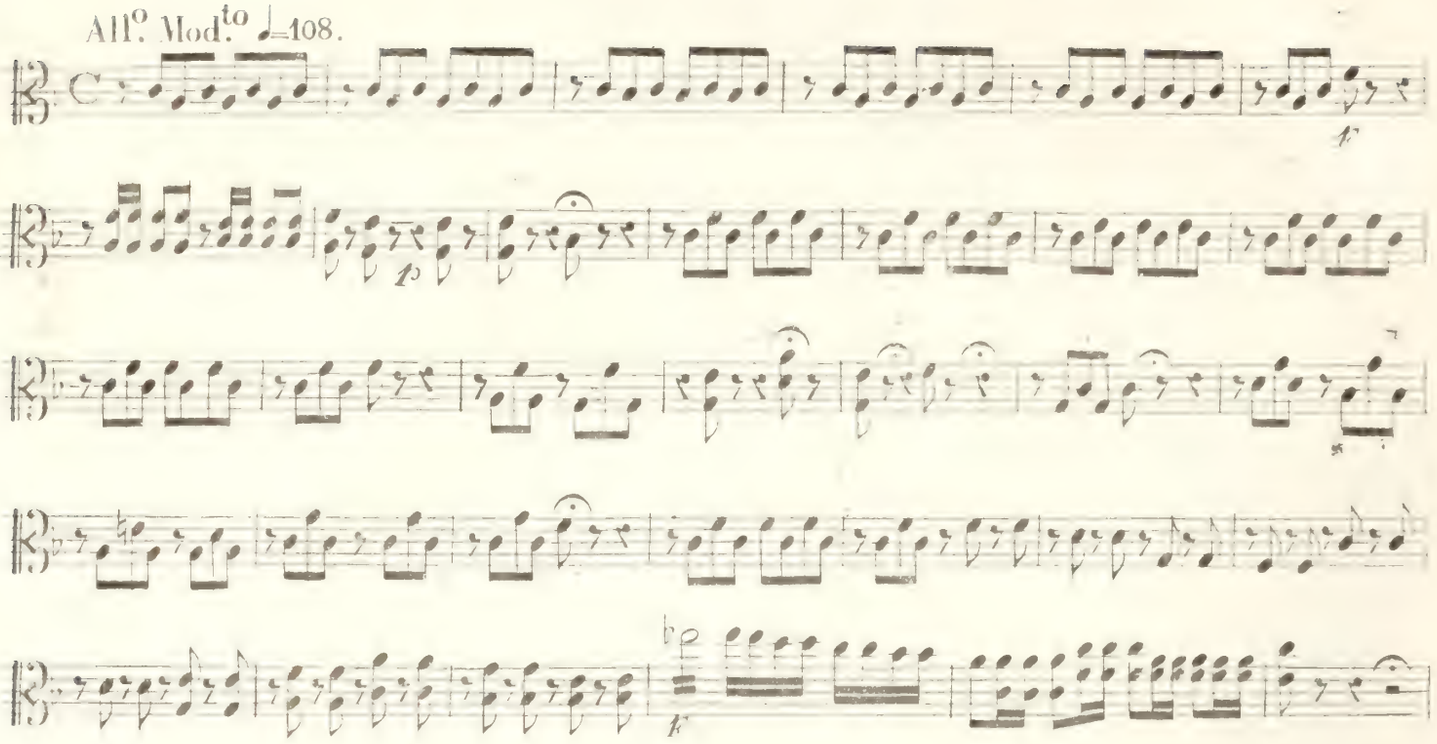
Andante Mod.to



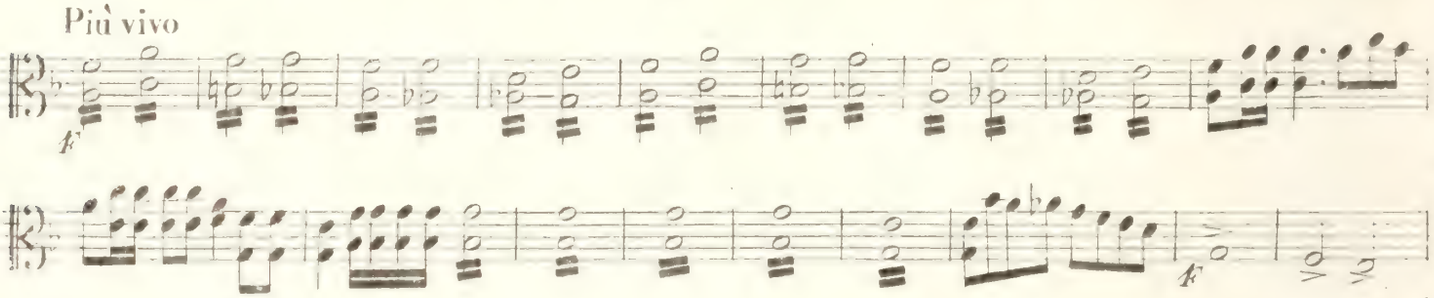

♩=72
ROMANZA,, Cinta di fiori,,
ANDANTE
p
f
p
sf
stringº e
a tempo p
stringº e cres:
a tempo p
Nº 7. ARIA,, Quì la voce sua soave,,
ANDANTE
pp


All.o Mod.to
C
p
f
p
f
p
f incalzando il tempo
p
C

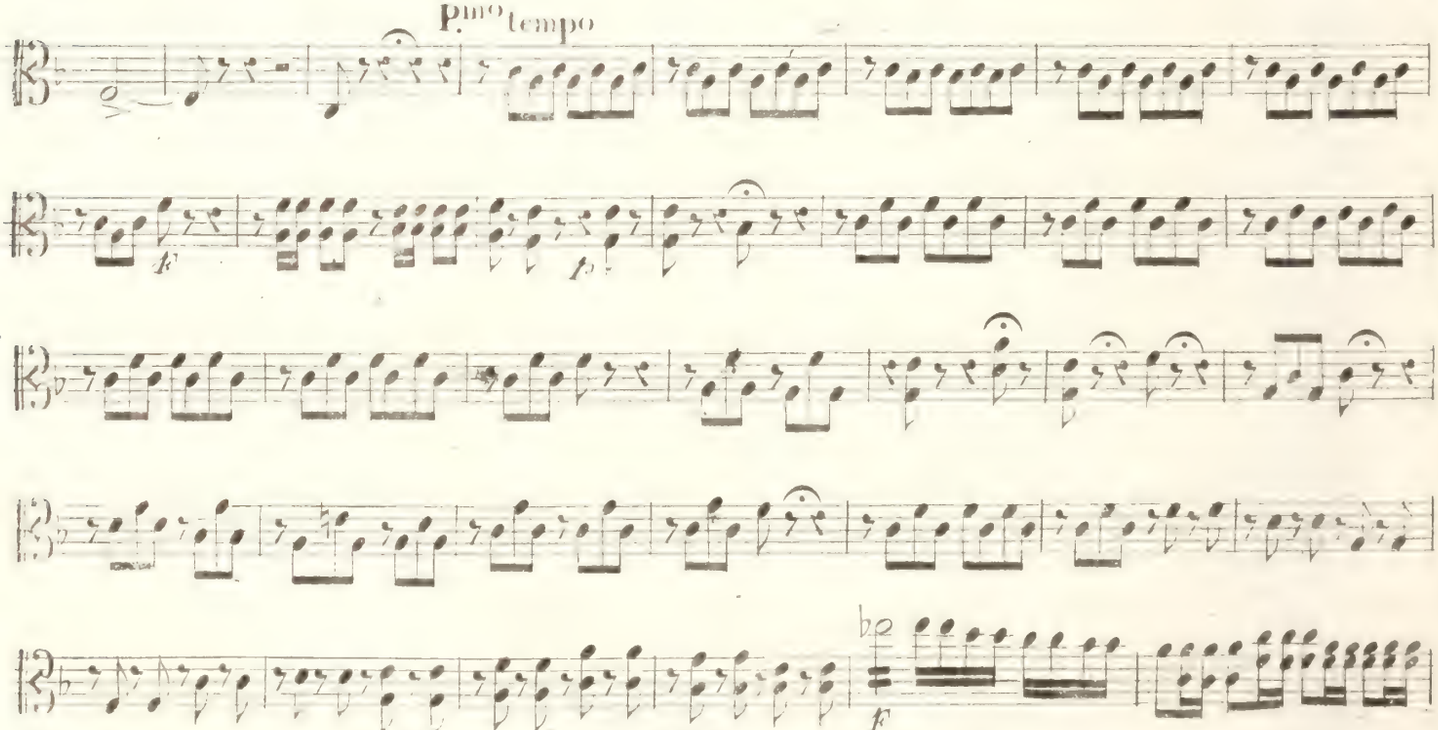
All.o Mod.to ♩=108.

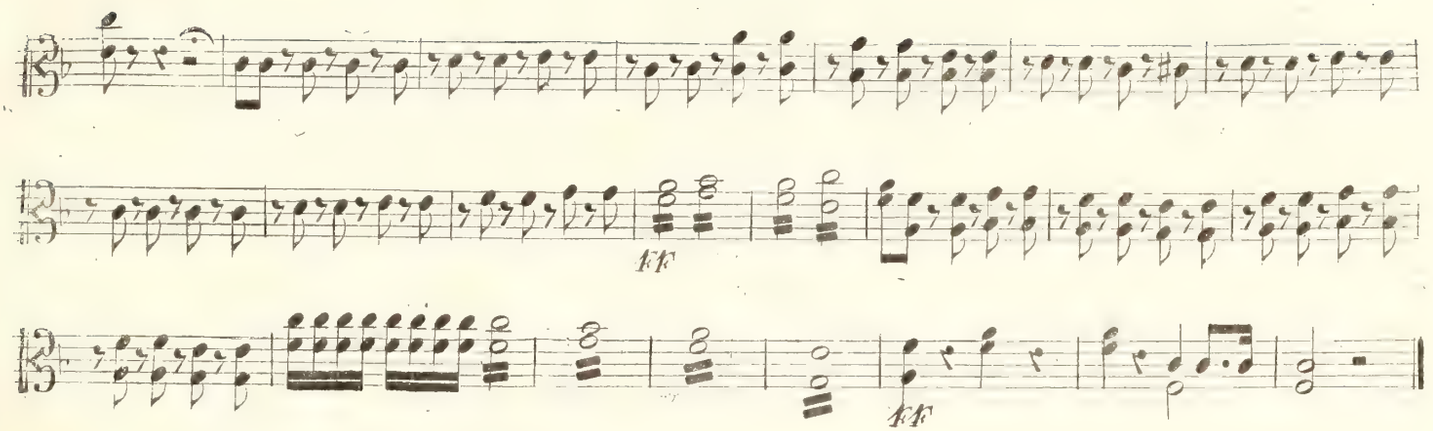


Più vivo

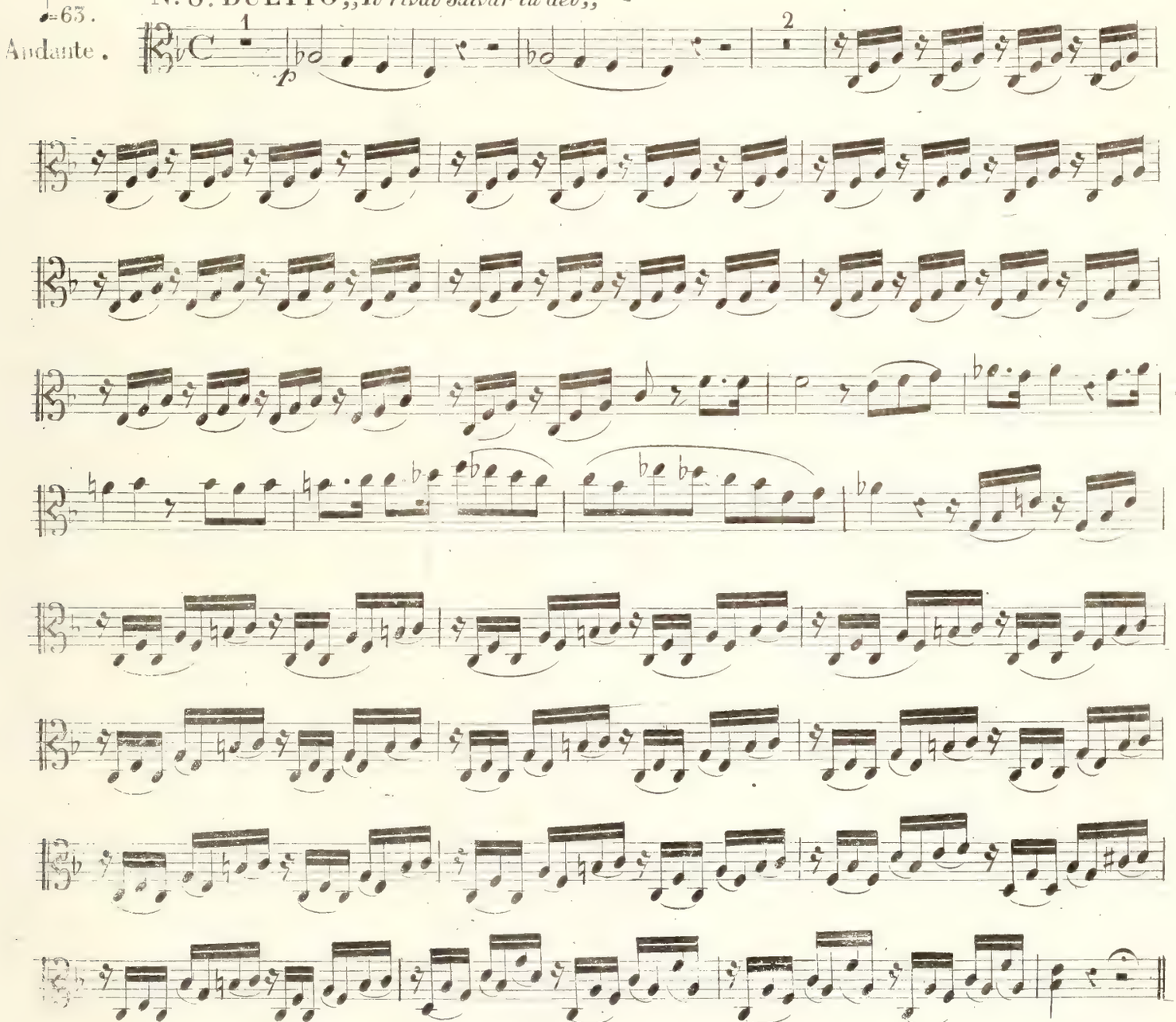


P.mo tempo



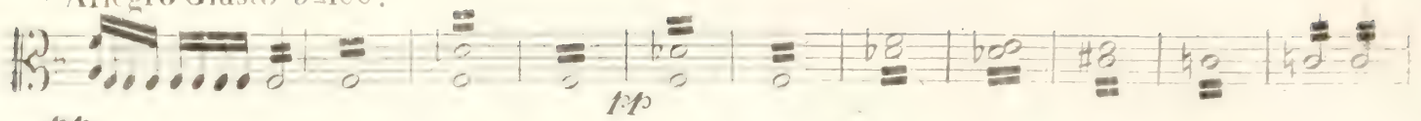


N.o 8. DUETTO „*Il rival salvar tu dei*„

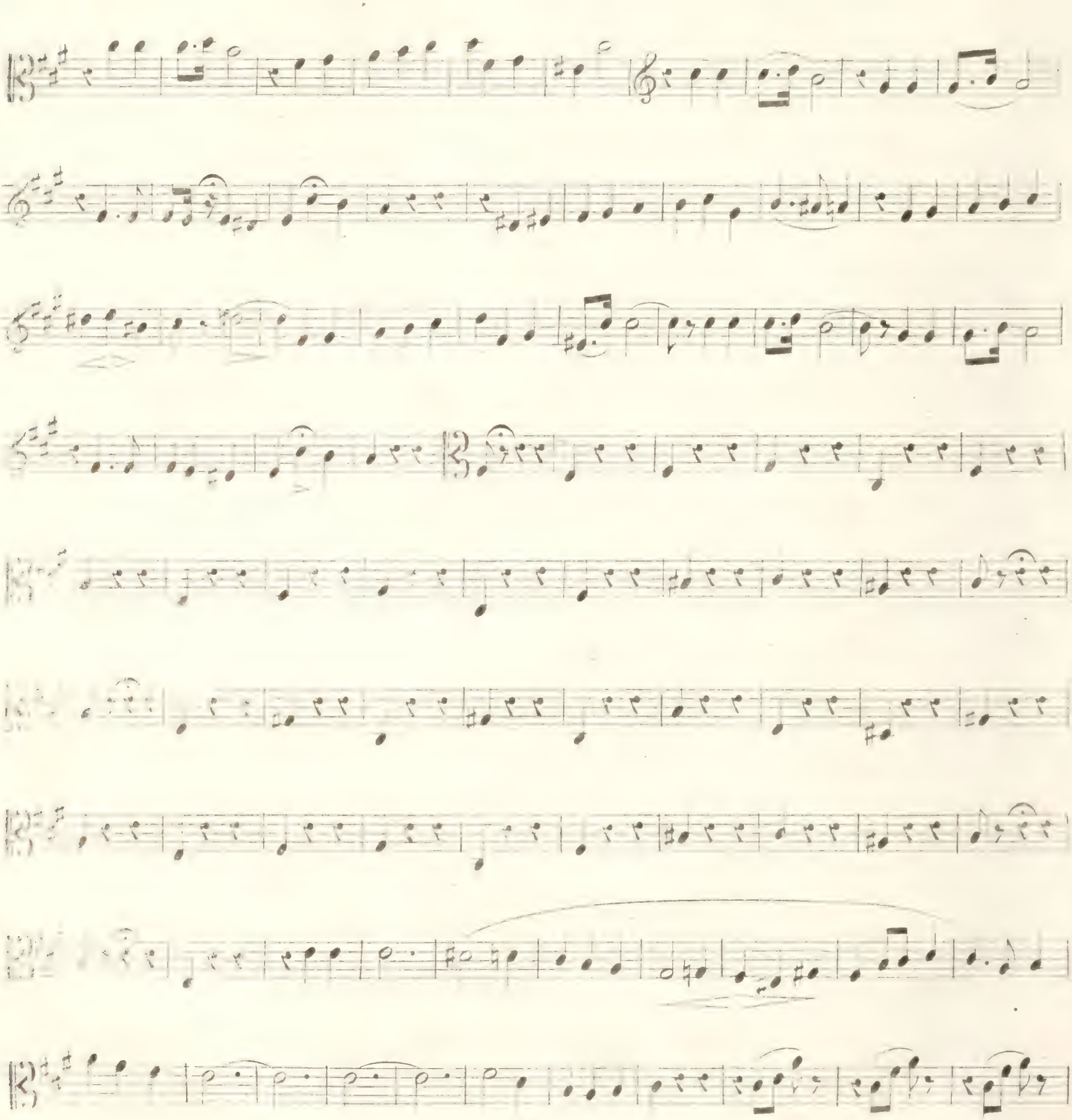


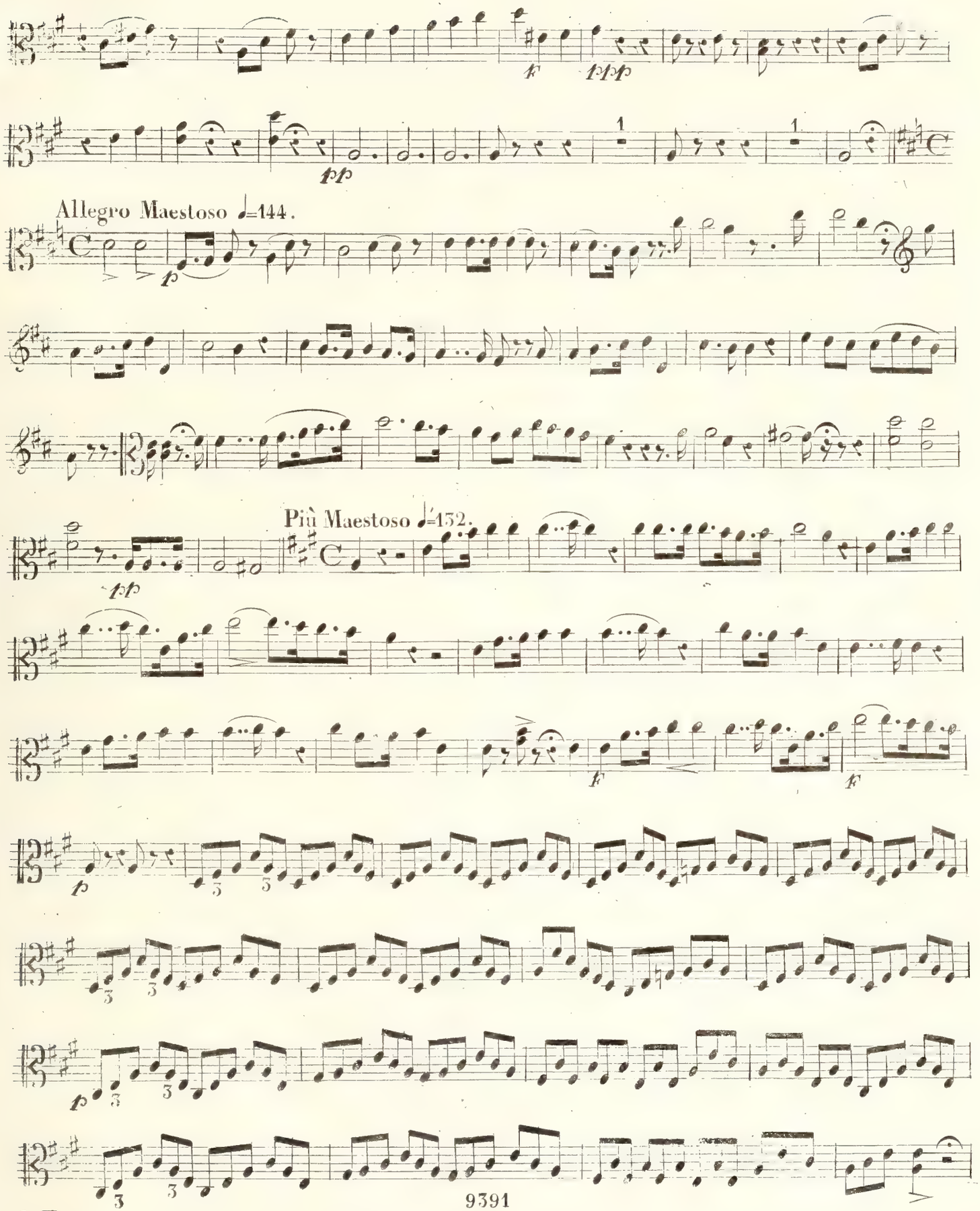
VIOLA

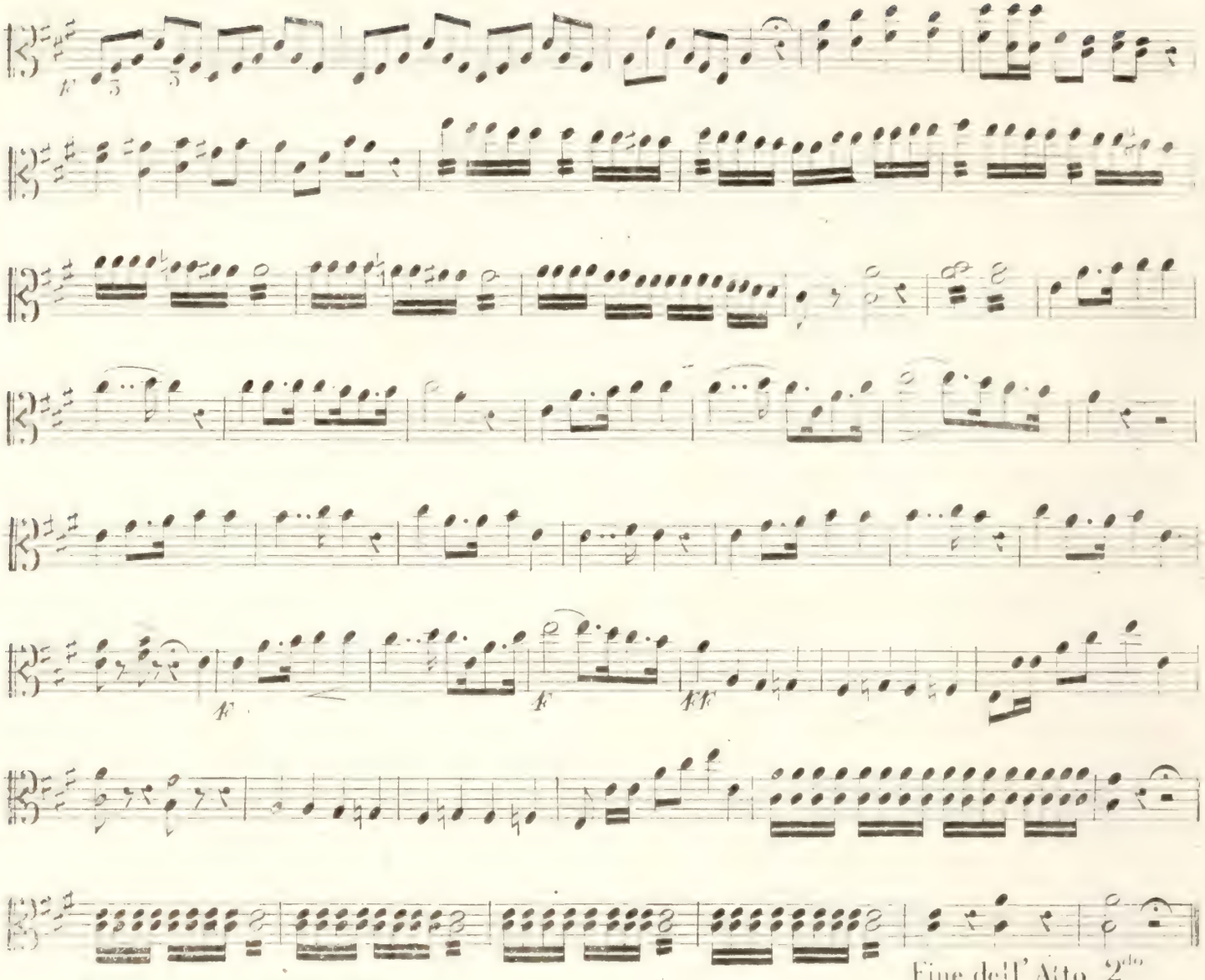
Allegro Giusto ♩=100.



Andante Agitato

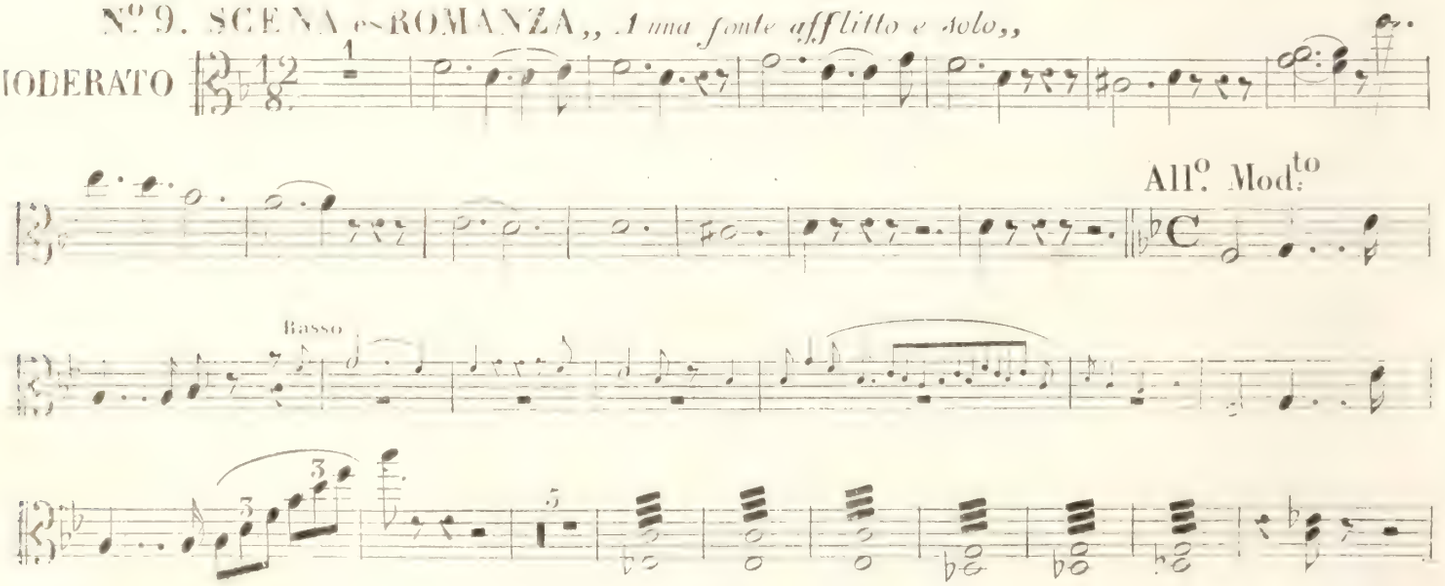



Allegro Maestoso ♩=144.
Più Maestoso ♩=132.

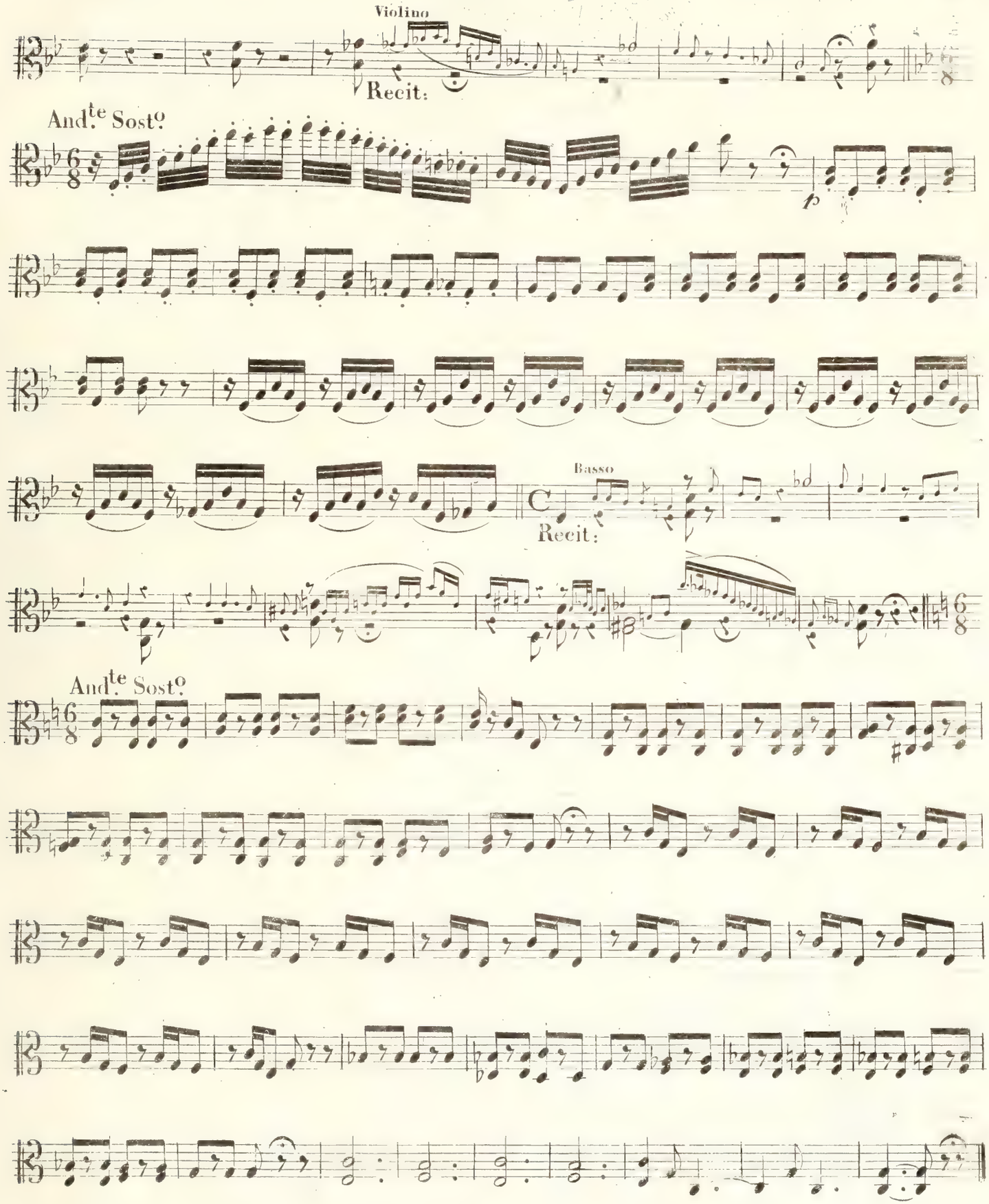


ATTO 3.zo

N.o 9. SCENA e ROMANZA „ *A una fonte afflitto e solo* „

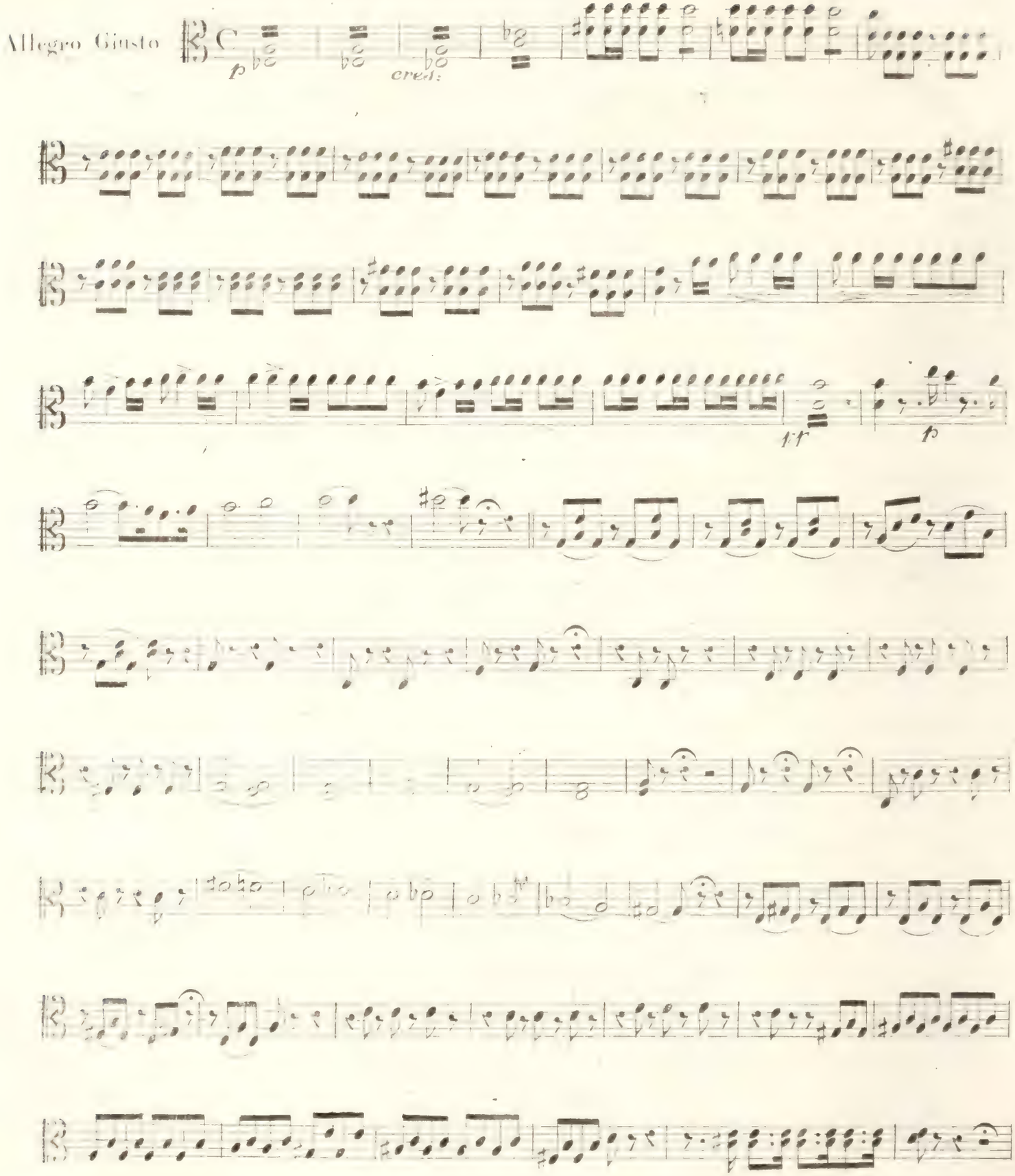


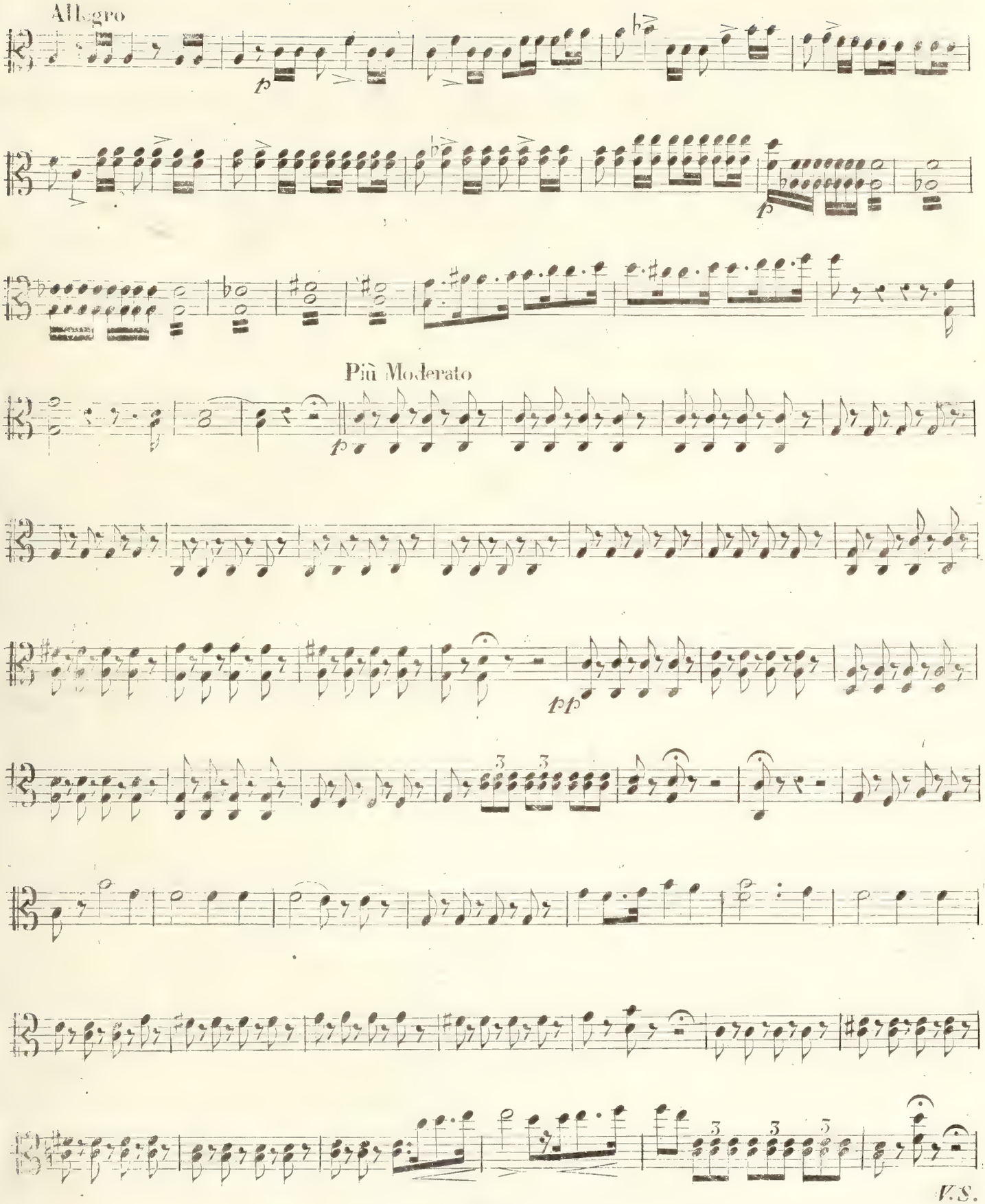
VIOLA



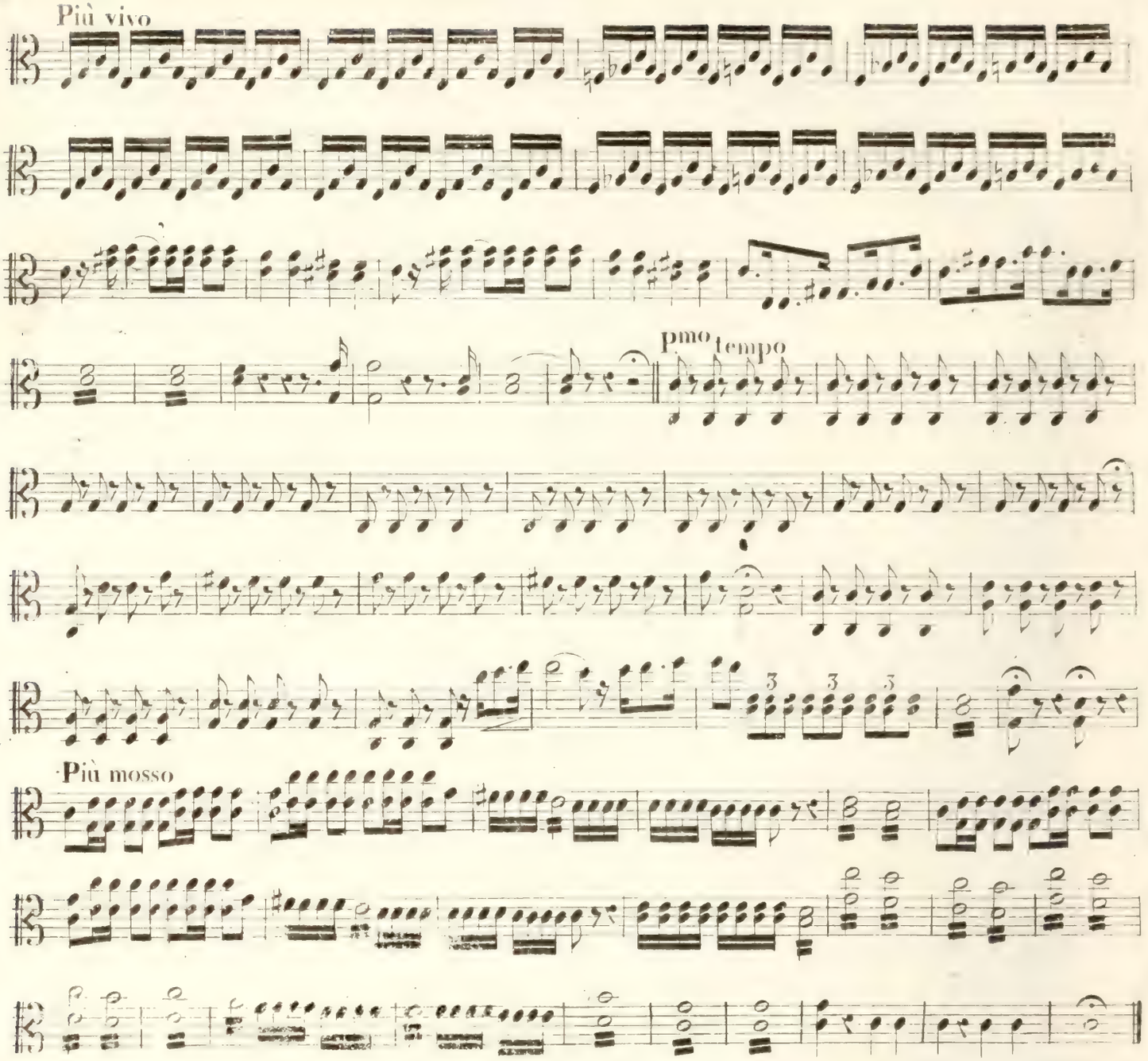
VIOLA

N.° 10. DUETTO, *Nel mirarti un solo istante*,,

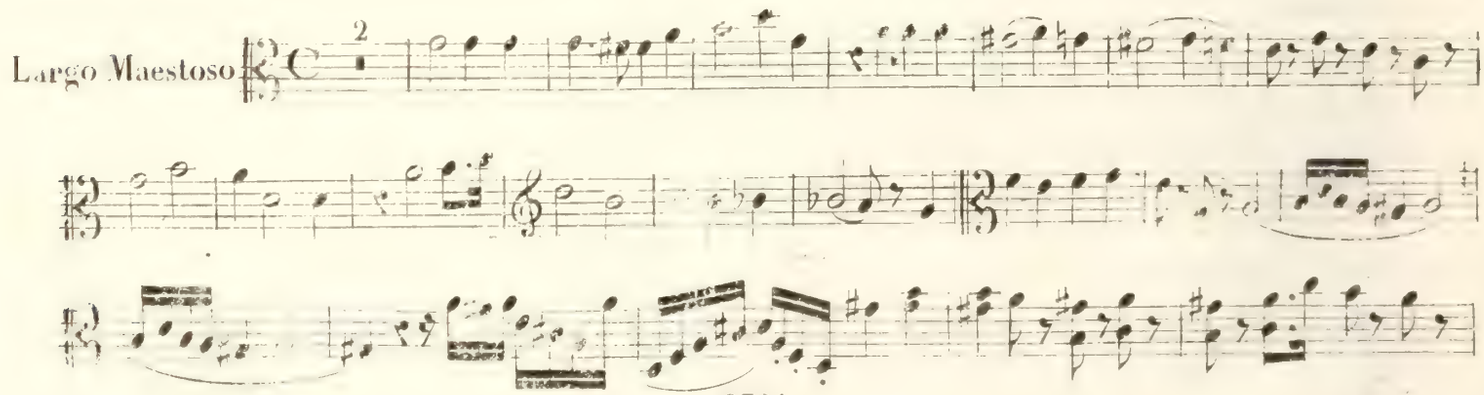


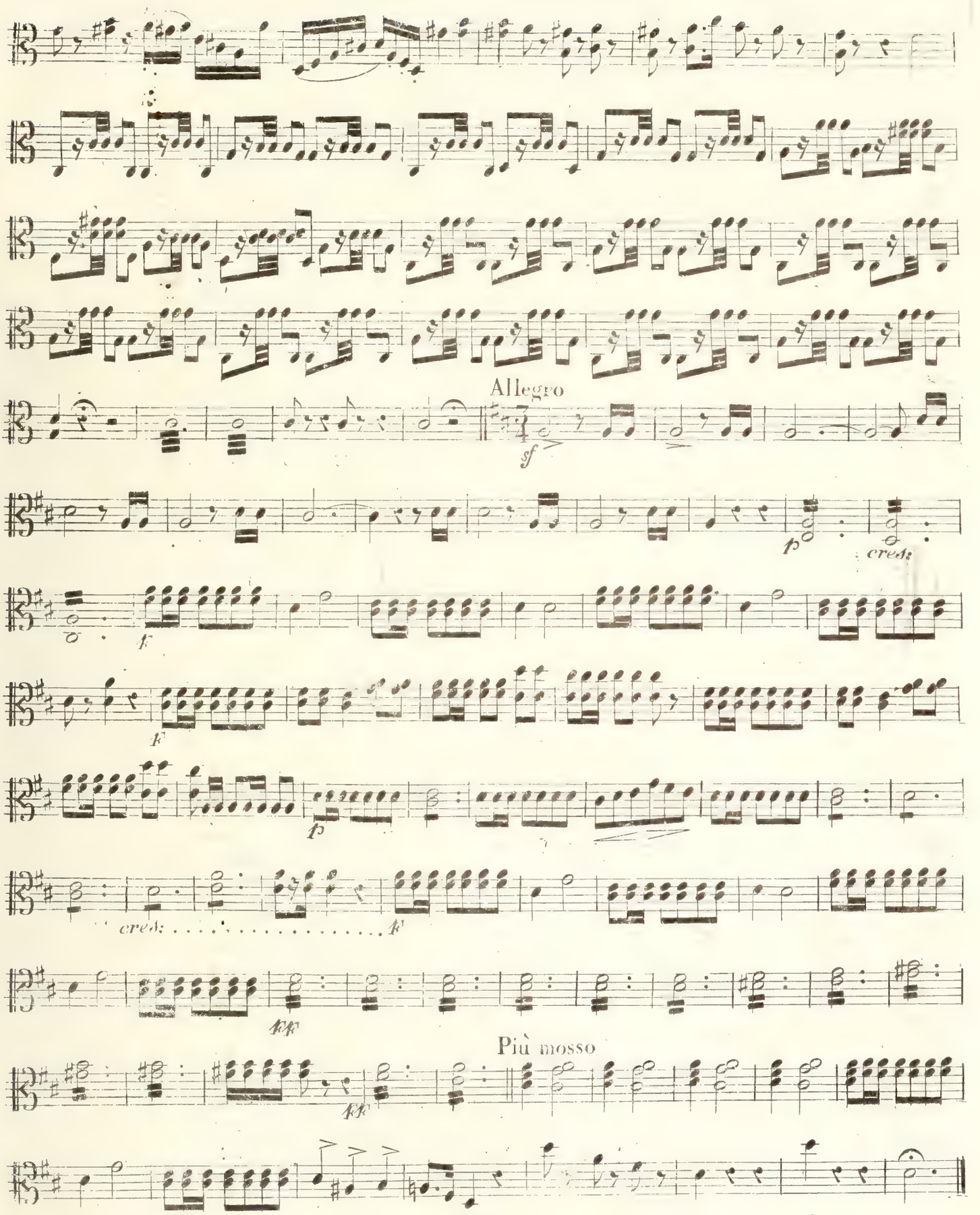


V.S.



N.o 11. FINALE 3.





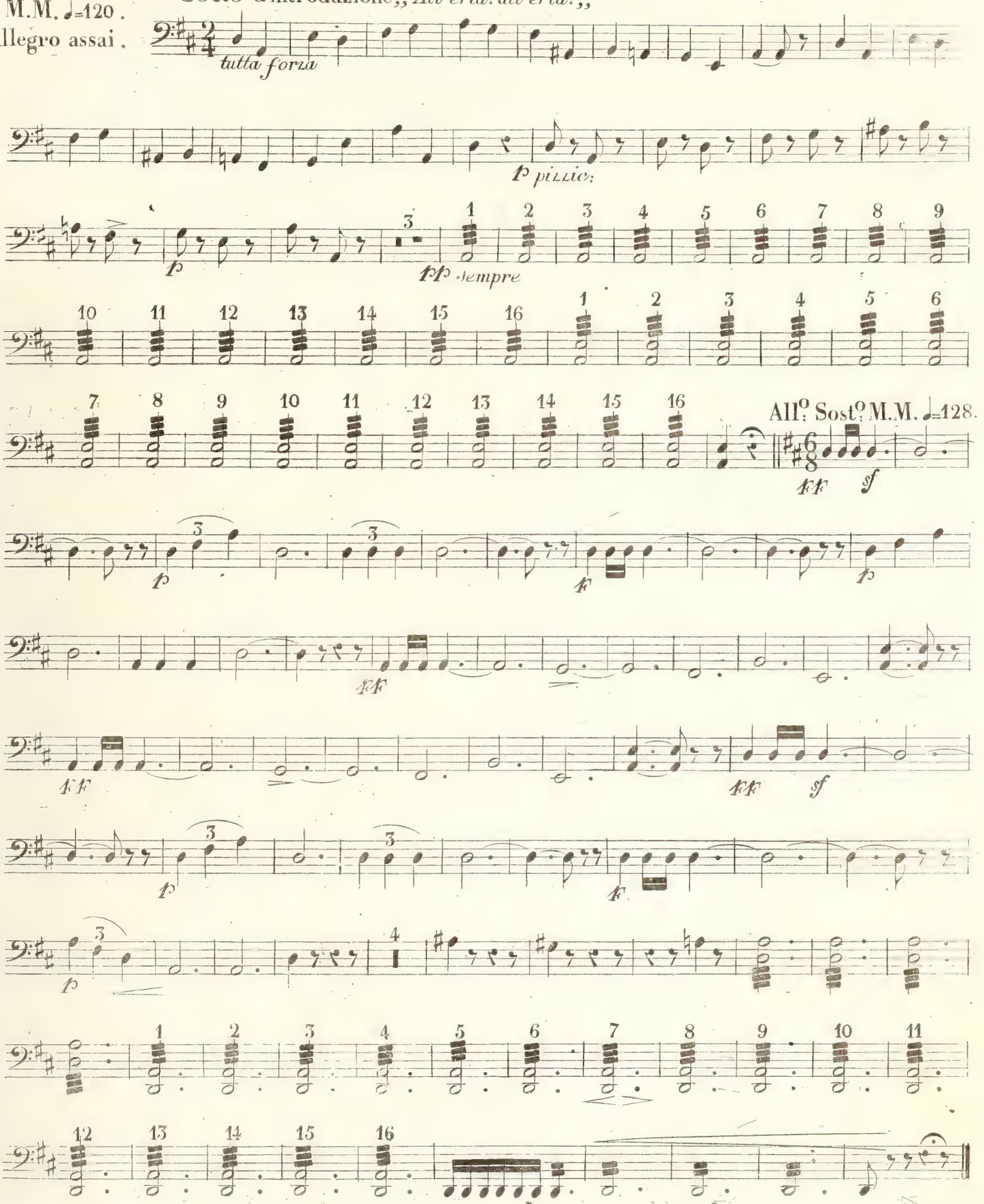
Fine dell' Opera.

ATTO 1.mo N.o 1.

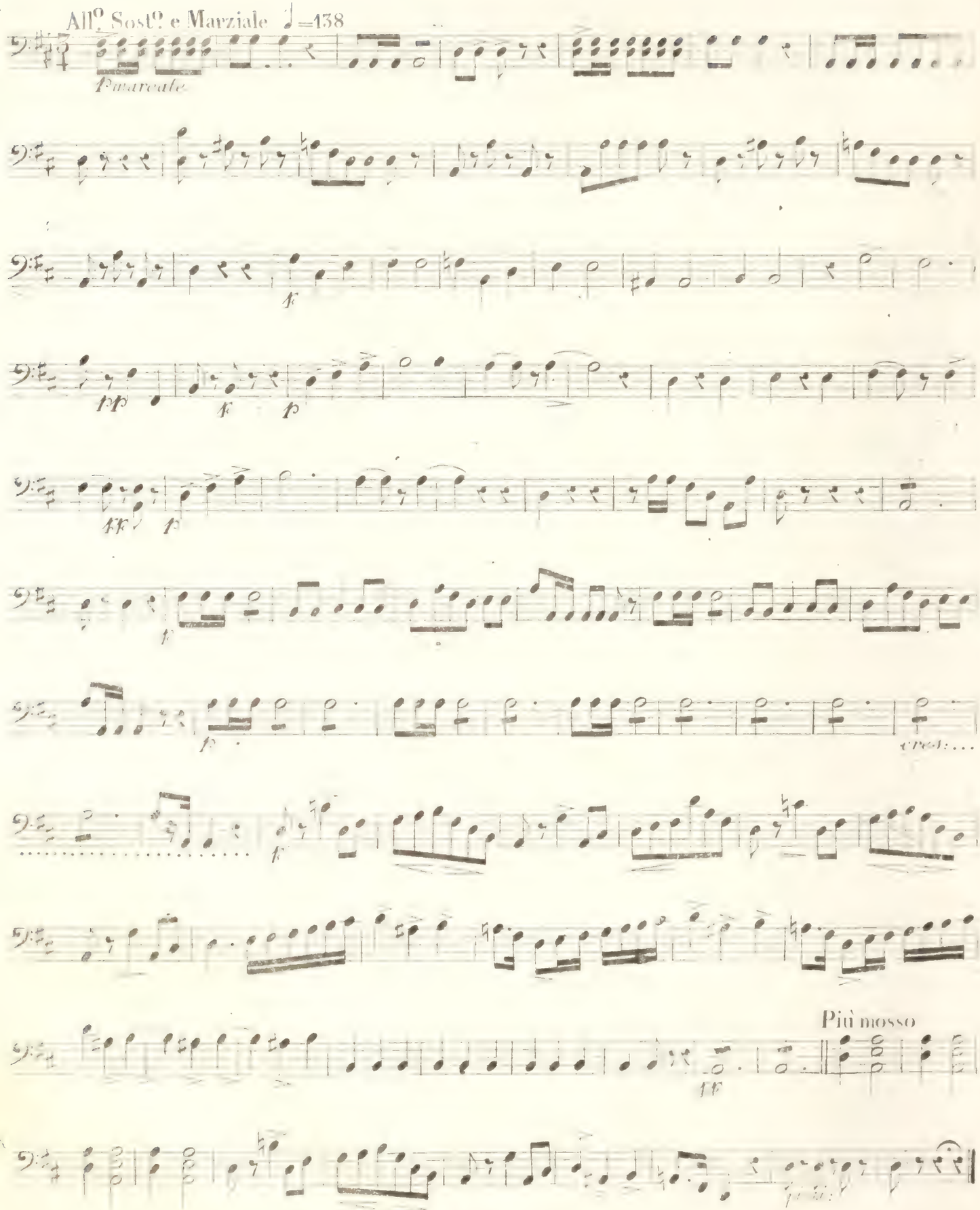
CORO d'introduzione „ *All'erta! all'erta!* „

M.M. ♩=120.

Allegro assai.

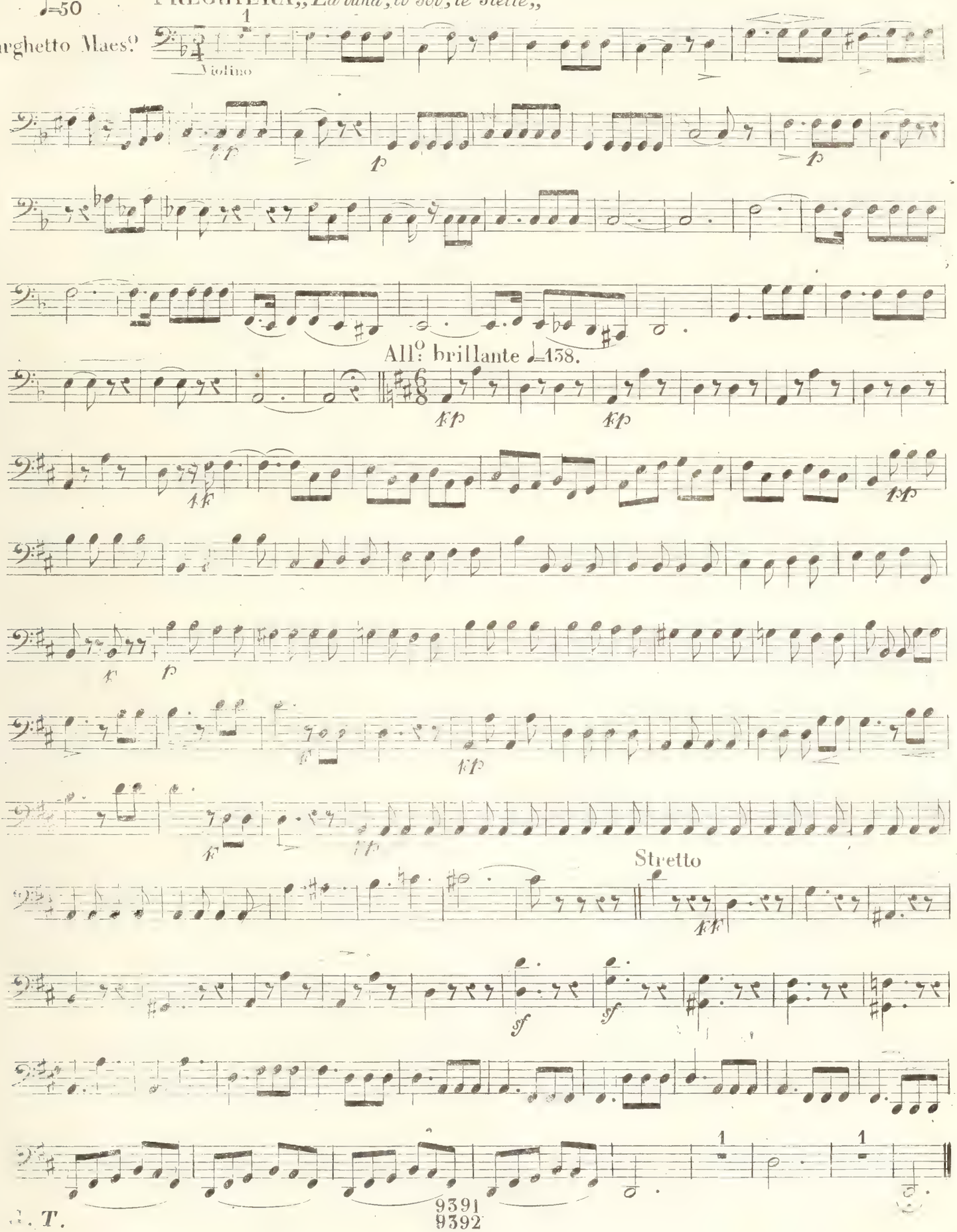


VIOLONCELLO



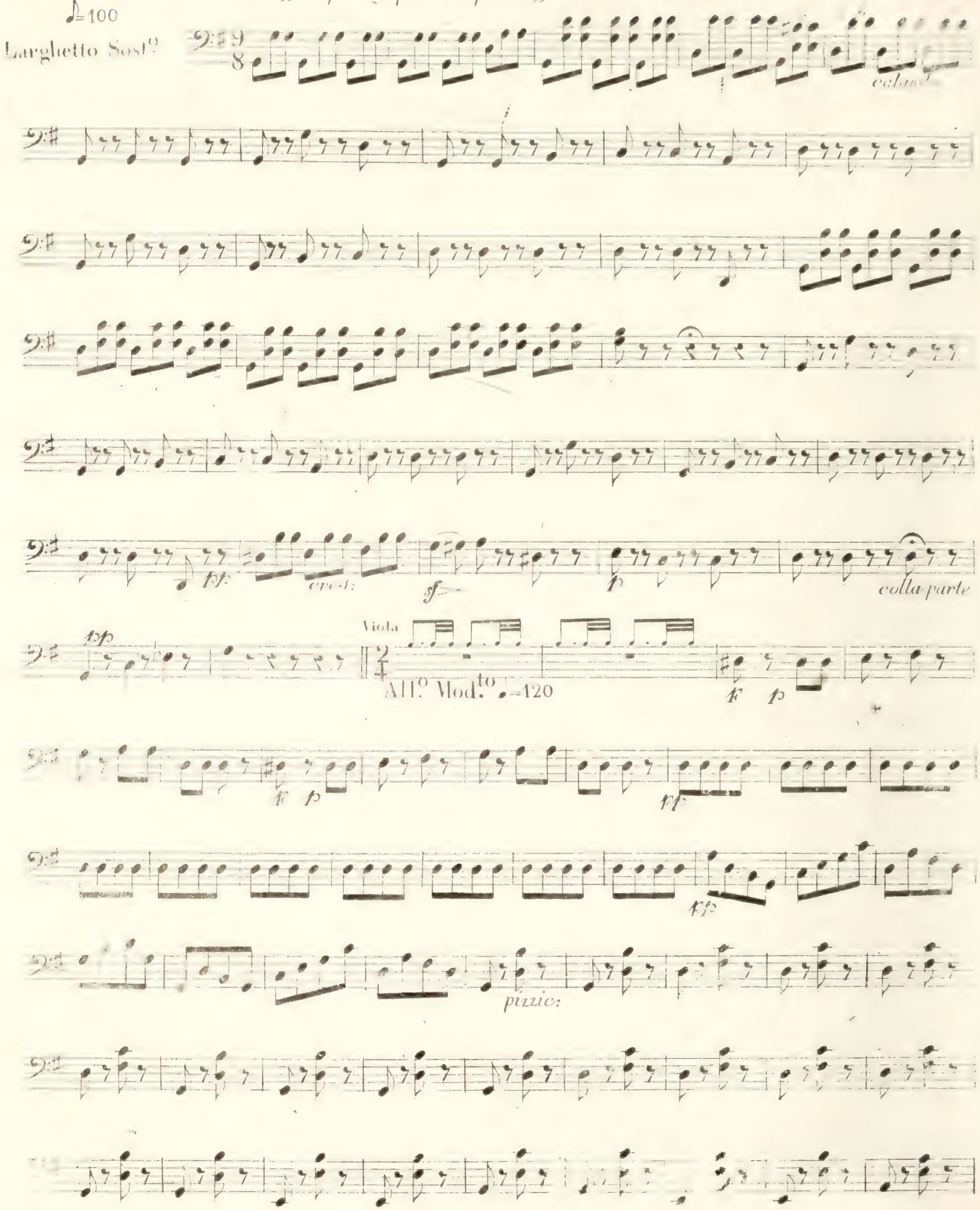
♩=50 **PREGHIERA** „*La luna, il sol, le stelle*„

Larghetto Maest.o

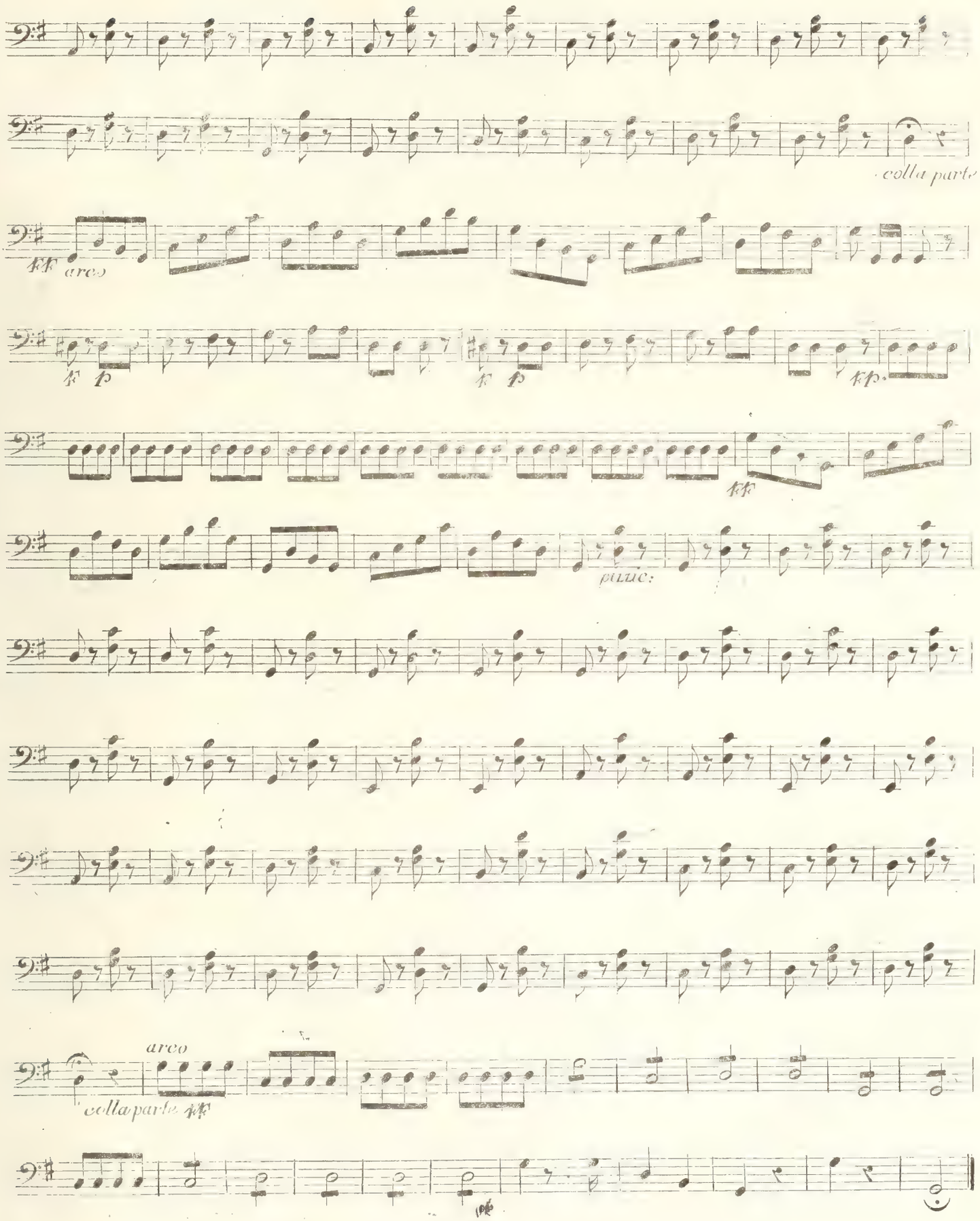


VIOLONCELLO

N.o 2. ARIA „ *Ah per sempre io ti perdei* „



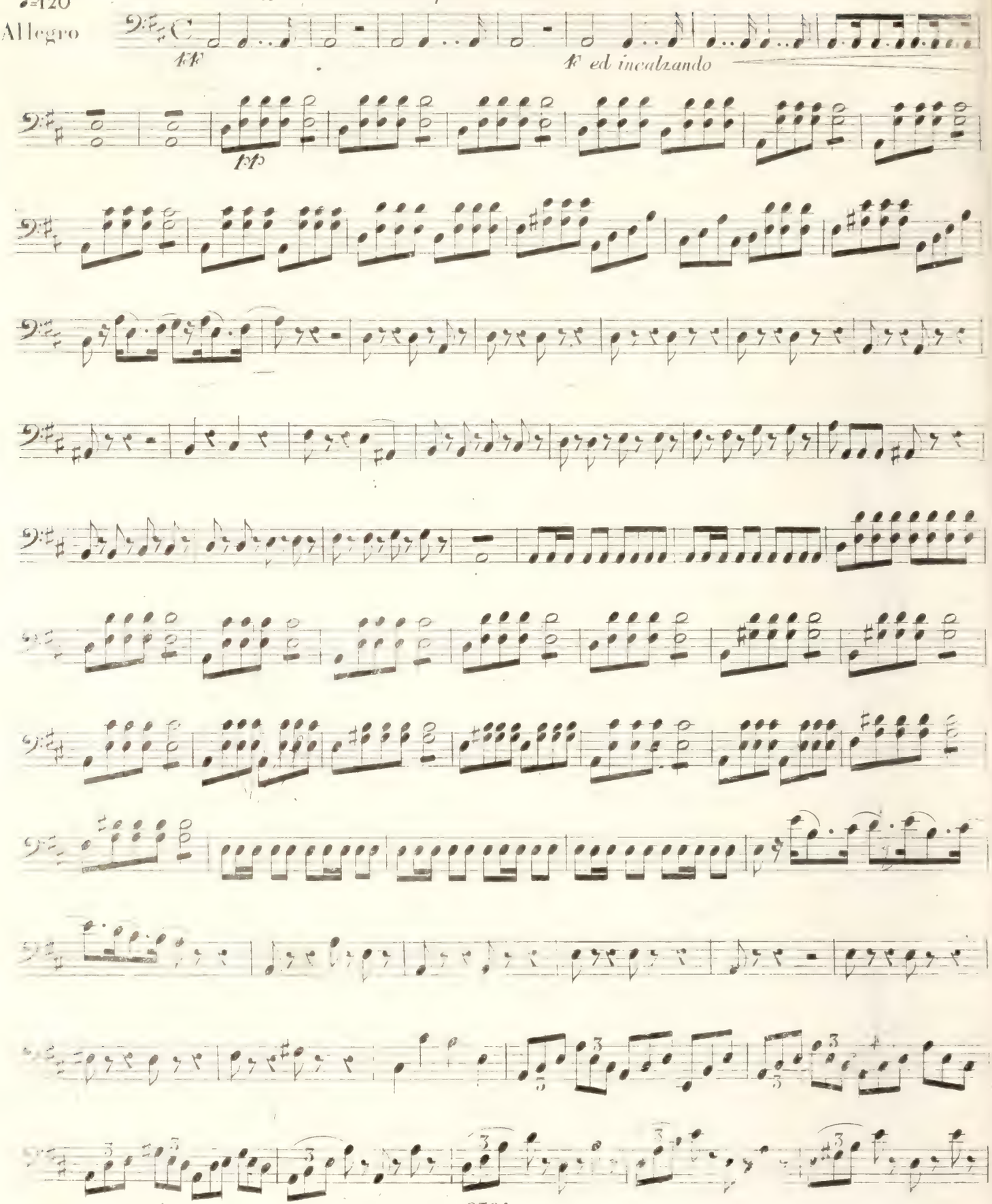
VIOLONCELLO

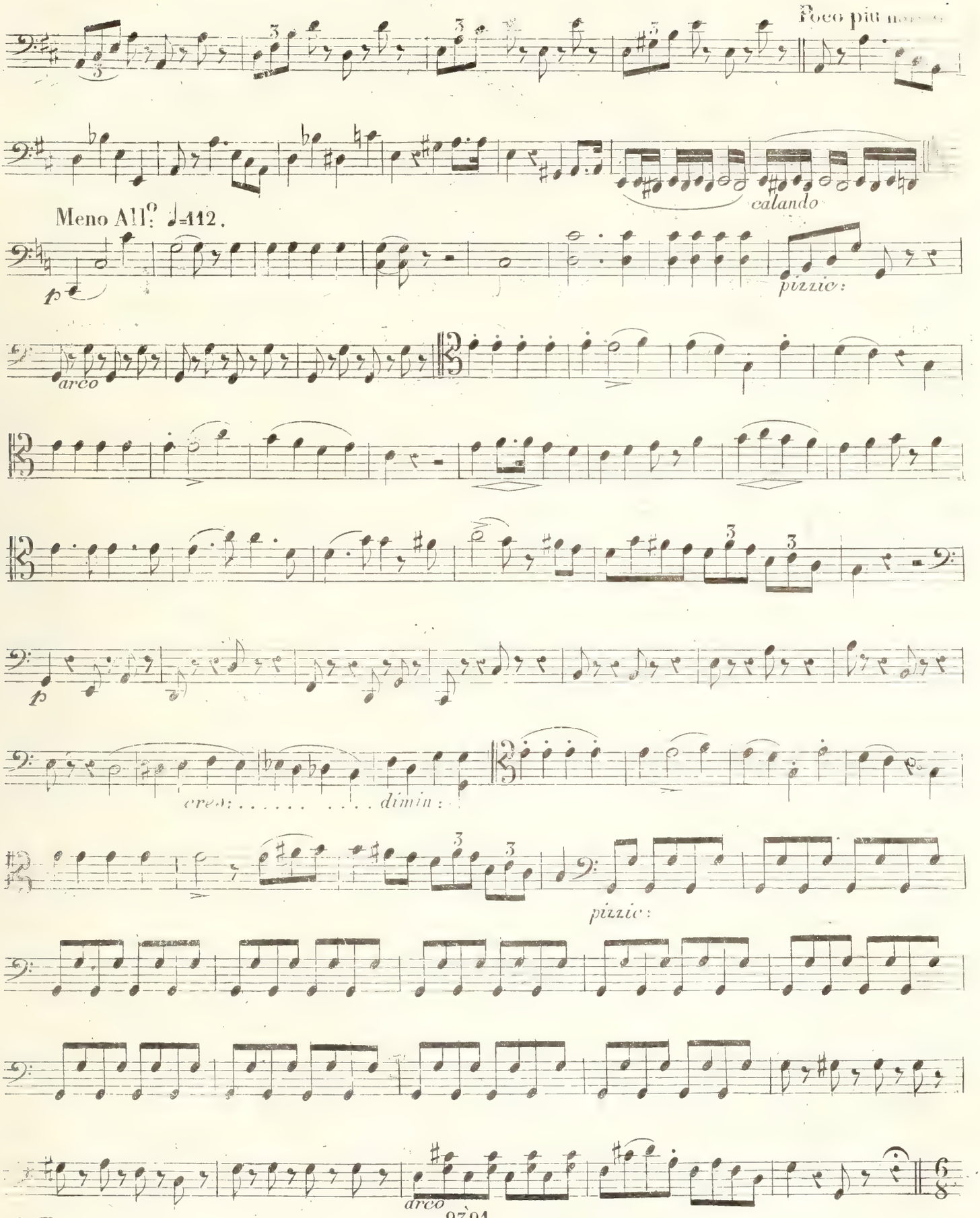


♩=120

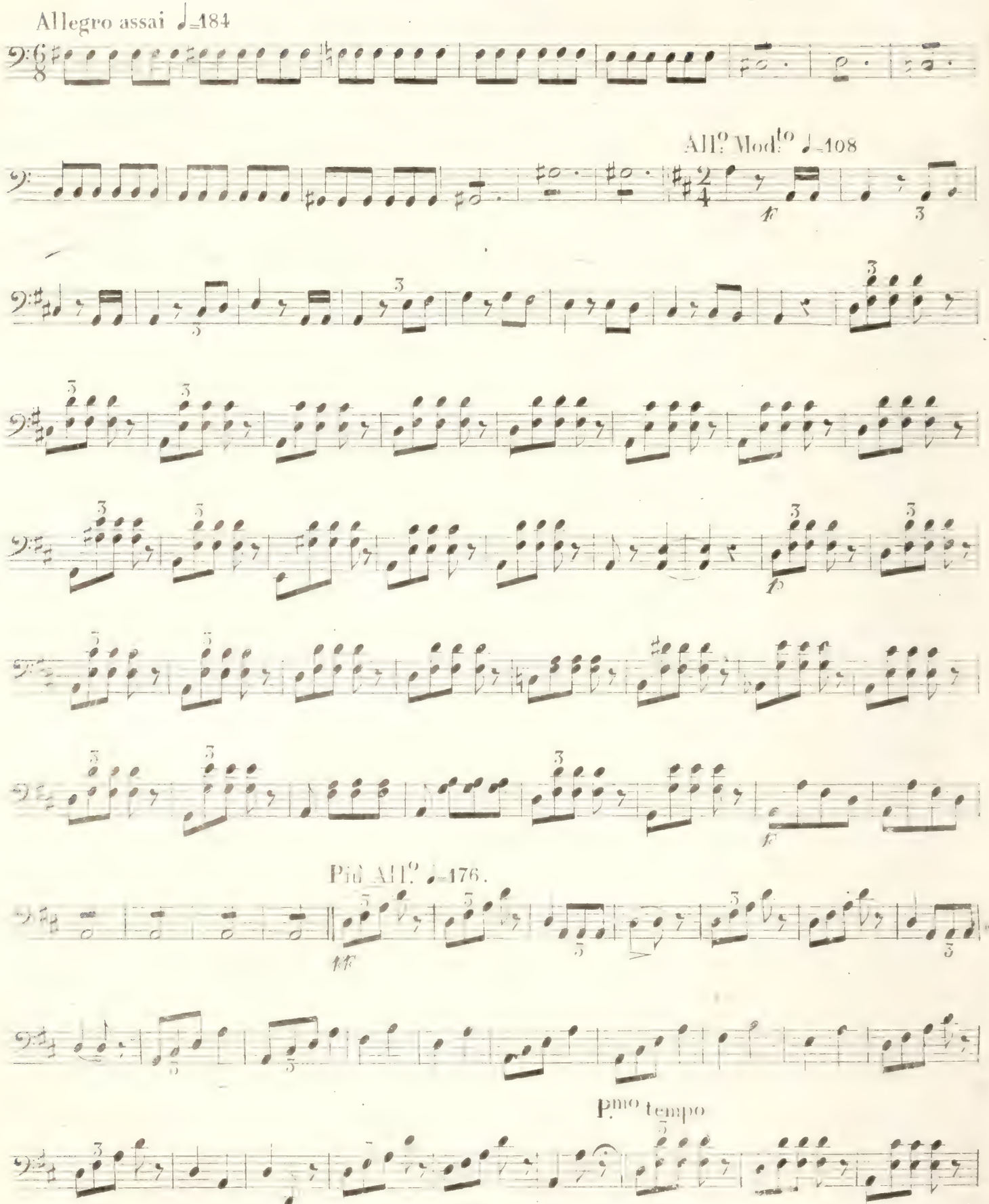
Allegro

N.º 3. DUETTO „Sai com' arde in petto mio„

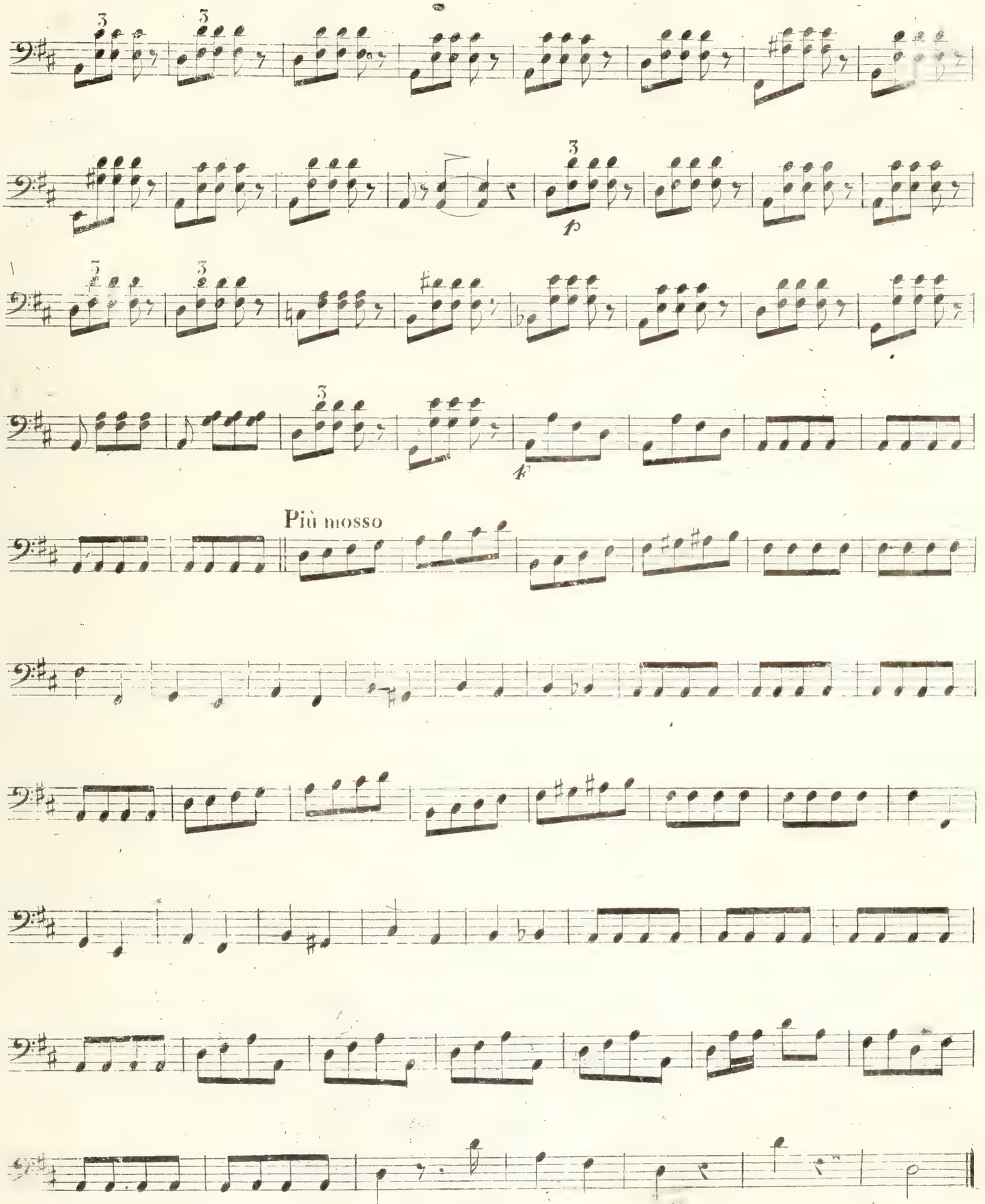



Poco più
calando
Meno All.o ♩=112.
pizzic:
arco
cres: . . . . . dimin:
pizzic:
arco

VIOLONCELLO



VIOLONCELLO



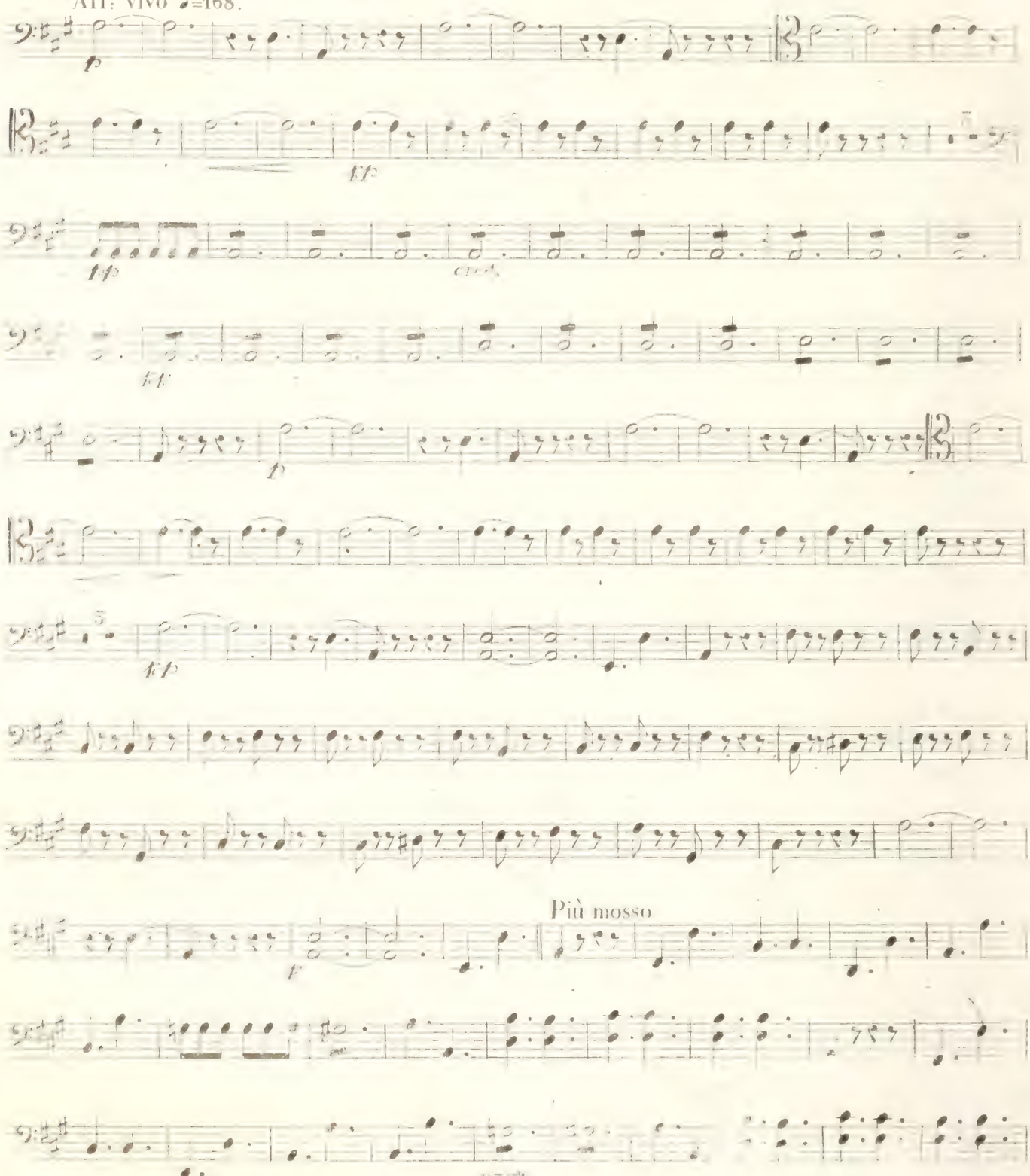
VIOLONCELLO

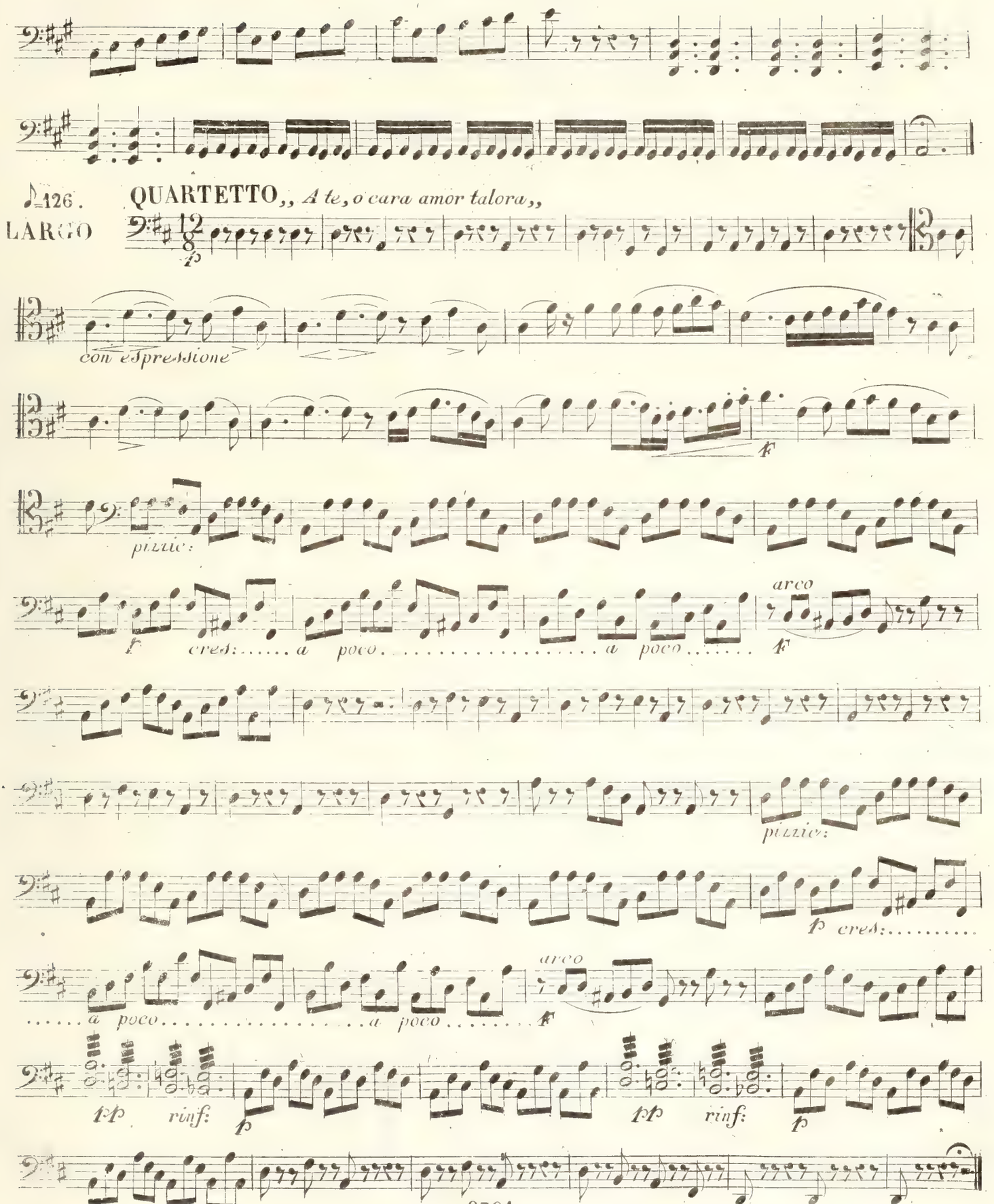
N.° 4. CORO „ *Ad Arturo onore* „

♩=66

Maestoso assai

All.° vivo ♩=168.



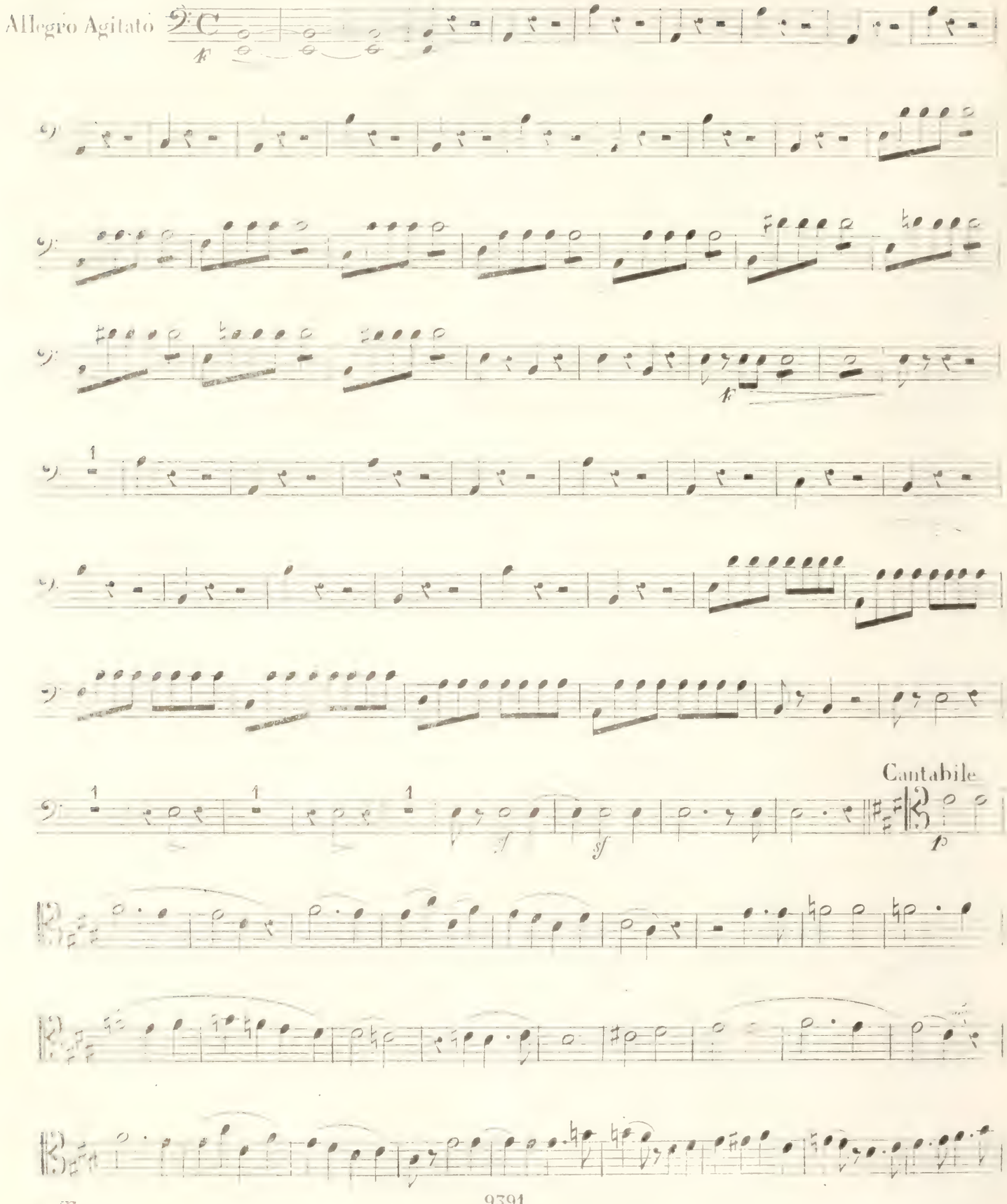

♪=126.
LARGO
QUARTETTO,, A te, o cara amor talora,,
p
con espressione
f
pizzic:
f cres:..... a poco..... a poco.....
arco
f
pizzic:
p cres:.....
..... a poco..... a poco.....
arco
f
pp rinf: p
pp rinf: p

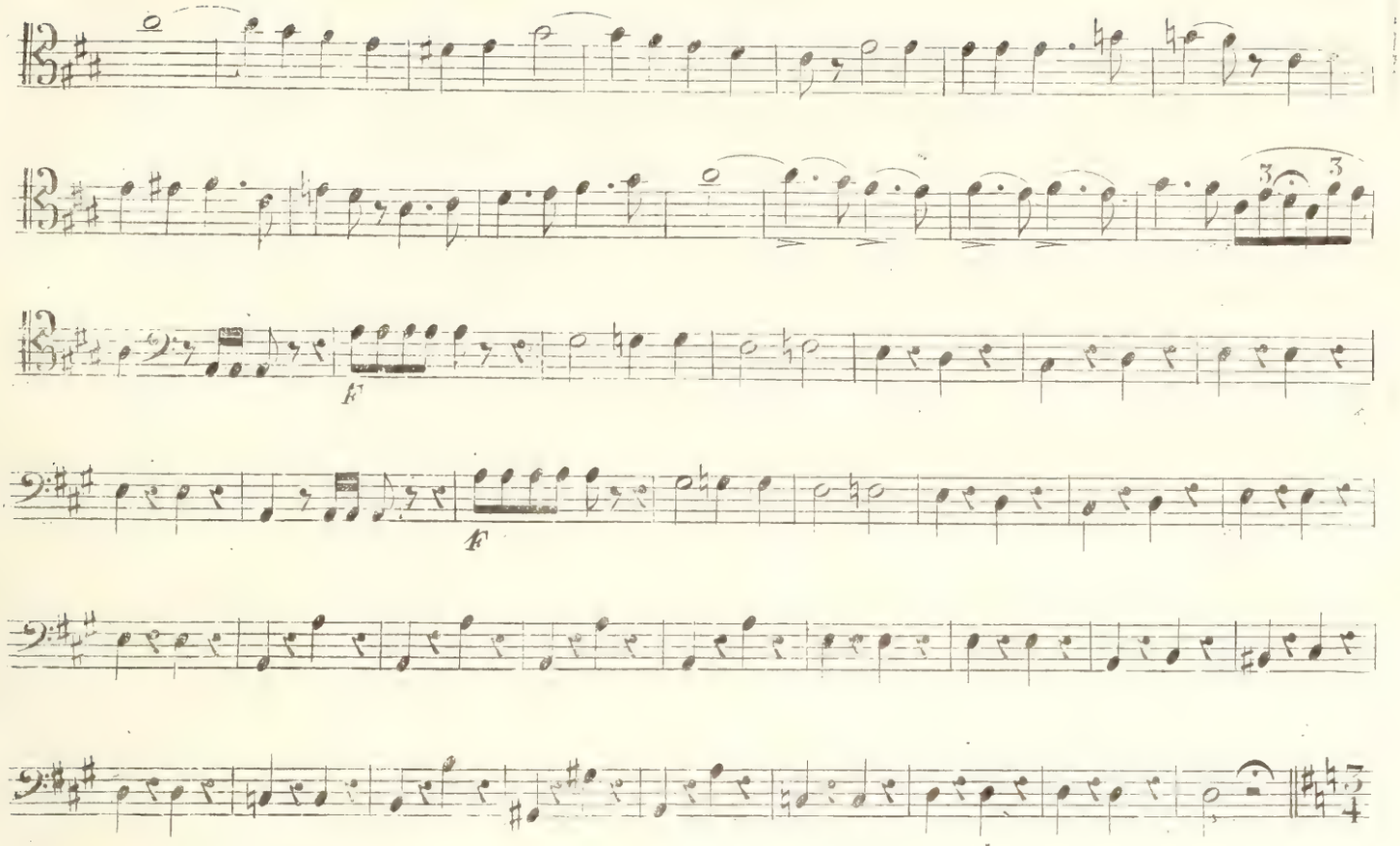
VIOLONCELLO

N.o 5. FINALE 1.mo

♩=112

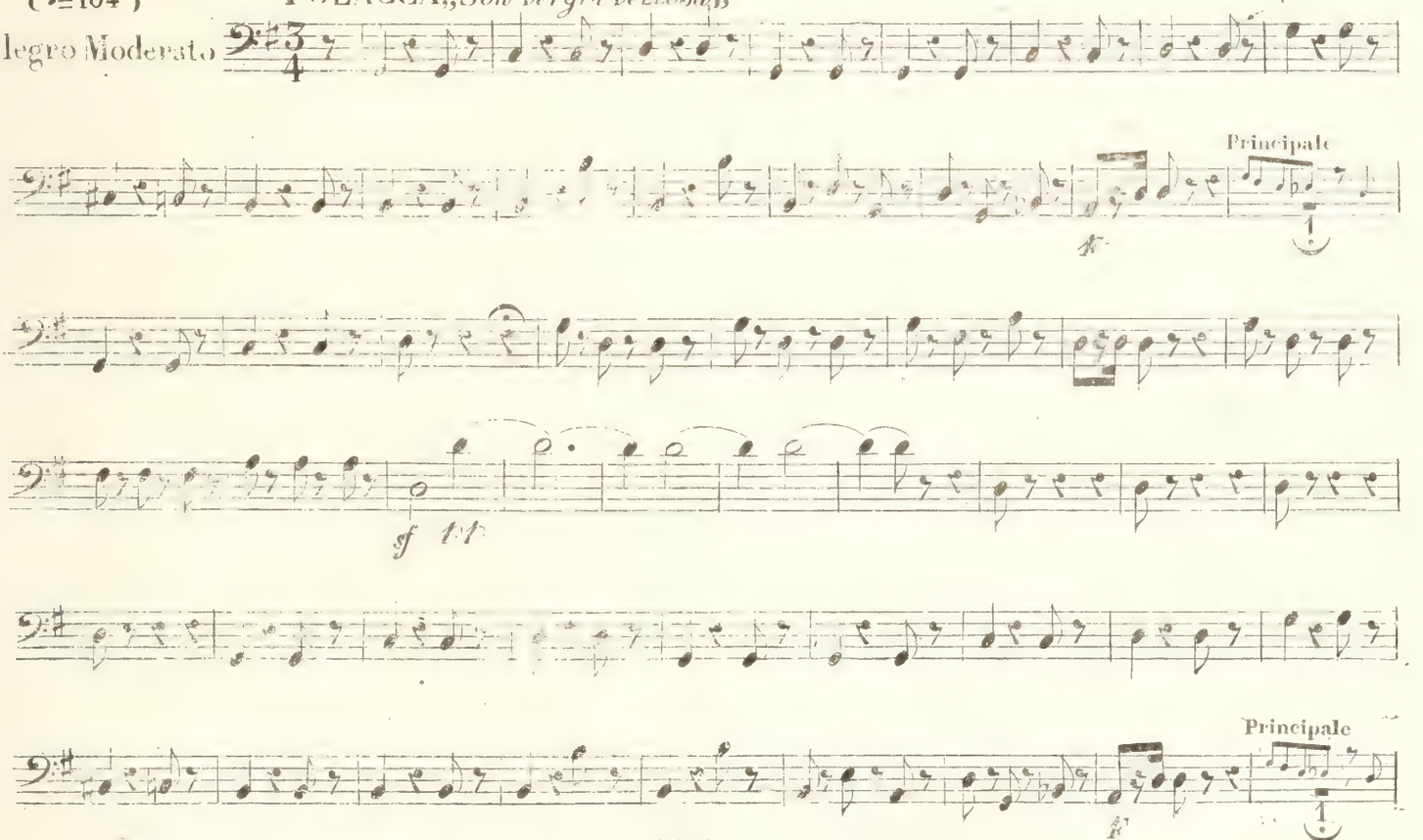
Allegro Agitato

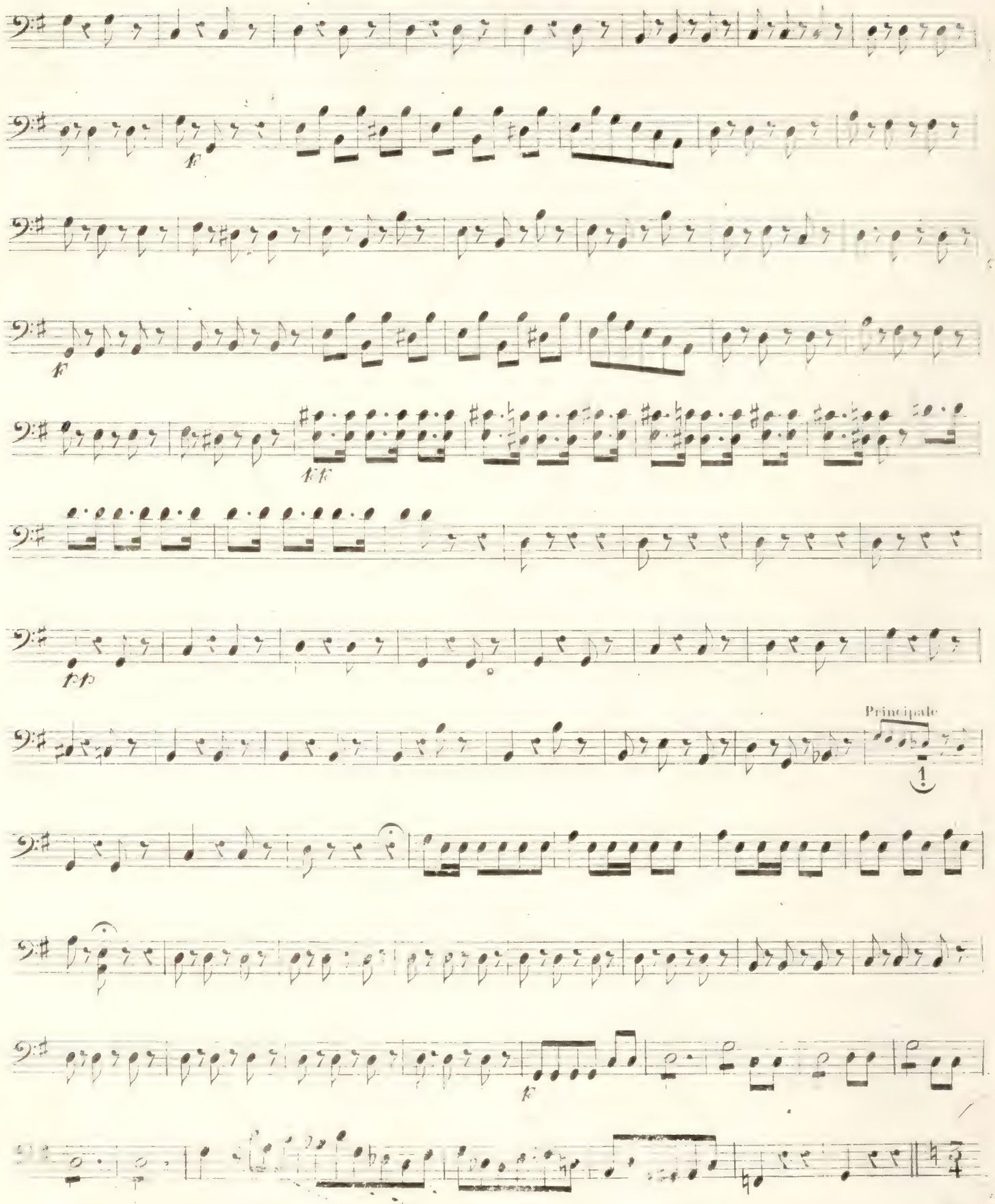




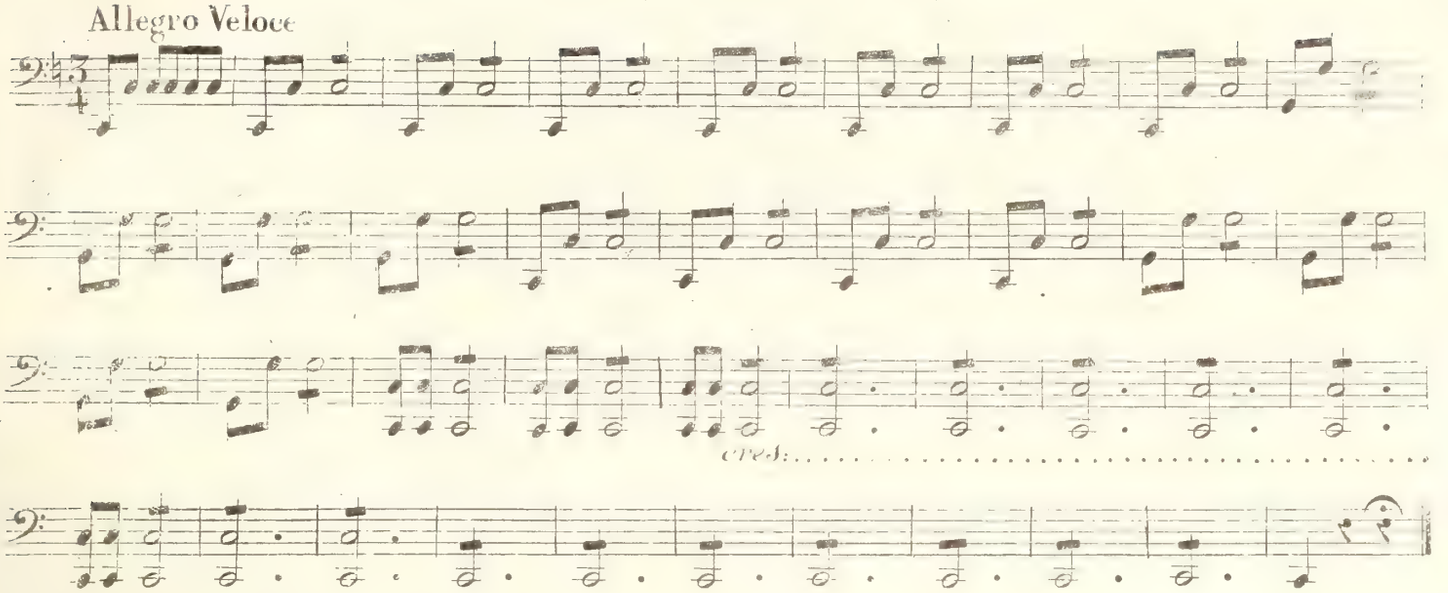
(♩=104) POLACCA „*Son vergin vezzosa*„

Allegro Moderato



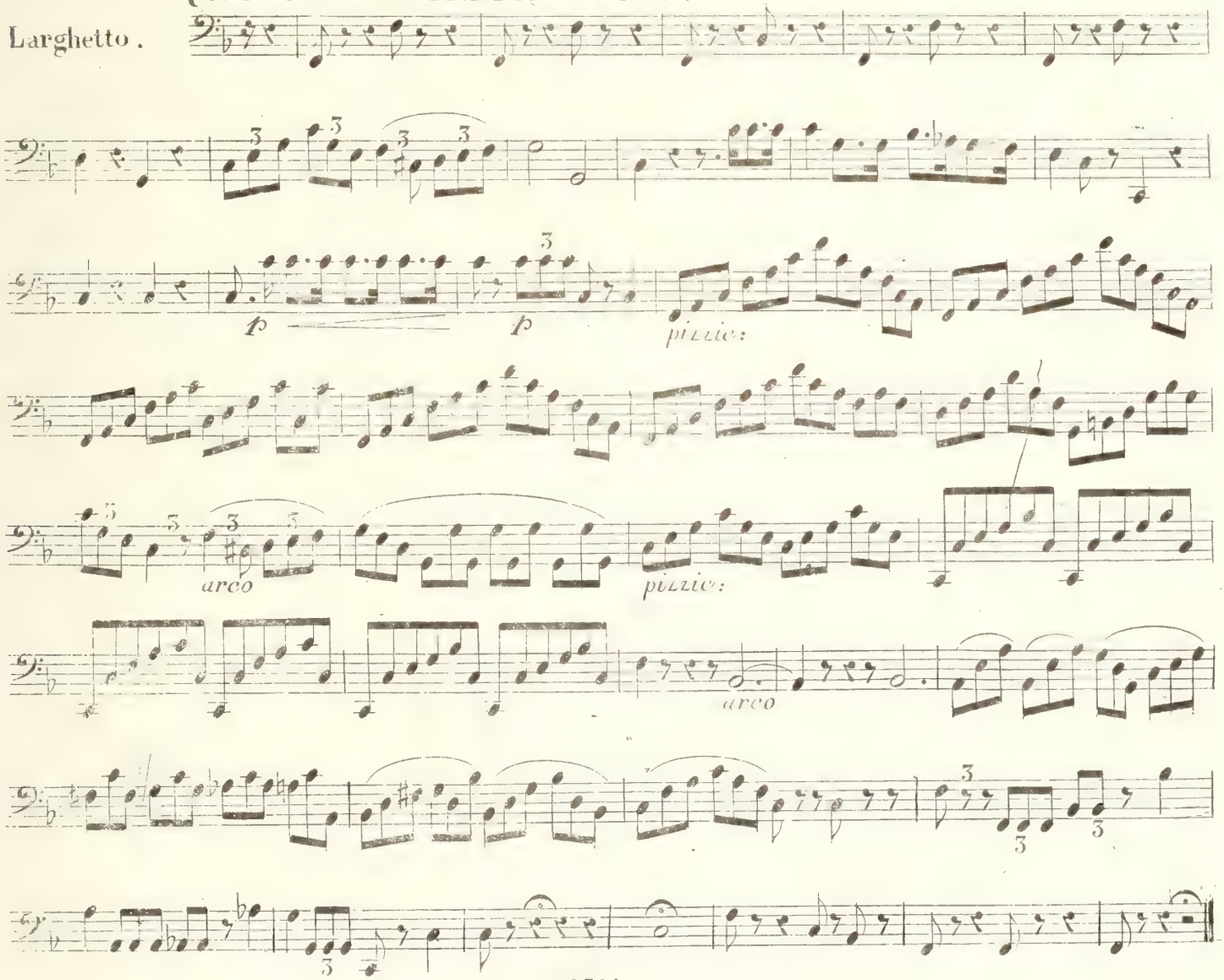

Principale

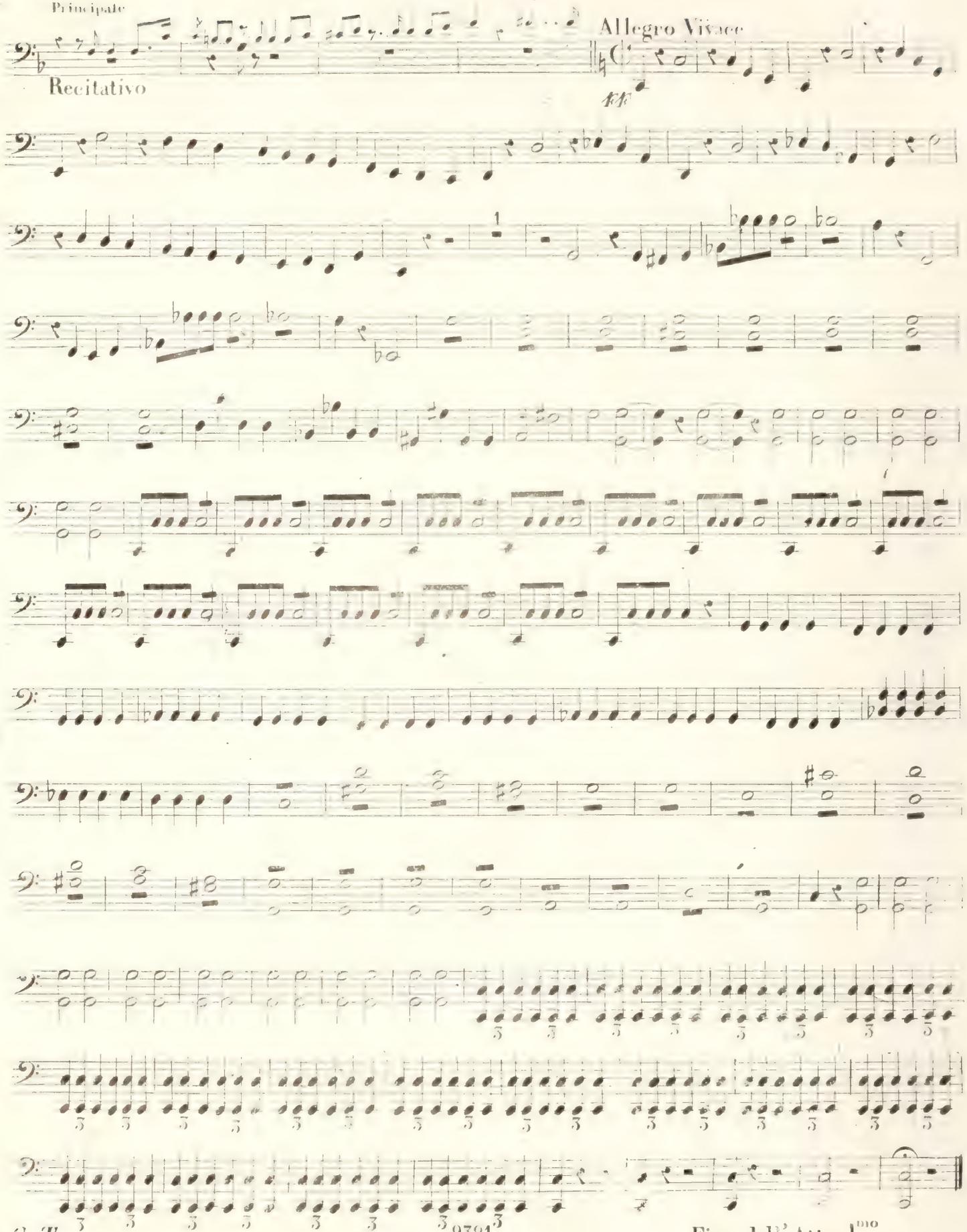
Allegro Veloce



QUARTETTO e STRETTA FINALE.

Larghetto.





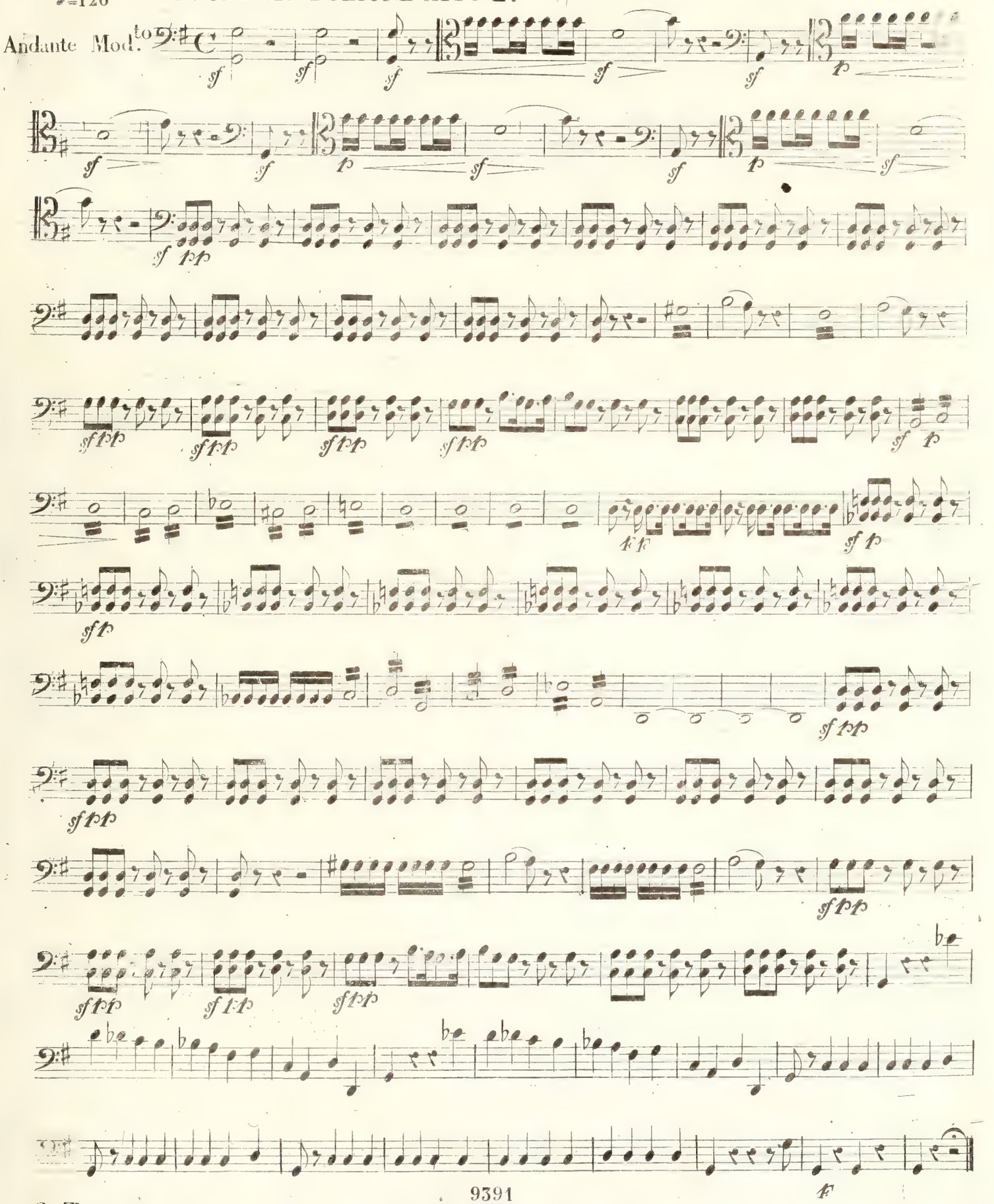
Fine dell' Atto I.mo

VIOLONCELLO

N.° 6. INTRODUZIONE ATTO 2.do

♩=126

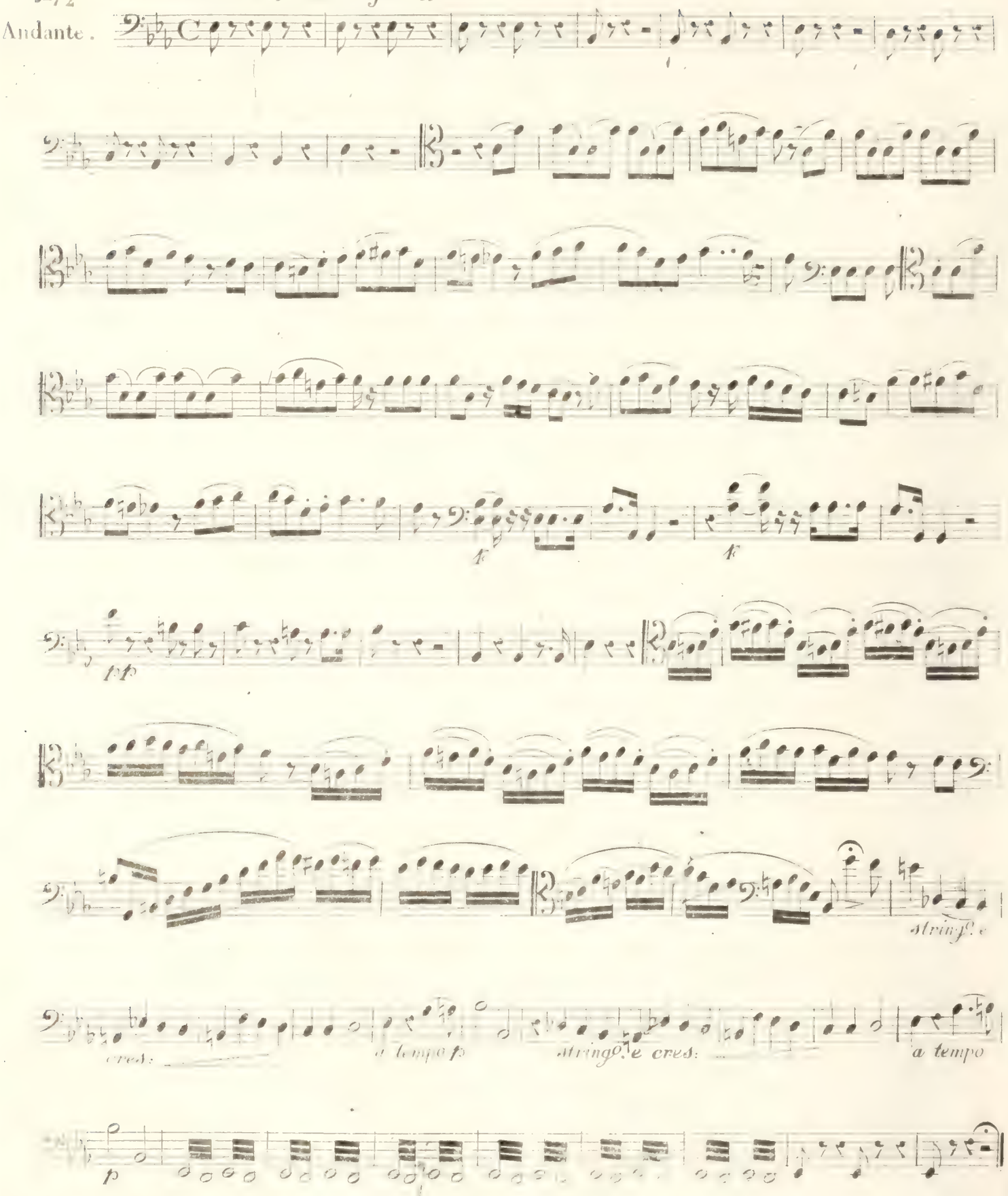
Andante Mod.to



♩=72

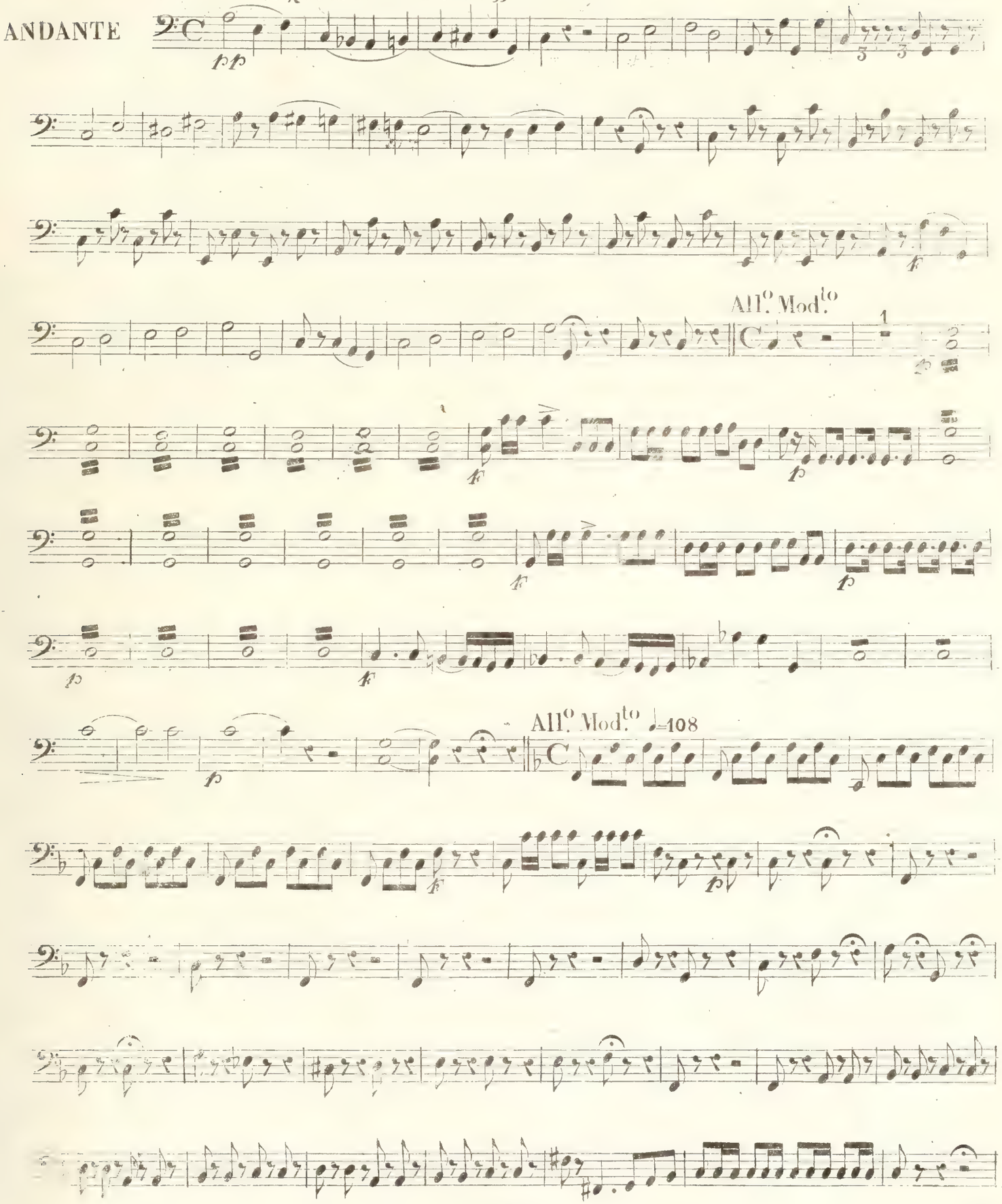
ROMANZA „*Cinta di fiori*„

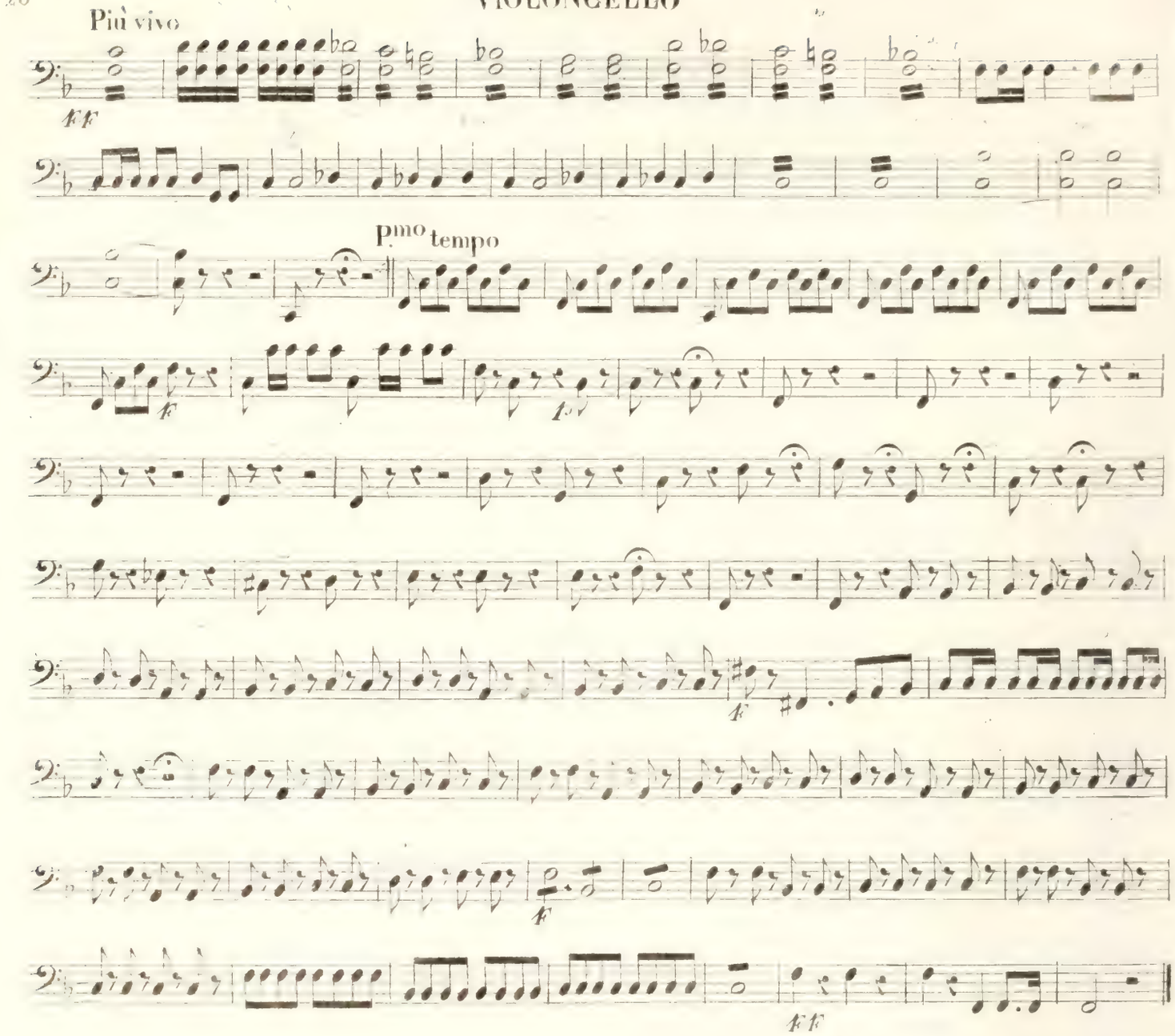
Andante.



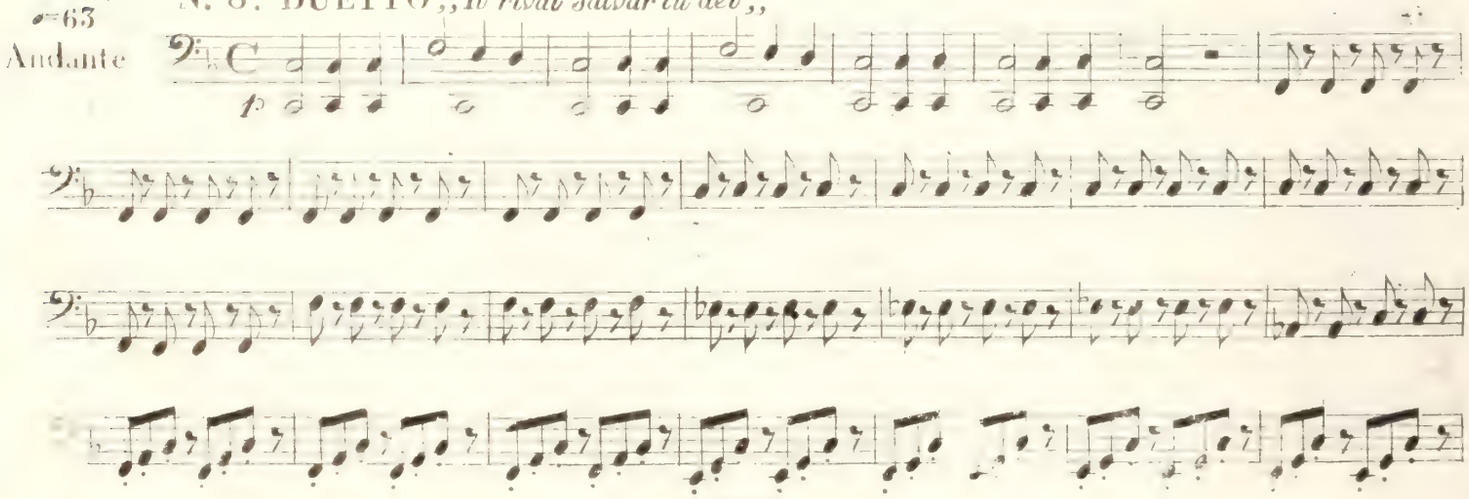
Nº 7. ARIA, *Qui la voce sua soave*

ANDANTE





N.o 8. DUETTO „Il rival salvar tu dei„



VIOLONCELLO

All.o Giusto ♩=100

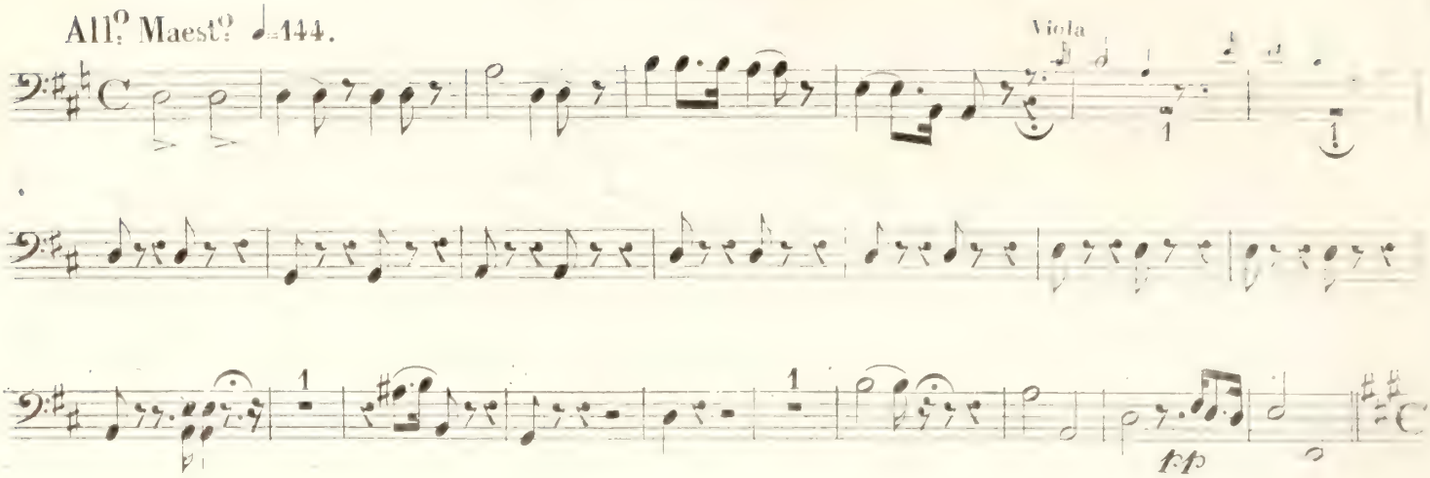
Andante Agitato.

pizzic.

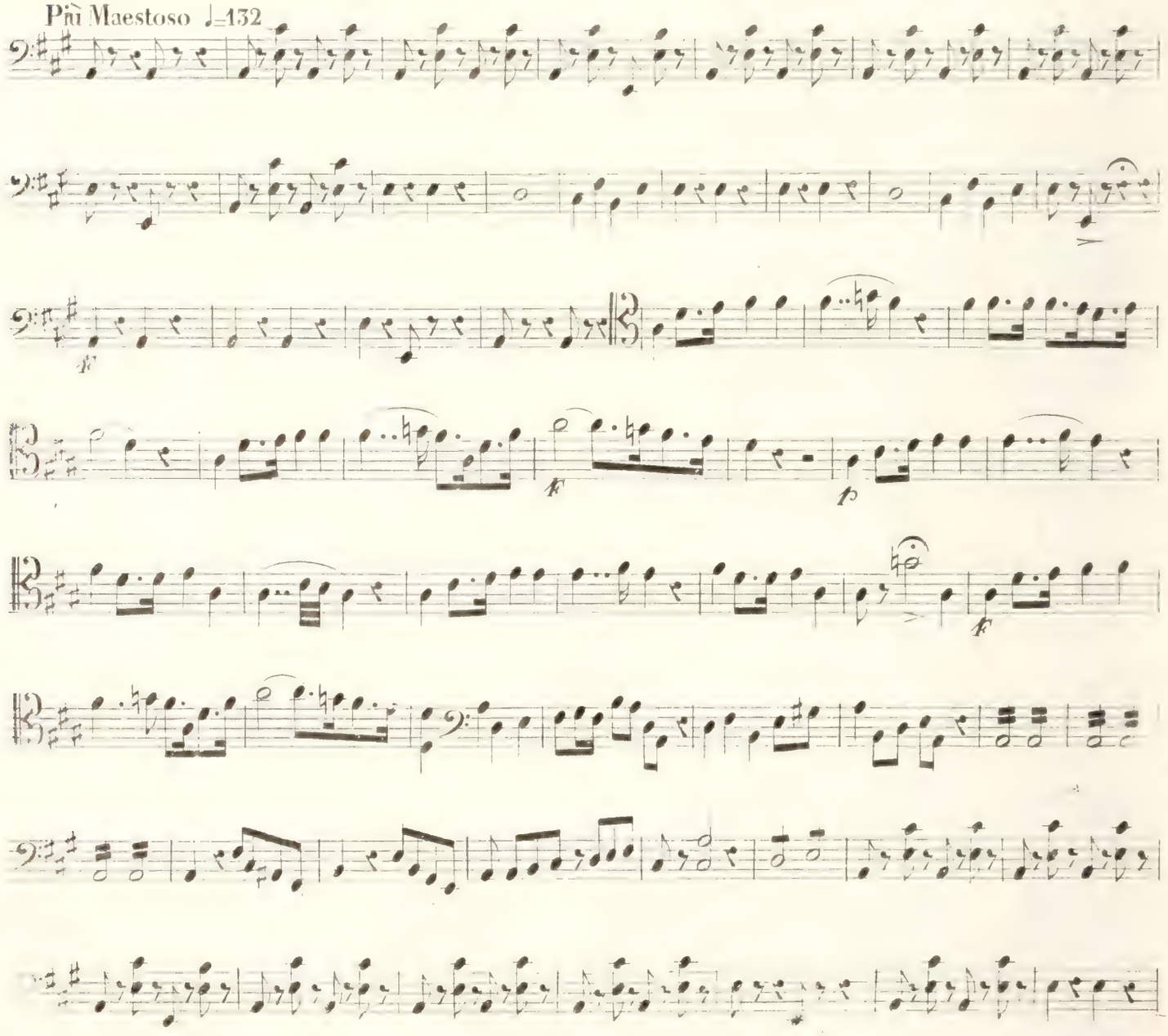
f *ppp*

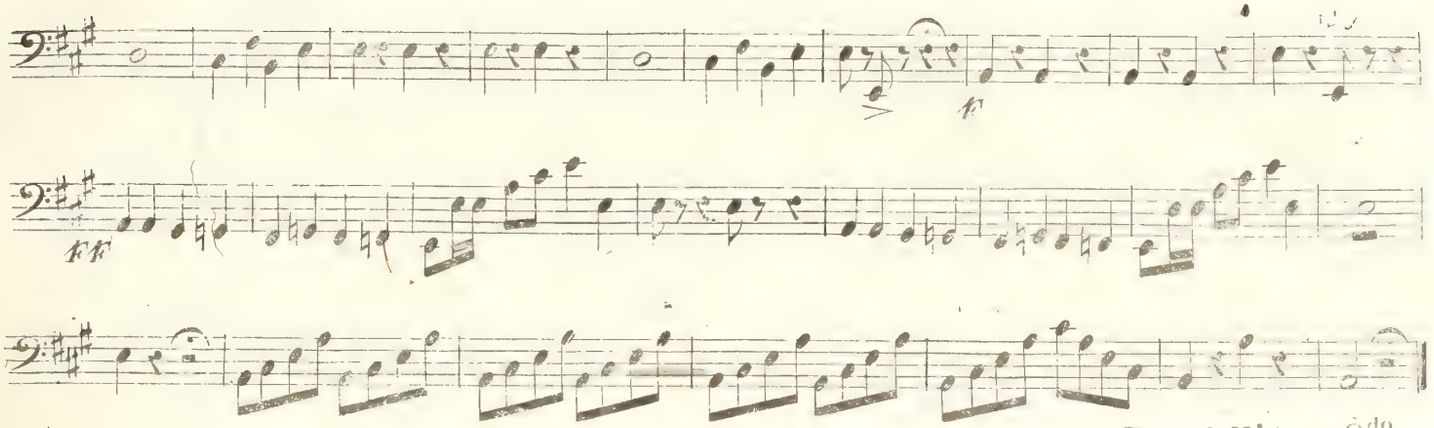
VIOLONCELLO

All.o Maest.o ♩=144.



Più Maestoso ♩=132

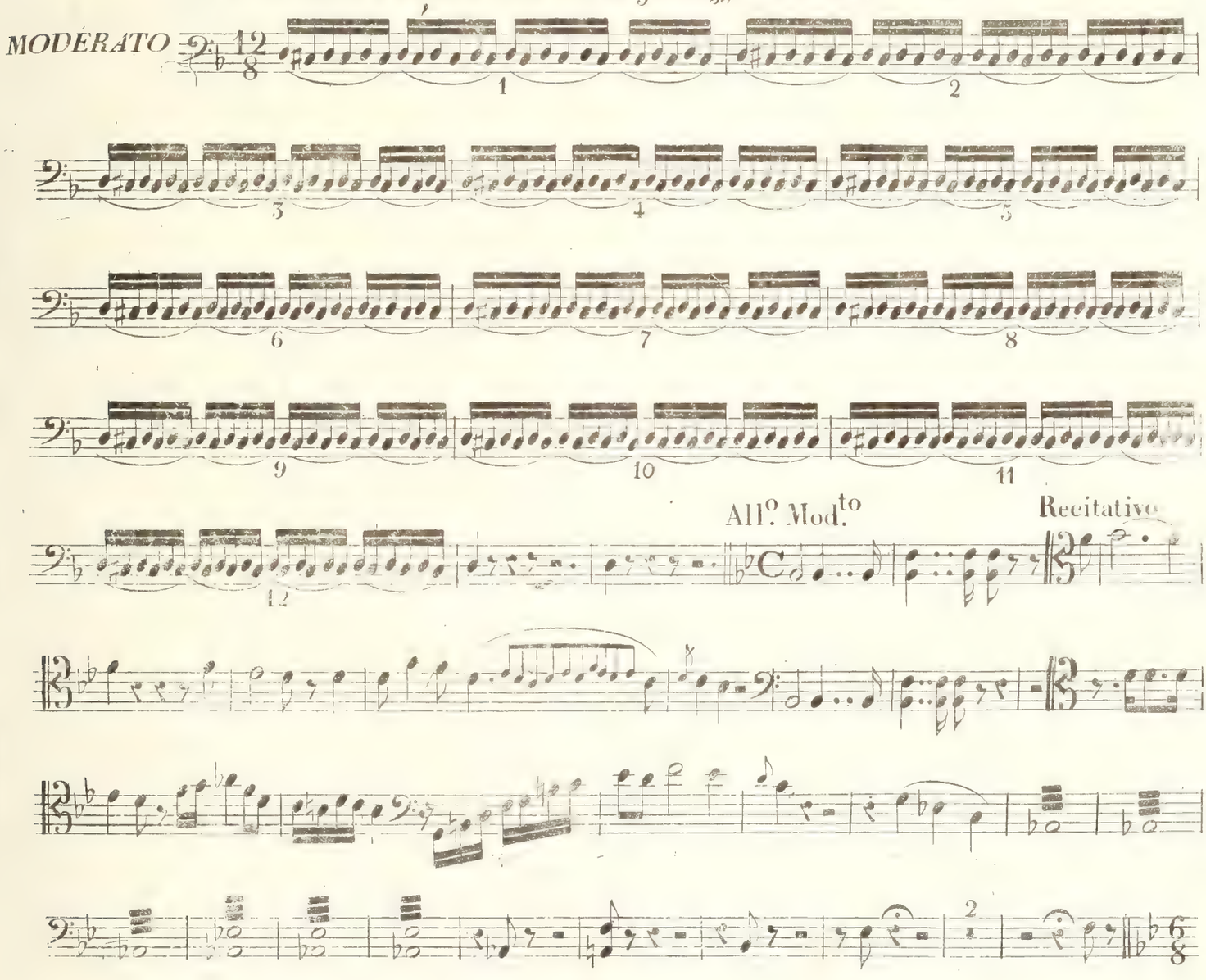


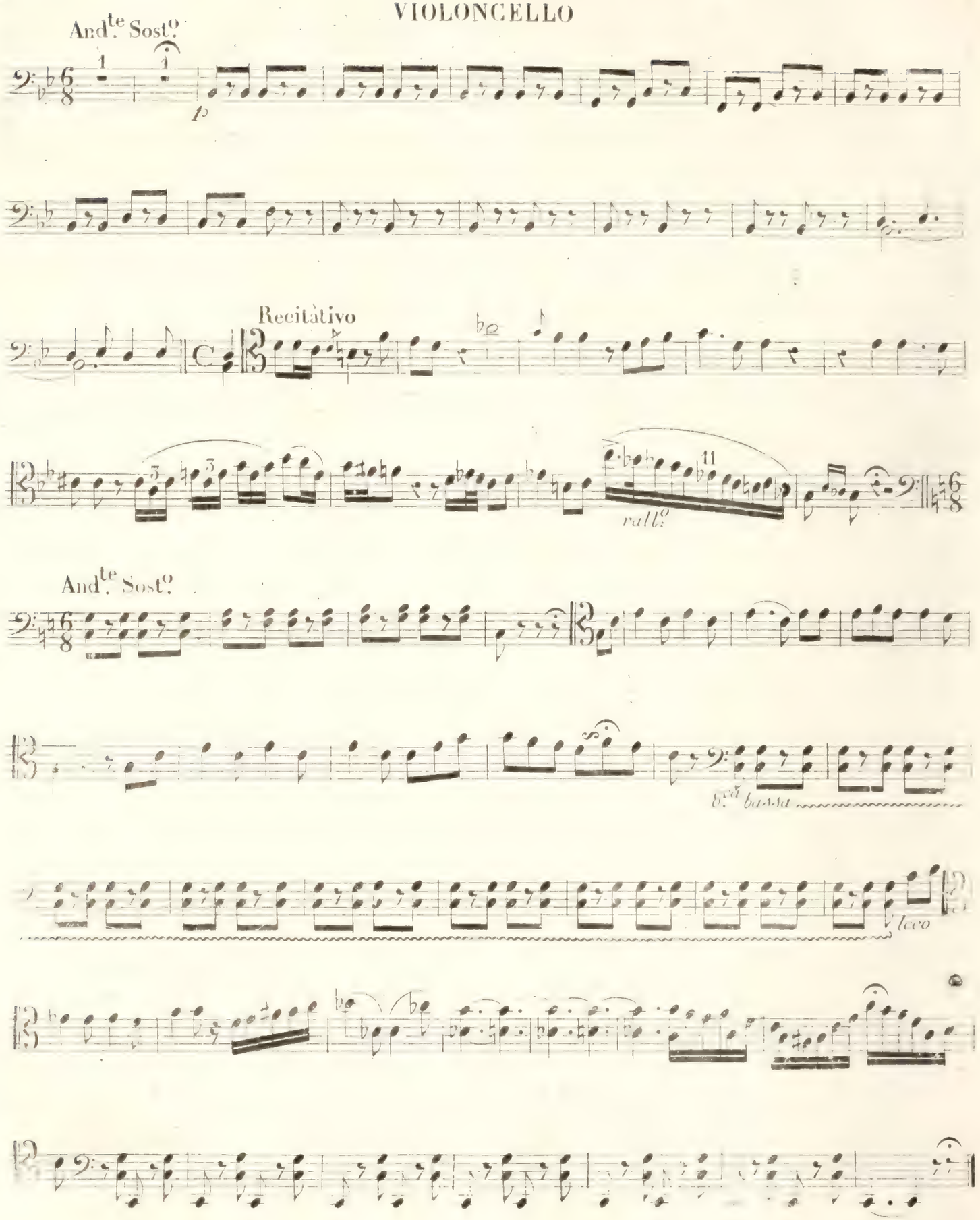


Fine dell'Atto 2.do

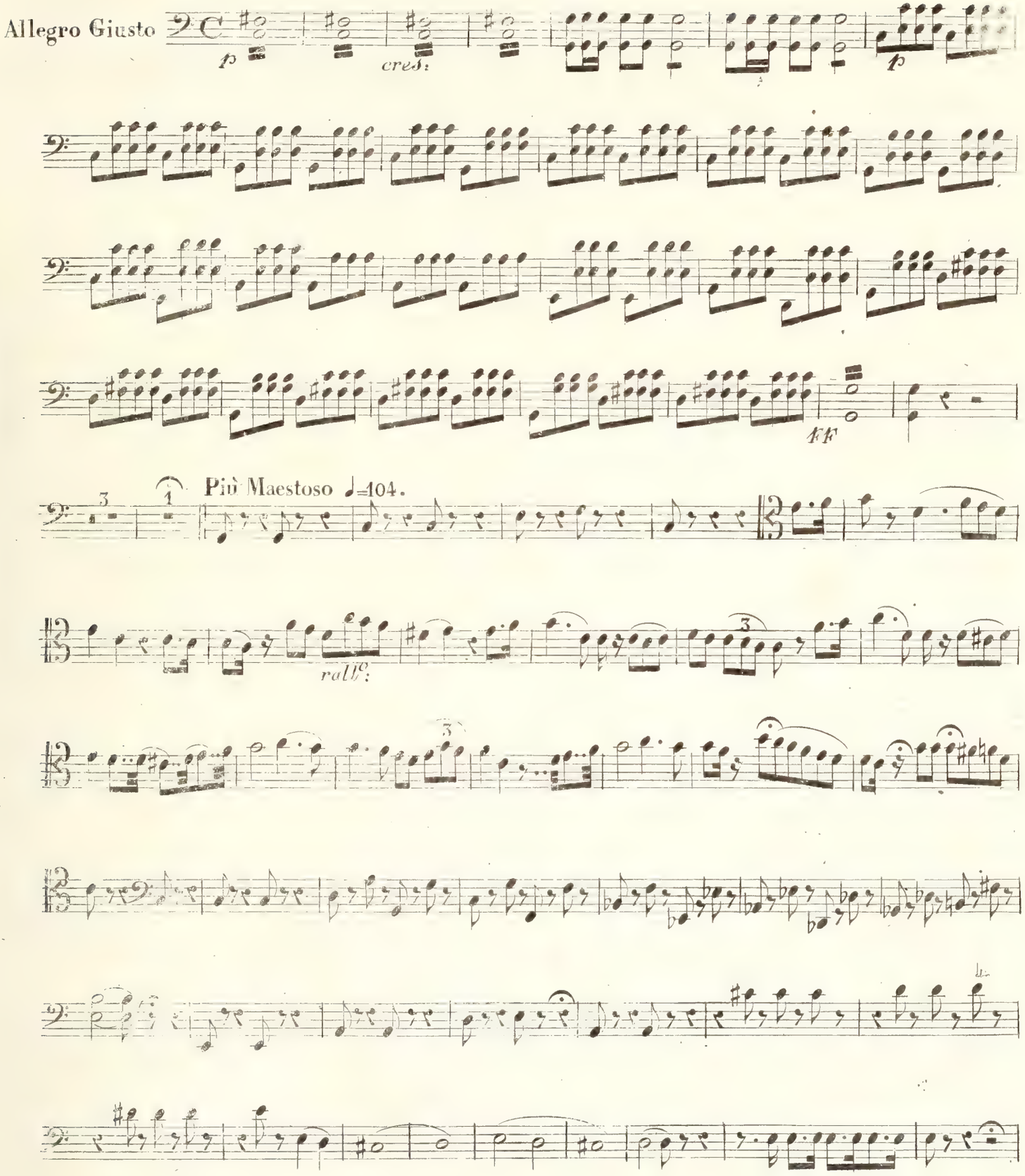
ATTO 3.zo

N.o 9. SCENA e ROMANZA „ *A una fonte afflitto e solo* „




And.te Sost.o
p
Recitativo
rall.o
And.te Sost.o
8.va bassa
loco

N.° 10. DUETTO, *Nel mirarti un solo istante*,,



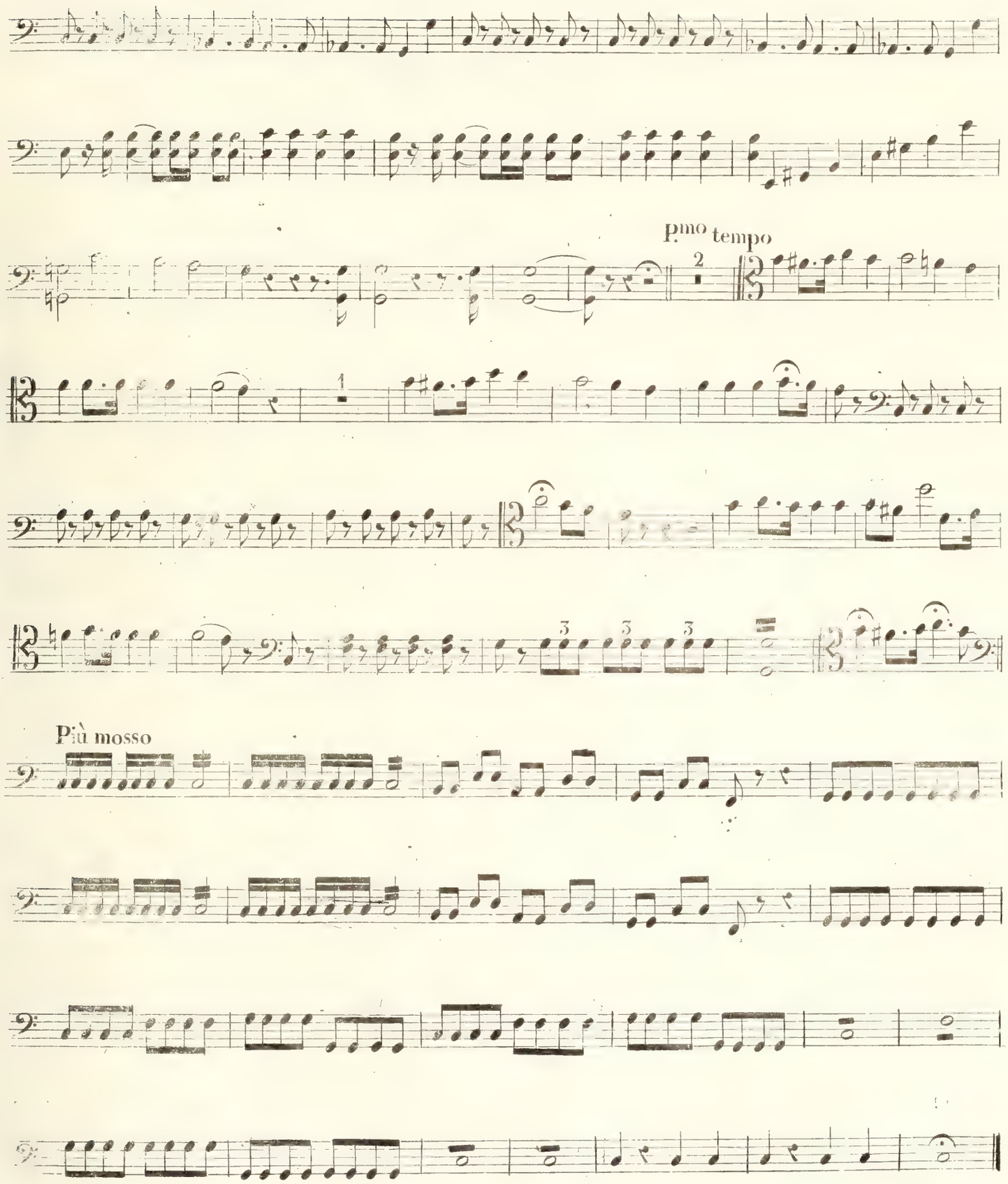
VIOLONCELLO

Allegro

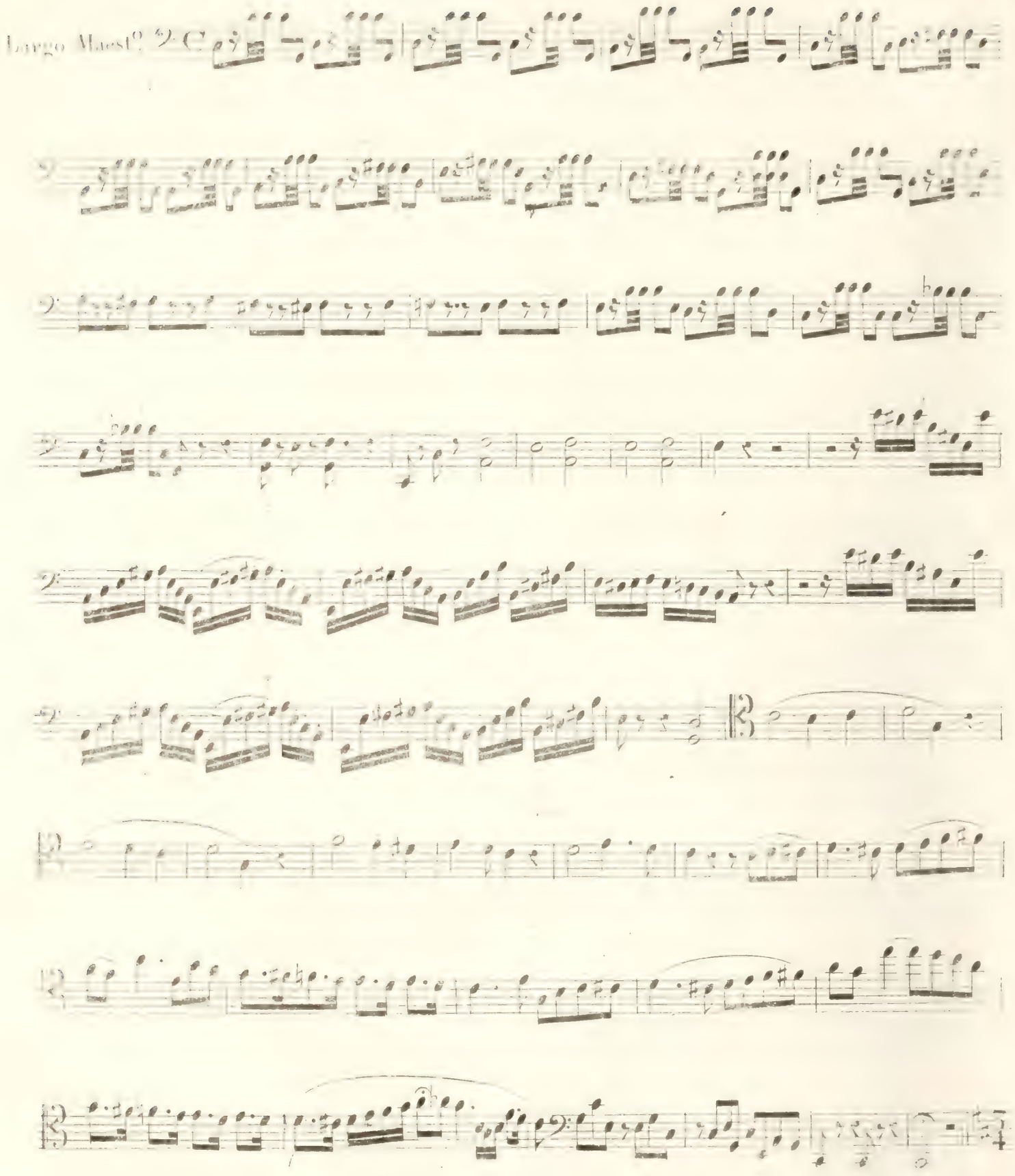
pp

Più vivo

VIOLONCELLO

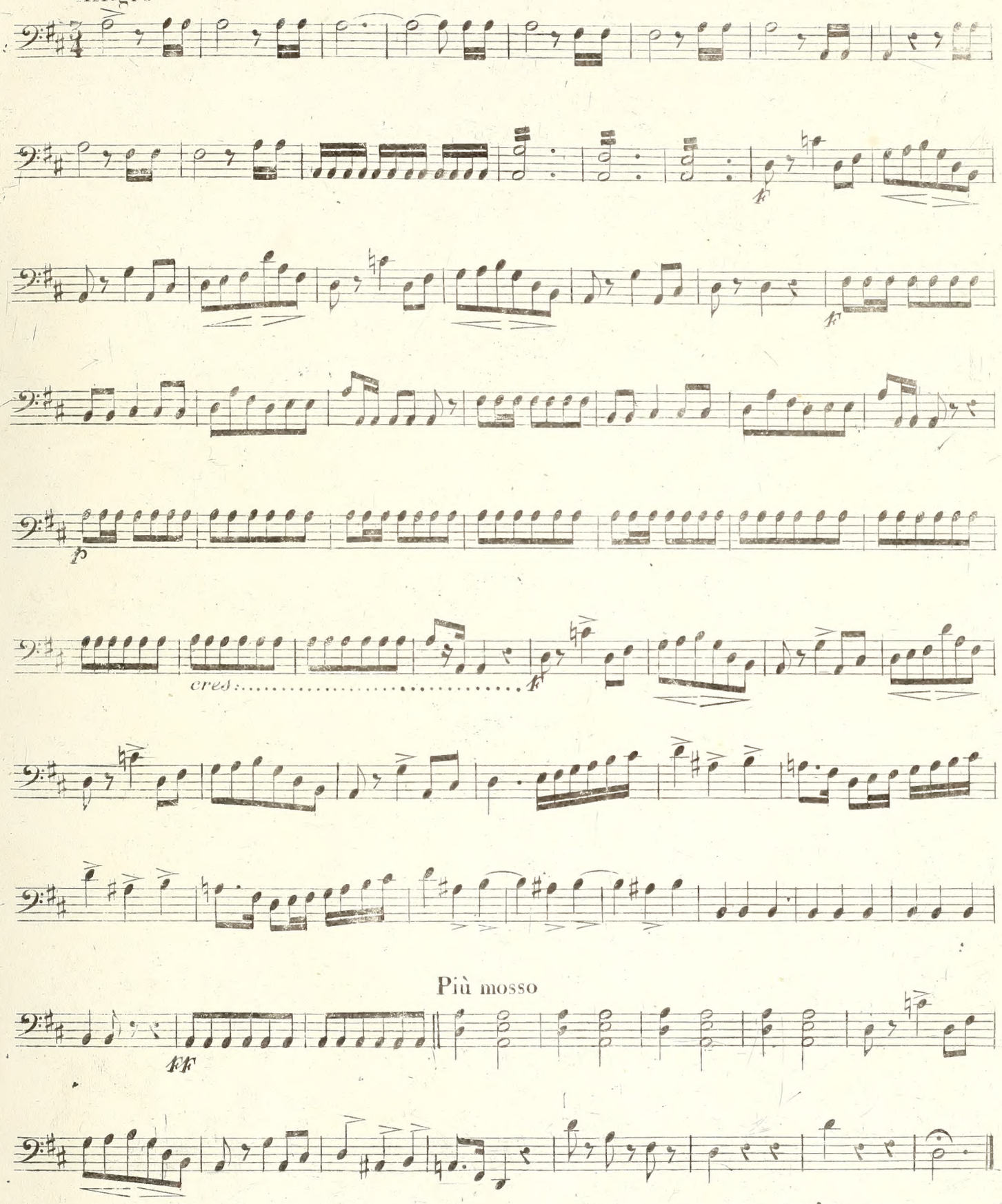


N.o 11. FINALE 3.o

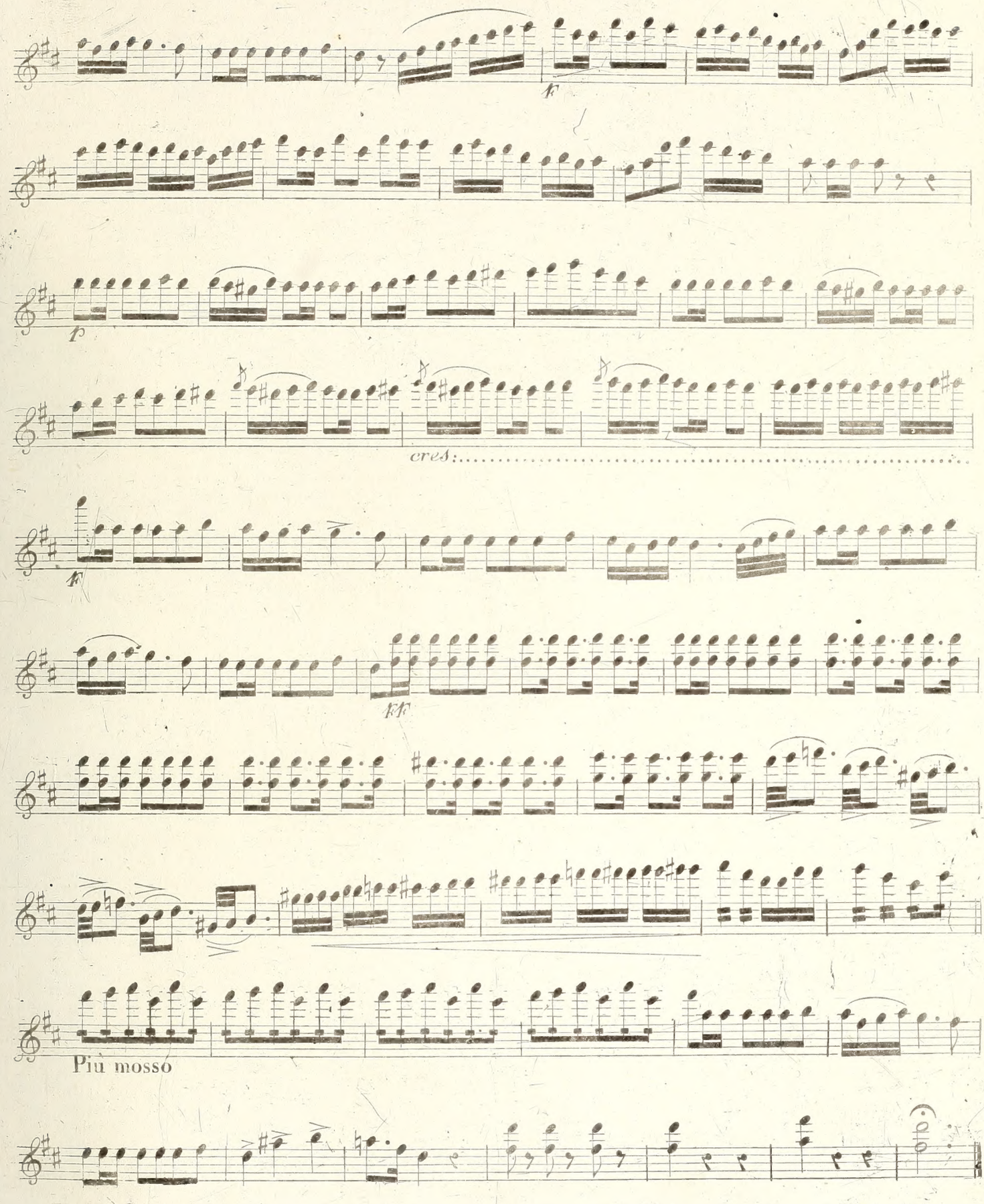


VIOLONCELLO

Allegro



Fine dell' Opera.


f
p
cres:
f
fff
Più mosso